

# DEATH NOISE

HEROES

真相



原作 大場つぐみ

漫画 小畑健

JUMP COMICS





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**世**界を大きく揺るがした事件。そして、その裏  
にあったスノードロップの存在。今回、それに関  
する様々な記録が作成される事となった。図説を交えて  
見た、その歴史と揺るがされた戦相が、鮮やかにある。



ジャンプ・コミックス

DEATH NOTE

JUMP COMICS



# DEATH NOISE

デスノート

HOW TO READ

TRUTH  
TRUTH

Author / Tsugumi Ohba Artist / Takeshi Obata





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# HOW TO READ — CHARACTER —

Main Character's Fact File

Important Groups of People in Kira's case

Kira's Case Character Map

Death God's Fact File

Death God's Observation Notebook



Starting with the witty Light and the endlessly determined L, this chapter analyses the main characters by looking at them from different levels and bringing forth the characters' inner thoughts.



# Light Yagami

## Personal Data

Date of Birth: February 28, 1986

Date of Death: April 28, 2010

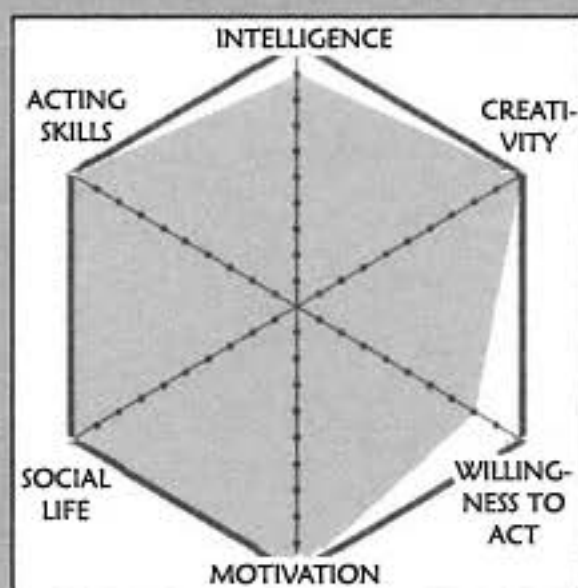
Height : 179cm

Weight : 54kg

Blood Type: A

Likes: Upholding justice

Dislikes: Evildoers



### Character Summary

## KIRA

A youngster who brought another dimension of justice into the world with the aid of the Death Note. Together with his intelligence and the power of the Death Note, he transformed himself into a worldly god, Kira, empowering himself with the fate of the world in his hands.



↑ Light speaks about his ambitions excitedly. From this point, his life will change drastically.

➡ Despite being able to manipulate the dominating governing bodies, he cannot hide from the curse of L's death.







### Personality

Decisive and armed with incredible analysing skills

He was one who was driven to achieve his ambitions, without faltering one bit in his beliefs. Despite dirtying his hands with the blood of the people he killed with the Death Note, this extreme action can be said to be a result of his unmovable resolve.

### Strength

A worthy opponent of L.

Light was hard working and talented. In addition, he was a natural genius, with a similar degree of intelligence to that of L.

It was in his innate ability to be a brilliant schemer. The only fault of his was his over confidence in himself and his firm belief that he was never wrong.



↑ When Light was on the move, he would be constantly predicting all the possible scenarios that could happen and plan for a solution in advance. Even in the most seemingly impromptu situations, Light was able to predict and escape the clutches of L.

### Experience

Kira succeeding as L

After Light won the battle with L, took the persona of L and gained control of the Kira investigation team. This put him on the safest ground as his role as a second generation L covered his identity as Kira.

### Light's speech quotes:

**"I will be the world's new God!"**

(Volume 1 Pg49)

This sentence can be said to be Light's trademark in his speeches. It reveals Light as one who was lacking in humility.

**"Let's capture Kira together"**

(Volume 5 Pg45)

These were the words of Light when he had lost possession of the Death Note. Perhaps Light was meant to be L's partner in the investigation all along.

**"Do everything as planned!"**

(Volume 7 Pg24)

Light thought of everything. He had everything planned out from start to end.

**"A group of resilient idiots..."**

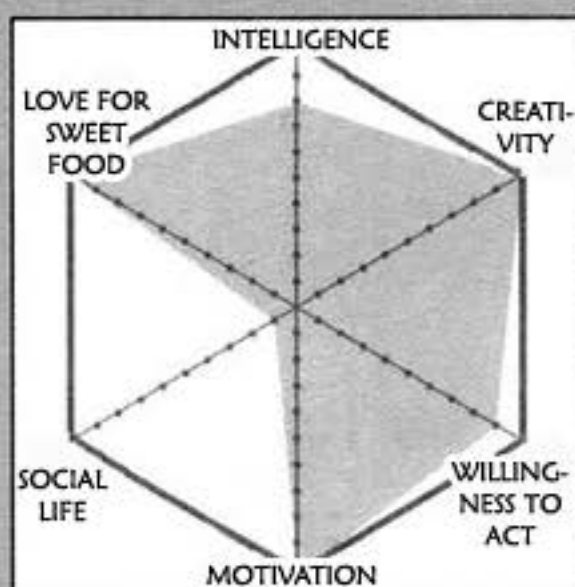
(Volume 12 Pg145)

This sentence reveals how Light looked down on the others. With the powers of Kira, Light had lost sight of his previous goals.

# L

## Personal Data

Real name:	L Lawliet
Date of Birth:	October 31, 1979
Date of Death:	November 5, 2004
Height:	179cm (Estimated)
Weight:	50kg (Estimated)
Blood Type:	Unknown
Likes:	Sweet things
Dislikes:	Socks



### Character Summary

The most famous detective in the world who chased Kira to the end of the world

He was one of the top detectives in the world, but because he had never appeared in public, for years, his real identity was shrouded in mystery. With the Kira case, he stepped onto the stage for the first time, but the result of that was...

→ He takes initiative with his words which held the undertones of a lie. He put pressure on Light by pushing him.



† If you only look at the results, L lost against Kira. However, he had discovered the truth behind the case after his long struggle.





Personality

A stubborn  
child-like  
personality who  
hates losing

L himself knew about his almost child-like trait of hating to lose even in the most trivial cases. He was extremely suspicious (of things), and in order to ascertain the truth for himself, he used various means to uncover the truth. Because of this, there were many times in which other people misunderstood him.

→ For some reason, he had the South American martial arts Capoeira mastered. He also showed us these serious fights many times.



Habit

A very picky  
eater

Even during the investigation, there was no record of L, with his sweet tooth, having ever eaten a decent meal. Usually, he was seen eating sweet food like candy. It seems that he needed to replenish his sugar level in order for his mind to work. For him to be able to remain in good shape even after eating so many sweets was one of his abilities. Even Misa was envious of him.

→ Even in the middle of a meeting, there was no lack of snacks. This might seem like an ignorant attitude, but it was his style



Strength

A genius who has a bold  
ability to take action

It is obvious that L's reputation as a famous detective was the result of his intelligence and perhaps also because of his ability to take action. From the boring activity of looking at a monitor day after day, to the fast arrangements of securing the culprit, he could do everything by himself.



↑ He stole Misa's cellphone in the midst of the crowd. It was an illegal action, but it was only in criminal cases that he would not hesitate to do so.

L's speech  
quotes:

"Come! Try and kill me!"

(Volume1 Pg75)

For L, who was cautious, this is a very bold statement, but he was confident that 'he cannot kill me.'

"Justice will prevail."

(Volume2 Pg87)

A line that is too immature. Being able to say this without feeling embarrassed shows the strength of his resolution, or does it have another hidden meaning?

"Light is my very first friend."

(Volume4 Pg132)

In the battle against his enemy, L acted out his friendship with Light and Misa. Their cooperative investigation against Yotsuba was a great combination.

"I might end up liking you!"

(Volume6 Pg49)

L's words towards Misa. From his expression, his real intention was hard to read, but this is most likely false. It might seem that he was not totally immune to a lady's attraction.

# Mello

## Personal Data

Real Name: Mihael Keehl

Date of Birth: December 13, 1989

Date of Death: January 26, 2010

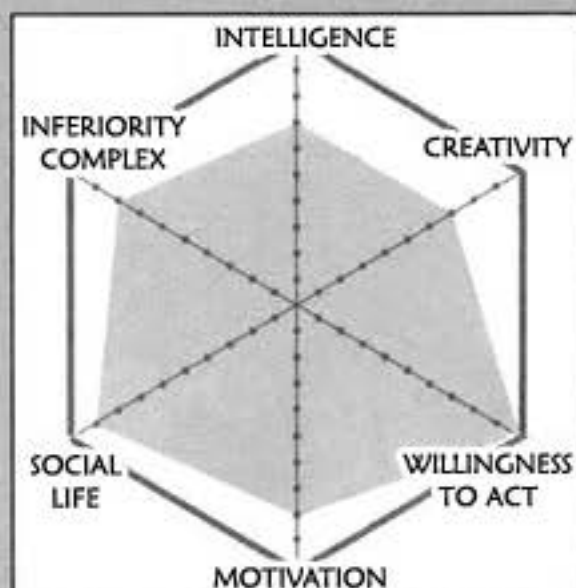
Height: 171cm

Weight: 52kg

Blood Type: A

Likes: Chocolate

Dislikes: People who are better than him



### Character Summary

Number two candidate to succeed L

He was raised as a candidate for succeeding L. After L's death, he went out on his own to catch Kira. In order to chase Kira, he even joined the Mafia.

→ Kidnapped the American president, who was asking for the Death Note



→ Unable to go back on his actions, Mello starts his path towards destruction



CHARACTER FILE

03



**Strength**

without having to choose his tactics, his ability was to act fast

Mello's strength was in his ability to think beyond the fetters of the law with his concepts and his actions. Even though it is said that he fell behind Near, Mello's impulsive actions were great threats towards Light.

→ Having a hostage was a quick and easy means for bargaining. Although there was a certain risk, Mello's plans disrupted the plans of Light and Near

**Ambition**

He aims for the top, by eliminating those in his way.

Since long ago, Mello had thought of becoming Number 1 by winning against Near. He wished to catch Kira with his own power in order to show Near and to win the title of Number 1.

Mello's speech quotes:

**"By all means, I will capture him before Near does..."**

(Volume7 Pg183)

In order for his jealousy against Near to disappear, he needed to solve the case that even L could not solve.

**"I will kill those in my way and become Number 1."** (Volume7 Pg198)

His thought that "even if he has to kill those in his way, he will," seems to imply that his mindset was very similar to that of Kira.

**"I am not a tool to help you solve your puzzle."** (Volume9 Pg136)

Mello was angry at having been used by Near. For Mello, this was the greatest insult.

**"I did not expect Matt to be killed... I am sorry that I have let him down..."** (Volume12 Pg15)

Mello's words regarding Matt's death. He never had the intention to kill Soichiro. Mello was not purely evil.

**Personality**

Strong desire to prove himself and his inferiority complex

He possessed a superior intelligence, but at times he let his emotions take precedence and made mistakes. Also, his inferiority complex towards over-achieving Near distorted the growth of Mello's own personality. Based on just his qualities, Mello knew himself that he could not reach the top. In the end, he fell to the point of becoming a criminal.



↑ In the battle against Near, Mello took extreme measures. With these actions that lacked planning, his life was sacrificed.



Mello had always aimed for the top. His final goal was to gain possession of the Death Note, to put an end to Kira, and to stand at the top of the world.



# Near

## Personal Data

Real Name: Nate River

Date of Birth: August 24, 1991

Date of Death: -

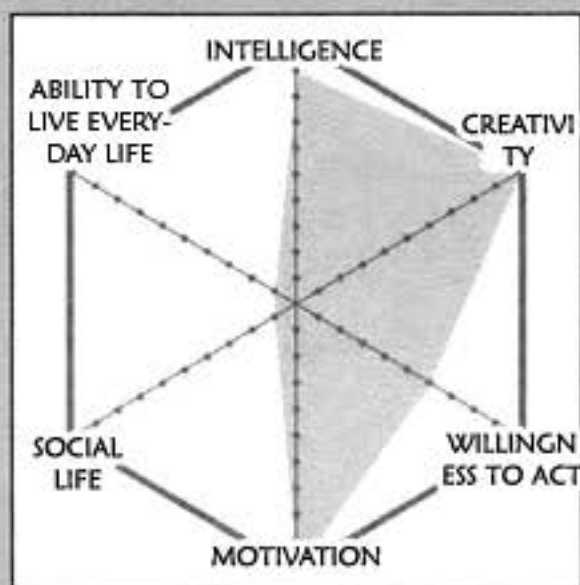
Height: 155cm

Weight: 40kg

Blood Type: B

Likes: Toys and puzzles

Dislikes: Kira



### Character Summary

### THE GENIUS WHO INHERITS L'S NAME

A boy prodigy who is considered to be the closest to L. He is the main leader of the organization against Kira, "SPK" and has control over the FBI. He challenges Kira head-on and starts chasing him.



↑ Near's exasperation in dealing with the American government. His disapproval of Kira is even stronger than that of L's.

→ Having gotten decisive evidence, this was the last battle against Light.



CHARACTER FILE

04

## Personality

HIS CALMNESS IN SITUATIONS IS EVEN ABOVE THAT OF L'S?

Nicely put, he was entirely at his own pace. Truthfully, he was worse at cooperation than L was. He was even willing to use forceful tactics that were barely within the law. Generally speaking, his personality is dry and he values results above all else.

➔ *With a tone that results in another party's dislike, he controls his negotiations. He has even tried to lead Light by the nose.*



## Strength

EVEN THOUGH HIS INTELLIGENCE IS THAT OF A GENIUS...

If you consider his deductive powers and his insight alone, he is worthy of L. But because he cannot earn a living and lacks social knowledge, he is only able to release his true powers when he has the support of his members.

➔ *He almost never goes out. His interactions with other people is minimal. It seems that for those at the Wammy house, there is no one they would call a friend.*



## Interest

A LOVE FOR BLANK PUZZLES AND TOYS

With extremely childish preferences, he is always surrounded by toys all strewn about. Even though he is only playing, piecing together an unpatterned puzzle starting out of nowhere and the like, it easily shows an example of his abilities.



➔ *Normally, his fixation with toys is light, but he does seem to have things that he particularly likes, since he took these with him when he had to escape.*

## NEAR'S SPEECH QUOTES:

"If I cannot solve the puzzle, I will be a mere loser." (Volume7 Pg193)

These words are entirely something that Near, who heavily values results, would say. If the battle is lost, no matter how good the process was, there would be no meaning to it.

"If you are wrong, a simple 'sorry' will do." (Volume9 Pg97)

These are his words towards the members who hesitated in the investigation. They are extremely reckless words, but he shares L's way of thinking.

"If there are two of us, we will surpass L." (Volume12 Pg140)

If Near is able to persuade Mello to work with him, a detective group that is even stronger than L might be born...

"You are merely a killer." (Volume12 Pg140)

His unsympathetic line towards Light, who speaks feverishly as Kira. He will never approve of a killer no matter what his ideals are.



# Misa Amane

## Personal Data

Date of Birth: December 25, 1984

Date of Death: February 14, 2011

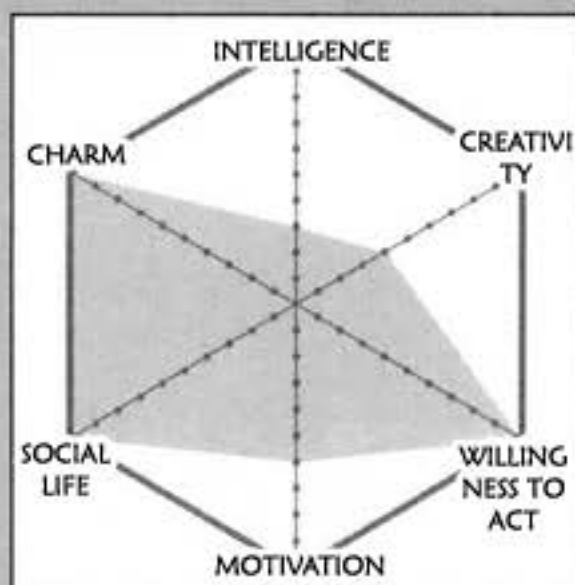
Height: 152cm

Weight: 36kg

Blood Type: AB

Likes: Light Yagami

Dislikes: Light's enemies



### Character Summary

THE SECOND KIRA WHO LOVES LIGHT

She was a young and beautiful model cum actress. She became Kira number two when Rem gave her a Death Note. She fell in love with Kira "Light" and offered herself as Light's partner in 'crime'.



As Misa had the Deathgod's eyes, she was Light's trump card.



CHARACTER FILE

05

## Occupation

IDOL TURNED  
INTO AN ACTRESS

Initially, she was a model for Red magazine but ever since Kira appeared, her work range widened. She used her identity as an actress to help in the investigation. Her acting skills were considerably good, resulting in a lot of acting and endorsement jobs.



↑ Her acting chops were great and she contributed a lot to the investigation of the Yotsuba group.

## Personality

EASILY EXCITABLE, STUBBORN  
AND HAD A WAY TO GET WHAT  
SHE WANTS

Just like a young lady going through puberty, Misa's infatuation with Light was highly aggressive. She was a very sociable person who was able to mingle with the others easily, which led to her having a large number of suitors.

↓ She was prone to getting jealous and wished to have Light to herself. If another woman were to approach Light, Misa would kill that woman.



## Fate

A LIFE PLAYED  
AROUND BY DEATHGODS

Misa's life was saved by a Deathgod's appearance. Hence, she should be living a life more fortunate than most other girls. However, the appearance of Rem changed her life drastically.

← She sacrificed her life span in exchange for the Deathgod's eyes twice, reducing her life span greatly. Despite knowing that Light was only making use of her, she was still in bliss.

## MISA'S SPEECH QUOTES:

**"What a beautiful way to kill people!"**

(Volume4 Pg40)

She lived because of love and viewed death as beautiful as much as it is violent. She can be said to be a romantic person.

**"But Misa thinks that...in comparison to this world...I still prefer Light."**

(Volume4 Pg112)

She always placed Light as the number one priority.

**"It is xx and yy."**

(Volume10 Pg72)

Even towards the elderly, She addresses them in a very casual and intimate manner. This allowed her to mingle easily with others and it was very beneficial in the acting world.

**"Death!"**

(Volume11 Pg82)

Despite sounding like a joke, it was also a half-hearted thought, which showed Misa's strong sense of jealousy.



# Teru Mikami

## Personal Data

Date of Birth: June 7, 1982

Date of Death: February 7, 2010

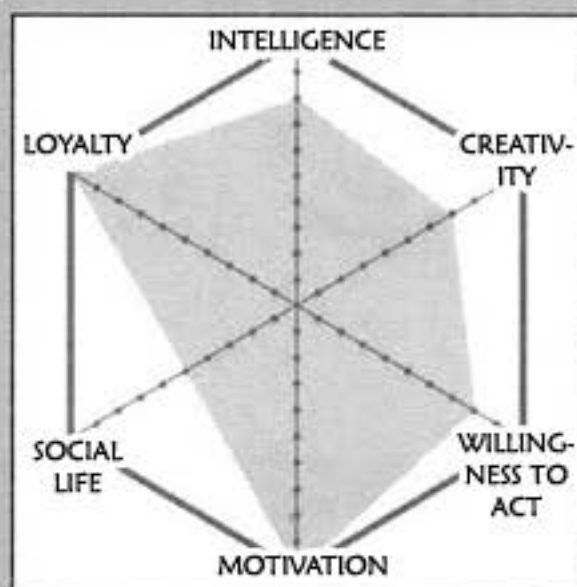
Height: 175cm

Weight: 56kg

Blood Type: A

Likes: Order

Dislikes: Chaos



### Character Summary

A YOUNG ANALYST WHO WORSHIPPED KIRA

He was chosen by Light to be the new Kira. He looked up on Kira as the ultimate God and was extremely loyal and obedient to Kira. He himself was a talented person who had the tendency to act on his own.



CHARACTER FILE 06

### Future

HE DIED IN JAIL, FULL OF DISAPPOINTMENT

He witnessed Light's death as a result of Near's investigation. It was only then, did his admiration for Kira disappear, as he realised that Kira was not the God he sought. With huge disappointment hanging over him, he was caught and brought to jail.



He was arrested by SPK and died in jail with many unanswered questions.

### Experience

TWISTED PHILOSOPHY

Mikami was originally a young man who was full of righteousness and talent. However he was overly righteous to the extent that he hated evildoers, leading to him siding the actions of Kira.



↑ Coincidentally, the people who Mikami wanted gone were 'removed'. From then on, he believed that all evildoers should get their punishment.



# Kiyomi Takada

## Personal Data

Date of Birth: July 12, 1985

Date of Death: January 26, 2010

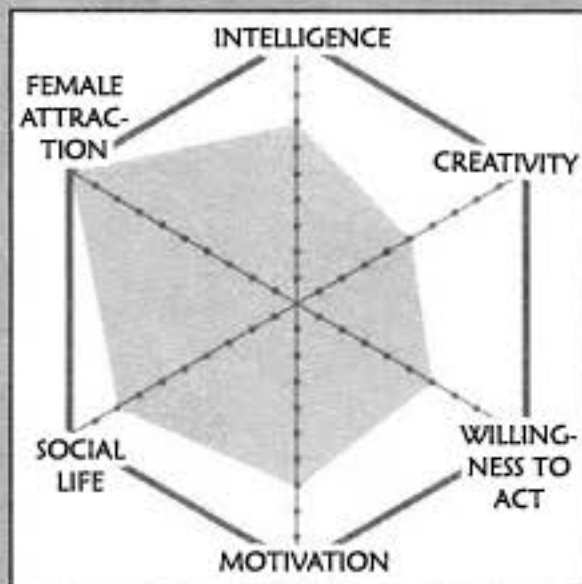
Height: 166cm

Weight: 44kg

Blood Type: AB

Likes: Intelligent Men

Dislikes: Dumb Women



CHARACTER FILE

07

### Character Summary

#### KIRA'S WORSHIPPER

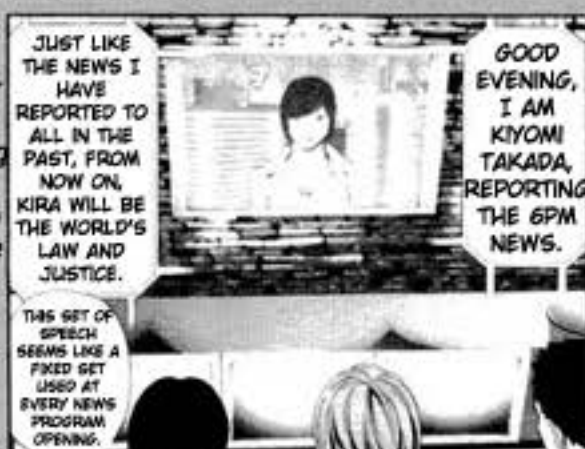
She was a news anchor and Kira's spoke person who worshipped Kira to the end of the world. She was Light's classmate at university and both of them had a relationship in the past. She was reunited with Light because of the Kira case and she became Light's helper.

### Occupation

#### NHN'S FEMALE NEWS ANCHOR

She was originally the most popular news anchor. After she was labelled as Kira's spoke person, her popularity rose even more. Every action of hers was closely guarded by body guards and she was treated like a royal.

She uses her news reporting opportunities to promote Kira.



### Personality

#### A LADY FULL OF AURA AND SELF DIGNITY

She had a high level of education also an extremely pretty face. Her occupation was a charming news anchor. She was one who received admiration from all and she was looked upon as Kira's queen by fellow Kira worshippers. With the abundance of attention she was getting, her self esteem rose.

↓ She believed that she was armed with a good level of intelligence, in comparison, Misa did not seem compatible with Light.



# Soichiro Yagami

## Personal Data

Date of Birth: July 12, 1955  
 Date of Death: November 11, 2009  
 Height: 181cm  
 Weight: 68kg  
 Blood Type: A  
 Likes: Family  
 Dislikes: Criminals



### Character Summary

**LIGHT'S FATHER AND ONE FILLED WITH A STRONG SENSE OF JUSTICE**

He was Light's father and also a police personnel. He was unaware that his son was Kira when he took up the role of being the leader in the Kira investigation team. He was a serious, responsible and respected man.

### Family

**HIS RELATIONSHIP WITH KIRA RESULTED IN A BROKEN FAMILY**

Due to his link with Kira, he caused his daughter to be kidnapped by Mello and in the end sacrificed his life. This is ironic for Kira was his son.

→ He fell under the mafia's gun and even at his death bed, he still believed that Light was innocent.



CHARACTER FILE **08**

↓ In order to erase all suspicion from his son, he acted out a scene to trick Light, testing his reaction. With that, even L had to release Light.



### Belief

**SACRIFICING HIMSELF IN ORDER TO CATCH KIRA**

After the police stopped investigating Kira, he was still reluctant to let the investigation go. His ability to bounce into action was one that was unexpected of a man his age. He contributed a lot to the investigation under L.



# Tota Matsuda

## Personal Data

Date of Birth: December 14, 1978

Date of Death: -

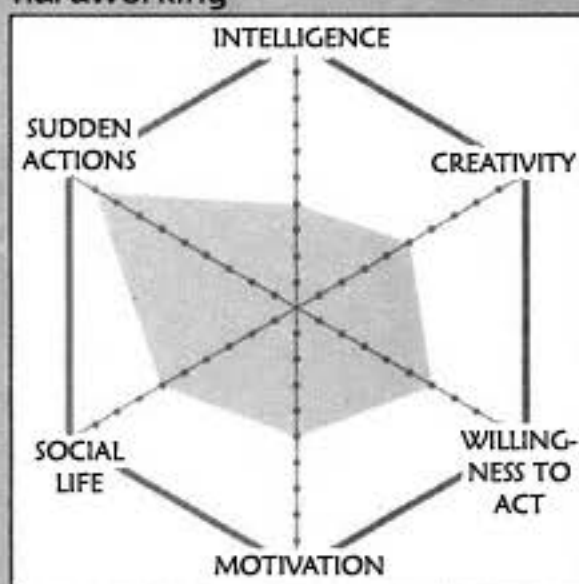
Height: 174cm

Weight: 59kg

Blood Type: B

Likes: Following trends

Dislikes: People who are blindly hardworking



### Character Summary

#### A TROUBLE MAKER IN THE INVESTIGATION TEAM

He is the youngest member of Japan's investigation team. Despite being enthusiastic, his policing experience is evidently lacking, resulting in him obstructing the investigation process at times. He believes that Light was innocent.



CHARACTER FILE **09**

### Strength

#### HIS MISTAKES BRING UNEXPECTED BLESSINGS IN DISGUISE

Perhaps running into trouble is a unique trait of a person. Matsuda gives others a sense of anxiety. Although his actions resulted in big trouble for the investigation team, during sticky situations, he reveals himself to be quick and witty in his responsive actions.



His fear of being discovered showed on his face. His actions caused L's plans to crumble.

### Personality

#### MODERN YOUNG MAN

The impression he gives others is that he is a normal young man. He has a keen ear for gossip and has an honest attitude. He stands out in the investigation team with his easy going personality and it was this trait that made the Yotsuba group members unsuspecting about his identity as a policeman.

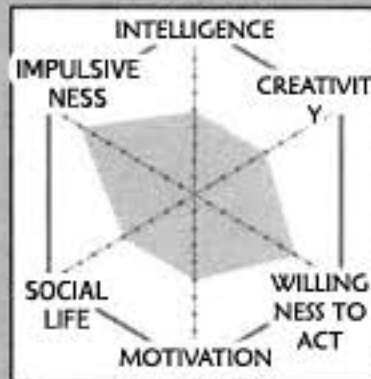


He was happy for Takada being chosen as the news anchor. He is one who loves to mingle where there is a crowd. The others express ignorance with regards to his hyper actions.

# Shuichi Aizawa

## Personal Data

Date of Birth: May 11, 1969  
 Date of Death: -  
 Height: 183 (Inclusive of hair)  
 Weight: 70kg  
 Blood Type: B  
 Likes: His daughter  
 Dislikes: People who do not take things seriously



### Character Summary

A police personnel with Japan's investigation team. Aizawa is a serious and impulsive guy, who left the Kira investigation team for his family. He returned to the team later. He found Light's actions suspicious and defected to help Near and company.

### Strength

Despite having good policing qualities, he is of no match for Light and L.

Due to a lack of authoritative power, he is limited in his investigation process and gave little contribution to the overall investigation.

He realised that Light could be conversing with someone in writing, but could find no concrete evidence.



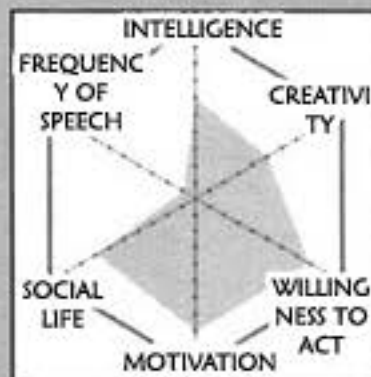
CHARACTER FILE

10

# Kanzo Mogi

## Personal Data

Date of Birth: September 13, 1973  
 Date of Death: -  
 Height: 188cm  
 Weight: 81kg  
 Blood Type: O  
 Likes: Cooking  
 Dislikes: His own career performance



### Character Summary

A member of Japan's investigation team. A quiet and unimpressive man but is highly efficient and motivated. He provides the best supportive work in the investigation team.

### Strength

From gathering information and support work, to acting as Misa's manager, he reveals a talented

side of himself. Despite being big built, he is surprisingly agile and extremely good at cooking.

His strong determination and steady personality is one admired even by Near.



CHARACTER FILE

11



## Personal Data

Date of Birth: September 29, 1969

Date of Death: -

Height: 170cm

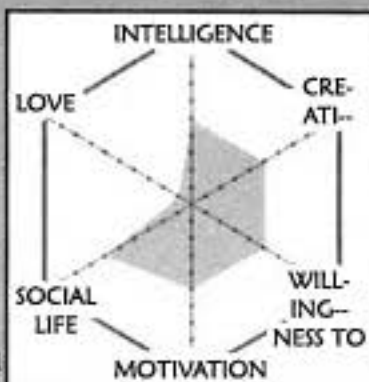
Weight: 62kg

Blood Type: B

Likes: Literature

Dislikes: Comedies

Although he is part of Japan's investigation team, he disagrees with L's beliefs and goes on to do investigative work on his own. He participated as the driver of the police car which chased down Higuchi. Afterwards, he returned to the investigation team and was one of the witnesses who saw the end of Kira.



He and colleague Aizawa enjoyed a close partnership.

## Hideki Ide



CHARACTER FILE

12

## Personal Data

Date of Birth: November 9, 1977

Date of Death: April 18, 2004

Height: 161cm

Weight: 51kg

Blood Type: A

Likes: Cigarettes

Dislikes: Waiting

A member of the Japan's investigation team. He was a young, brave and enthusiastic policeman, but he died at the hands of the second Kira, during the Sakura TV incident. He was actually just an accessory.

He was the first member of the investigation team to fall victim to Kira.



## Hirokazu Ukita



CHARACTER FILE

13

Eriko Aizawa  
(right)Yumi Aizawa  
(left)

Aizawa's wife and daughter. They were largely unhappy about Aizawa's long working hours. Aizawa has another younger son.

Kanichi  
Takimura

Police chief and the number one man of Japan's police force. He was kidnapped by Mello and was used as a hostage for an exchange. In the end, he was killed by Kira.

Koreyoshi  
Kitamura

Police superintendent and Soichiro's superior. Despite falling under the influence of the Yotsuba Corporation, he is not a bad guy.

Relationship to Police Agency

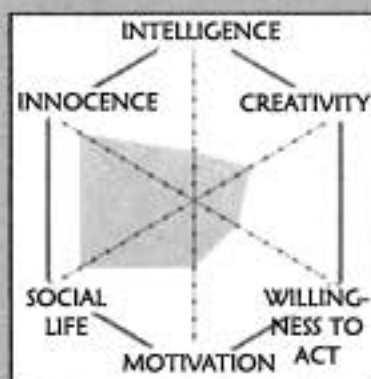
警察関係者



# Sayu Yagami

## Personal Data

Date of Birth: June 18, 1989  
 Date of Death: -  
 Height: 147cm (high school), 163cm (uni)  
 Weight: 38kg (high school), 45kg (uni)  
 Blood Type: O  
 Likes: Idols (high school), shoes (uni)  
 Dislikes: Difficult matters (hs),  
 alcohol (uni)



### Character Summary

## A NAIVE YOUNG LADY WHOSE BROTHER IS KIRA

She is Light's younger sister and also a lovely girl who loves her brother. When she was in high school, she looked much younger than her age and was very much spoiled by Light. However, when she entered university, she became a confident and mature lady. She suffered as one of Mello's hostages and after the kidnapping incident, she kept mostly to herself. Even at the end, no one told her the truth about Kira.

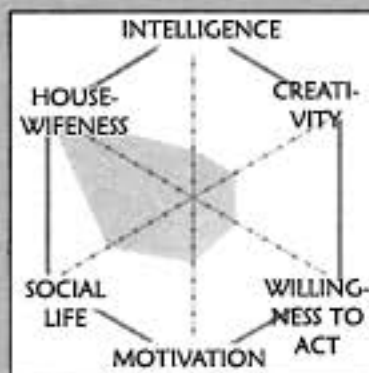
→ A large amount of pressure led her to a state of mental loss. She took time off after completing her studies to recuperate.



CHARACTER FILE 14

## Personal Data

Date of Birth: October 10, 1962  
 Date of Death: -  
 Height: 158cm  
 Weight: 50kg  
 Blood Type: O  
 Likes: TV Drama serials  
 Dislikes: Salesmen



She is Light's mother and as the wife of a policeman, she has been quietly supportive of Soichiro. Despite being an ordinary housewife, she fiercely upholds her trust in Soichiro and kept the family together during the most troubled times of the Kira case.

→ When Soichiro had his doubts about his decisions in the Kira's case, Sachiko was at his side, urging him to see it to the end.



# Sachiko Yagami

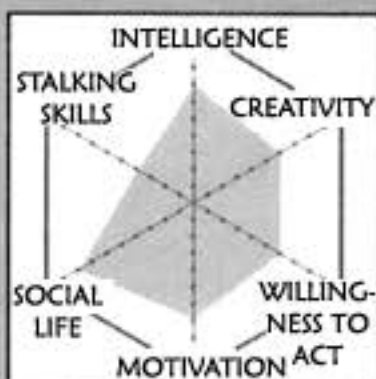


CHARACTER FILE 15

# Raye Penber

## Personal Data

Date of Birth: December 31, 1974  
 Date of Death: December 27, 2003  
 Height: 180cm  
 Weight: 69kg  
 Blood Type: O  
 Likes: Naomi Misora  
 Dislikes: Overtime at work



### Character Summary

He is an FBI agent. Due to secrecy restrictions, he had to investigate the members of the Japan's investigation team without revealing his identity. He was in charge of investigating Light. In the end, he fell victim to Kira's manipulation and was killed.

### Romance

He was about to tie the knot with Misora. Misora's presence was Raye's greatest weakness, which Light cleverly took advantage of.

He expressed his unhappiness when Misora brought up her intentions to help him in his investigation, despite being retired.



CHARACTER FILE

16

# Naomi Misora

## Personal Data

Date of Birth: February 11, 1976  
 Date of Death: January 2, 2004  
 Height: 171cm  
 Weight: 46kg  
 Blood Type: A  
 Likes: Leather apparels  
 Dislikes: Stalkers



### Character Summary

She is Raye's fiancée and an ex FBI agent. Her sharp observation led her to believe that Raye was killed by Kira. She met a string of unfortunate circumstances and died at the hands of Kira. As her corpse is yet to be found, she is being labelled as a missing person.

### Strength

When she was still an FBI agent, she was a top-notch investigator, well favoured by L.

She showcased her investigative brilliance when she was able to detect the presence of Kira from merely a tiny bit of evidence. It was a pity that her brilliance resulted in her death.



↑ She was the first person to notice Kira's powers and she came the closest to the truth.



CHARACTER FILE

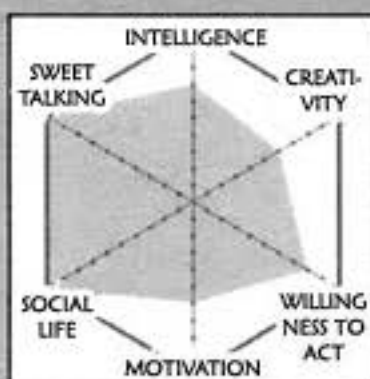
17



# Aiber

## Personal Data

Real name : Thierry Morrello  
 Date of Birth : July 17, 1969  
 Date of Death : April 7, 2005  
 Height : 189cm  
 Weight : 75kg  
 Blood Type : O  
 Likes : Arguments  
 Dislikes : Violence



## Character Summary

He was a professional conman who had plied his trade all over the world. He aided L with illegal investigations. An old timer in the underground world, he assisted L in the investigation of the Yotsuba Group. He died at the hands of Kira.

## Strength

Being a multi-linguist with plenty of experience in his line, he was able to take up another per-

sonality quickly and convincingly. Armed with charming looks, he was able to get information easily from willing ladies.

→ He loved living a thrill seeking life and firmly believed that the way of a conman was the essence of his life.

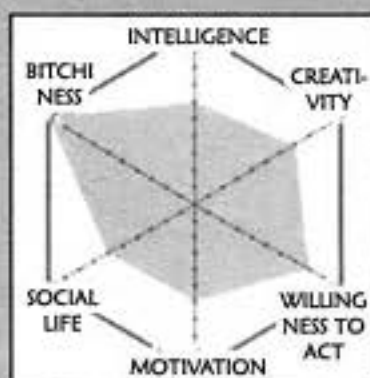


CHARACTER FILE 18

# Wedy

## Personal Data

Real name : Merrie Kenwood  
 Date of Birth : November 2, 1974  
 Date of Death : January 10, 2005  
 Height : 170cm  
 Weight : 48kg  
 Blood Type : B  
 Likes : Motorcycles  
 Dislikes : Policemen



## Character Summary

She was a highly skilled and professional burglar, who was able to enter any building uninvited. L relied on her breaking in abilities. On top of breaking in, she contributed greatly to the capture of the third Kira, Higuchi. She died in a motorcycle accident orchestrated by Light.

## Strength

Despite being a burglar, her ability to slip through high technological security systems was astoundingly good, one that rises above that of L. She is also athletic and agile.

→ She was able to disable tight security systems easily.



CHARACTER FILE 19

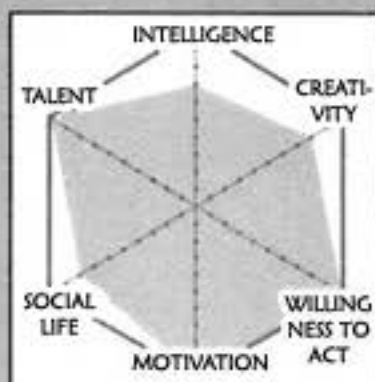


## Personal Data

Real name: Quillsh Wammy  
 Date of Birth : May 1, 1933  
 Date of Death : November 5, 2004  
 Height : 175cm  
 Weight : 51kg  
 Blood Type : B  
 Likes : Earl Grey tea  
 Dislikes : Dirty rooms

He was the gracious philanthropist who formed the backbone of L's support under the name of Watari. He used his earnings that came from his inventions to set up an orphanage, providing a home and education for the kids, smoothing their transition into society.

→ He was not only L's supporter, but also a brilliant sniper, among other things.



Watari



CHARACTER FILE

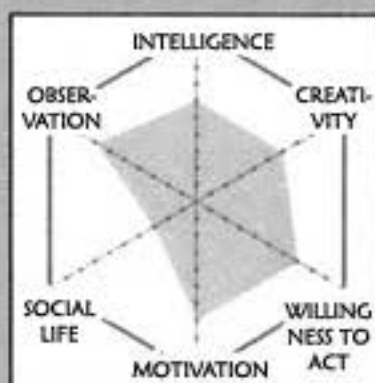
20

## Personal Data

Real name: Mail Jeevas  
 Date of Birth : February 1, 1990  
 Date of Death: January 26, 2010  
 Height : 168cm  
 Weight : 52kg  
 Blood Type : O  
 Likes : Video games  
 Dislikes : The outdoors

A teenager from Wammy's House, his intelligence was ranked after Near and Mello in the orphanage. He was roped in to assist Mello but his inability to predict Kira's frenzied actions resulted in his death.

→ He did his observations with smoke bombs as a distraction and he foiled plans from time to time with his carelessness.



Matt



CHARACTER FILE

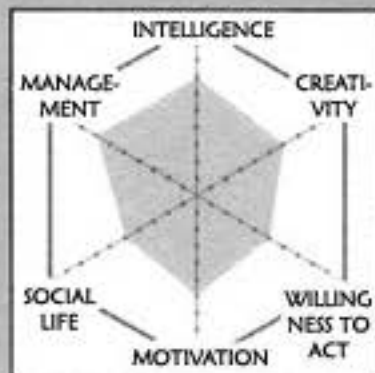
21

## Personal Data

Date of Birth : April 29, 1939  
 Date of Death : -  
 Height : 169cm  
 Weight : 49kg  
 Blood Type : A  
 Likes : Insect bookmarks  
 Dislikes : Kids

He is in charge of Wammy's house in the absence of Watari. When L and Watari fell into desperate circumstances, he was their contact point. After L and Watari died, he became the second Watari, forming the backbone supporting Near.

→ His role is to gather intelligent kids and nurture them into L's successors.



Roger



CHARACTER FILE

22



# Kyosuke Higuchi

## Personal Data

Date of Birth: June 6, 1972

Date of Death: October 28, 2004

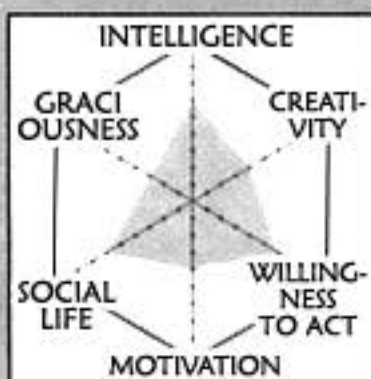
Height: 169cm

Weight: 59kg

Blood Type: AB

Likes: Authority over others

Dislikes: Being demoted



## Character Summary

He was Yotsuba Corporation's new technology section head. Under the strategic plans of Light, he obtained ownership of the Death Note, dealing out justice in Kira's name. His real identity was uncovered by the investigation team under the partnership of L and Light. He was killed by Light just as he was caught by the police.

## Personality

He was one with high aspirations, arrogant and did whatever he wished, without sparing a thought for others. His status as section head was not achieved with his own true abilities and even when he took over as Kira, his lack of intelligence caused him to self-destruct.

➡ When he was forced into a corner, he traded half of his life for the Deathgod's eyes. But it was too late.



CHARACTER FILE

23

# Reiji Namikawa

## Personal Data

Date of Birth: August 3, 1974

Date of Death: April 10, 2005

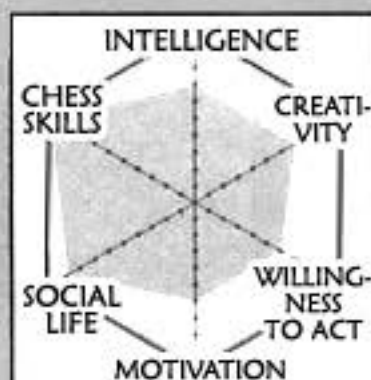
Height: 181cm

Weight: 64kg

Blood Type: A

Likes: Military chess

Dislikes: Useless subordinates



## Character Summary

Yotsuba Corporation's first operation section head. Initially, he helped the Kira within Yotsuba with his intelligence but dropped out after conversing with Light. He observed the police's battle with Higuchi on the sidelines. Despite being a talented person with a bright future, his life was ended by Kira.

## Personality

He was the most talented person out of the 8 in the Yotsuba group. Even without depending

on Kira's powers, he had the capability of rising to the top spot.

➡ His smooth talking tricked Light into revealing that Higuchi was Kira.

HAHA! EVEN L FELL FOR MY LITTLE TRICKS. FROM YOUR REACTION JUST NOW, I CAN NOW CONFIRM THAT HIGUCHI IS KIRA.



CHARACTER FILE

24

## Personal Data

Date of Birth: March 31, 1961  
 Date of Death: April 10, 2005  
 Height: 188cm  
 Weight: 77kg  
 Blood Type: O  
 Likes: Model guns  
 Dislikes: Nests of bees

Yotsuba Corporation's VT matters section head. The oldest member of the Yotsuba group, he was also the spokesperson in the meeting of the group of eight. He was one with a big personality and did not falter at small obstacles.

➡ Amongst the members of the Yotsuba group, he was the speaker with the greatest authority and credibility. He also had good rapport with the others.



## Takeshi Ooi



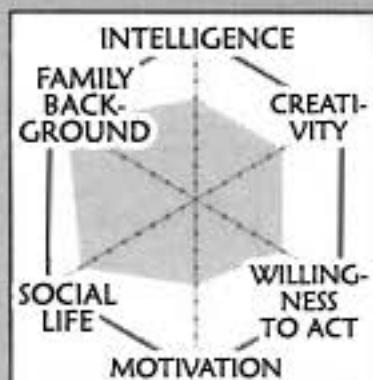
CHARACTER FILE 25

## Personal Data

Date of Birth: January 25, 1972  
 Date of Death: April 10, 2005  
 Height: 175cm  
 Weight: 60kg  
 Blood Type: AB  
 Likes: Fencing  
 Dislikes: Financial world

He was Yotsuba Corporation's business marketing section head, dealing with business strategy. He disagreed with Kira's actions and was an unwilling member of the Yotsuba's group of eight.

➡ Despite disagreeing with Kira, he had a pure sense of fondness for Yotsuba Corporation.



## Shingo Mido



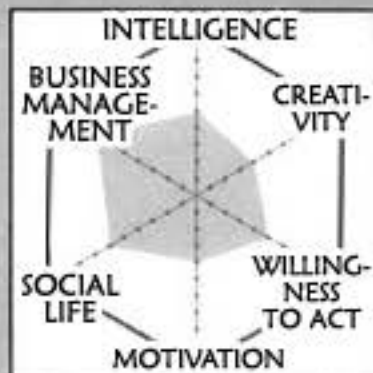
CHARACTER FILE 26

## Personal Data

Date of Birth: December 19, 1963  
 Date of Death: April 10, 2005  
 Height: 181cm  
 Weight: 73kg  
 Blood Type: B  
 Likes: Surfing  
 Dislikes: Being made fun of

He was the chairman of Yotsuba Corporation despite his lack of talent and abilities. During the meetings, he was nothing but temperamental.

➡ He lacks the ability to internalise the situation and performs outrageous actions from time to time.



## Eiichi Takahashi



CHARACTER FILE 27

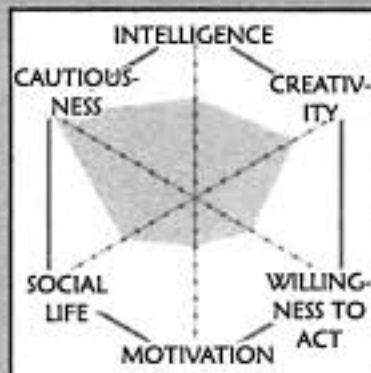


## Personal Data

Date of Birth: July 21, 1968  
Date of Death: April 10, 2005  
Height: 172cm  
Weight: 57kg  
Blood Type: AB  
Likes: Rugby  
Dislikes: Gambling

He was the head of the human resource section of Yotsuba Corporation, and had a suspicion complex. He treaded very carefully on the ground he walked on and was religiously observant of the behaviour of the others. Because of that, he was the first choice member of the Yotsuba's group of eight. He was not a willing member.

→ His observation was so sharp that he noticed even the slightest change in Namikawa's largely expressionless face.



Suguru Shimura



CHARACTER FILE

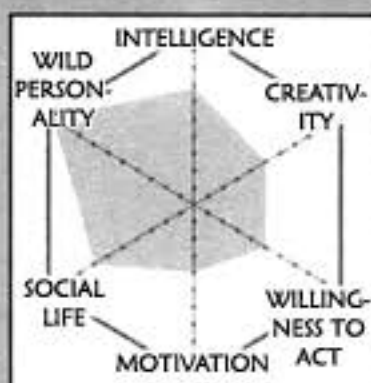
28

## Personal Data

Date of Birth: October 20, 1971  
Date of Death: April 10, 2005  
Height: 169cm  
Weight: 60kg  
Blood Type: O  
Likes: Spectacles  
Dislikes: Contact lenses

He was Yotsuba Corporation's business planner. Highly calculative and quiet, he was in charge of the financial spending of the Yotsuba's group of eight. He was also the contact point of Coil. During his conversations with Coil, he accidentally let out some group secrets that led to the capture of Higuchi.

→ He was shaken by Coil's high fee. This showed how he was unable to cope with matters that happened out of his expectations.



Masahiko Kida



CHARACTER FILE

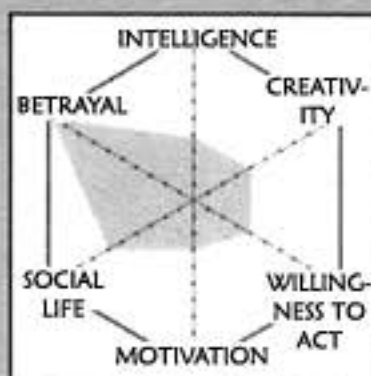
29

## Personal Data

Date of Birth: March 22, 1971  
Date of Death: October 13, 2004  
Height: 166cm  
Weight: 55kg  
Blood Type: A  
Likes: Pottery  
Dislikes: Vegetables

Yotsuba Corporation's Risk Management and Competitive Strategy section head. He gained this position only because he was the lover of the chairman's daughter. He was a weakling, totally in contrast with his strong and determined appearance. He could not handle the pressures of the Yotsuba group.

→ He became a victim of Kira because of a careless sentence.



Arayoshi Hatori



CHARACTER FILE

30

# Anthony Lester

## Personal Data

Real Name: Anthony Lester

Date of Birth: January 6, 1968

Date of Death: -

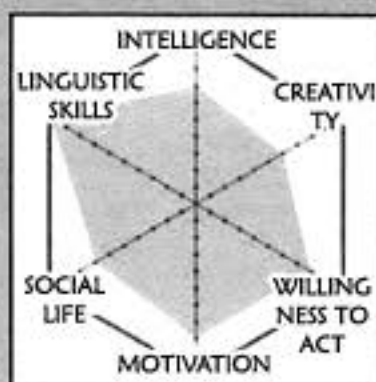
Height: 193cm

Weight: 84kg

Blood Type: O

Likes: Rhymes

Dislikes: Convicts



CHARACTER FILE

31

### Character Summary

He is the SPK's number 2 and its operation leader. Besides handling urgent matters, he is usually assisting Near. He is an extremely honest man, who has Near's complete trust.

### Strength

Despite being unable to match Near in the areas of intelligence and analytic skills, he makes up by being trustworthy and athletic. Whenever a matter arises, he is the one to be trusted in completing a mission. He can be called Near's guardian and protector.

→ During the period when the SPK's investigation discoveries were leaked out, he still managed to safe guard the information which he was asked to keep secret.



# Stephen Gevanni

## Personal Data

Real Name: Stephen Loud

Date of Birth: September 1, 1982

Date of Death: -

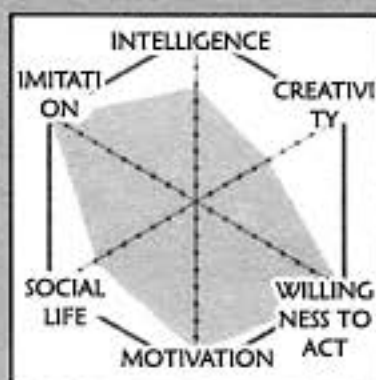
Height: 182cm

Weight: 61kg

Blood Type: A

Likes: Craft ships within a bottle

Dislikes: Arrogant superiors



CHARACTER FILE

32

### Character Summary

He is a member of the SPK. Even when most of the SPK's members died under the power of the Death Note, he still strived on until the end. He had an important role to play in Near's plans.

### Strength

He is good at stalking and eavesdropping. Surprisingly, he is also good with his fingers, enabling him to pick open locks. He is one of the main supporting members who contributed greatly to the solving of the Kira case.

→ He followed Mikami very closely, finding clues which were crucial in solving the Kira case.





# Halle Lidner

## Personal Data

Real Name:	Halle Bullock
Date of Birth:	February 18, 1980
Date of Death:	-
Height:	180cm
Weight:	52kg
Blood Type:	B
Likes:	Jacuzzi
Dislikes:	Insects



### Character Summary

She is the SPK's only female member. She joined the SPK to avenge her relative who was killed by Yotsuba's Kira. She not only assisted Near but also leaked out information to Mello, taking part in the investigation from a different perspective.

### Strength

She is a brilliant investigator and a former spy agent for the president. Her thinking is clear and pure. She was able to form a cooperative relationship with both Near and Mello. She has her own set of methods to accomplish things and is a brilliant body guard.



### Mission

Apart from her normal investigative role, she was also the communicative link between Near and Mello. In order to investigate the relationship between Takada and Kira, she attempted to get close to Takada by becoming her body guard.

← As Takada's body guard, she gained popularity and favour with her agile movements.



CHARACTER FILE

33

## Ellickson Guardner

Real Name: Ellickson Thomas



A SPK member who was sacrificed because of an internal information leak.

## John Matchenraw

Real Name: Lextor Henderson



He is an FBI agent with an attachment to the SPK. He escaped the massacre of the SPK.

## Ill Rat

Real Name: Carl Darlingbin



Despite being a member of the SPK, he is a spy for Mello. He died under the power of the Death Note.

Members of SPK

\*\*\* Personal Data

Real Name: Dwhite Godon  
 Date of Birth: April 13, 1968  
 Date of Death: November 10, 2009  
 Height: 190cm  
 Weight: 85kg  
 Blood Type: B  
 Likes: Champagne  
 Dislikes: Soccer



# Rodd Los



CHARACTER FILE

34

He is the leader of the American Mafia, one that even the police dare not stumble into his playing field. He cooperated with Mello to get hold of the Death Note. When his identity was exposed, he was casually disposed of by Light.

➔ He trusted Mello completely and was more than willing to listen to Mello's orders.



\*\*\* Personal Data

Real Name: Kal Snyder  
 Date of Birth: February 23, 1973  
 Date of Death: November 10, 2009  
 Height: 168cm  
 Weight: 50kg  
 Blood Type: AB  
 Likes: Brunettes  
 Dislikes: Mello



# Jack Neylon



CHARACTER FILE

35

Despite being a new member under Rodd Los, he was entrusted with great responsibility when he became a temporary owner of the Death Note. He was killed as planned by Light.

➔ He did the exchange for the Death God's eyes under Los's threats, saving the group from a looming danger.



## Rushuall Bid

Real Name: Yale Mison



Another underling of Los. Together with Hangfreeze, they were the main force behind the Mafia. He was killed when Kira massacred the Mafia group.

## Gurren Hangfreeze

Real Name: Langford Bid



An underling of Los, an old timer in the Mafia group. He was killed with the Death Note during the sweep by the Japanese Police.

## Zakk Irius

Real Name: Zakk



He was one of Los's underlings. He was executed by his own group during the ransom and hostage exchange of the kidnapping incident.

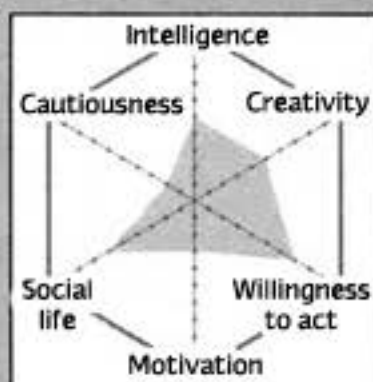
M  
A  
F  
I  
A



# Hitoshi Demegawa

## ... Personal Data

Date of Birth:	April 4, 1966
Date of Death:	November 28, 2009
Height:	164cm
Weight:	74kg
Blood Type:	A
Likes:	Money
Dislikes:	Words



## Character Summary

He was Sakura TV's editor. In a bid to increase TV ratings, he sensationalised the Kira incident and caught the suspicion of the police. Despite claiming to be Kira's spokesman, his outrageous actions caused him to be eliminated by Kira.

## Actions

He was an impulsive being with little consideration for anything else other than his own personal gain. He believed that the winner is always the one who takes the first step forward.

→ He misrepresented Kira's powers as his own, in order to gain the audience's attention.



NOW, I WILL BE INTRODUCING TO YOU ALL, THE FEW WHO I HAVE CHOSEN TO BE PART OF THE OPERATION TEAM OF KIRA'S



CHARACTER FILE 36

## Kuro Otoharada

Light witnessed him passing sexual jokes at female pedestrians and he was unfortunate to be used as Light's experimental specimen on the Death Note. As he was not a criminal, Light had a little sense of regret after killing him.



## Takuo Shibuimaru

A perverted criminal who was involved in a kidnapping case. When Light came to know about the kidnapping incident, Light wrote his name down on the Death Note. He was the first criminal killed by Kira.



## Kiichiro Osoredada

While he was on the run after robbing a bank, he was used as Light's experimental subject. As Osoredada came into contact with a piece of Death Note, he was able to see Ryuk and the sight of the Death God drove him into insanity.



## Lind L Tailor

He first appeared in the story acting as L. He was actually a criminal. Although using a double was not an ideal technique, it was sufficient for L to get closer to Kira.





## David Hoope

→ He was killed by Kira because his S W A T team failed at its mission.



America's president who was threatened by Mello into cooperation, for the fear that Mello would kill him with the Death Note. He was also with the investigation group led by the second L, plotting to eliminate Mello. Despite being a brilliant leader, he gave in to Mello's demands in the face of the Death Note.



## George Psyeruth

America's vice president, who took over the presidency after the death of David Hoope. It was terribly obvious that he was unfit for presidency with his weak personality and resolve.

AND IN THE COMING MEETING OF THE DELEGATES FROM DEVELOPED COUNTRIES, WE ADVISE THE OTHER NATIONS TO DO THE SAME.



WE HAVE DECIDED TO RECOGNISE THE SENSE OF JUSTICE THAT KIRA UPHOLDS. WE WILL NO LONGER SEE KIRA AS AN ENEMY OF THE STATE.

A tiny threat would scare him into submission. He was the one who leaked out secret information of the SPK.

← He announced America's support for Kira in the political arena.



## Steeve Maison

→ Light could establish direct contact with Maison due to Maison's previous connection with L.



He headed the FBI agency and assisted L in the secret investigation of the members of Japan's police force. He paused the FBI's involvement in the Kira case as America entered a period of confusion, with its people torn between their trust in the constitutional law and the justice of Kira. He later led the FBI in assisting Near, forming the SPK. He died under the power of the Death Note.



## Isak Gathane

→ Although the Elite force was the best in combat adaptation and combat readiness, its efficiency was useless against the Death Note.



He was the leader of the Elite force based in the Middle East, which was under the direct command of the American president. He led his team to ambush Mello's headquarters. Unfortunately for him, Mello had the help of the Death God Shidoh. Isak and his team perished under the Mafia commanded by Mello.





# Important Groups and Organisations in the Kira Case



↑ The team's operational base, with high technological security gadgets, was provided by L.

## Japan's Investigation Team

Main Players

L, Light Yagami, Soichiro Yagami, Shuichi Aizawa, Kanzo Mogi, Tota Matsuda, Hideki Ide, Hirokazu Ukita

*An investigation and analysis team led by L*

This team was formed by L after his discovery that Kira was based in Japan. It was also Japan's only anti-Kira group. Information about this investigation team was kept hidden from the public. Even the identity of its members and their background information were well hidden. The team was on the verge of disbandment after L's death. Leadership was later taken up by Kira and the team continued to investigate Kira.



## SPK (Secret Provision for Kira)

Main Players

Near, Anthony Lester, Stephen Gevanni, Halle Lidner

*A secret Kira investigation team led by the successor of L*

This group was formed in America after L's death. It gathered the top FBI and CIA agents for the Kira chase. In order to remain as secretive as possible, the group had only a handful of members. It did not cooperate with the Japan investigation team and worked on its own to break the Kira case.

← This is Near, the leader of SPK. Despite his childish appearance, Near showed great abilities in his investigation work. Even the president recognised his capabilities.



↑ There were very few who were willing to put their lives at risk to continue on in the investigation team.

## Japan's Police Force

Main Players

Koreyoshi Kitamura, Kanichi Takimura

*The force that surrendered to Kira*

Japan's Police Force was perhaps the most active group seeking out Kira in the initial stages, when Kira's location was first discovered. However, Kira's power grew exceptionally strong and the stakes grew larger along with it. Due to the fear of death, a large number of the police force resigned. After the Yotsuba case, the Police Force broke up under stress and it withdrew from the chase.

# FBI

Main  
Players

Raye Penber, Naomi  
Misora, Steeve Maison

*They carried out their investigation on their own under the command of L...*

As America had the largest number of its criminals killed by Kira, the FBI decided to offer its help to L, assisting in the Kira investigation. This resulted in the sacrifice of a large number of agents, leaving the FBI no choice but to withdraw from the investigation.



↑ With the FBI agents killed and the discovery of the FBI's secret mission, a high level of mistrust grew between the FBI and the Japanese Police Force.

# Mafia

Main  
Players

Mello, Rodd Los,  
Jack Neylon

*This is the group formed by Mello to hunt down Kira*

Mello joined hands with the strongest Mafia group in America's underground world. In order to enlarge the group's power and status, the group activated the mission to obtain the Death Note. They were unaware that they were just Mello's pawns.



They have no qualms about executing their own comrades.

The Mafia is a gang of heartless criminals.

# Wammy's House

Main  
Players

Near, Mello, Watari,  
Roger Ruvie, Matt

*An orphanage that brings up intelligent kids*

This is an orphanage founded by Quillish Wammy. It gathers kids with all sorts of special talent and aims to nurture their unique abilities. The kids who had left the orphanage took up a wide range of occupations, from investigators to artists.



↑ Due to L's sudden death, a successor had to be chosen before he was ready to take over naturally.

# The Media

Main  
Players

Hitoshi Demegawa,  
Kiyomi Takada

*The invisible force that propelled a worldwide controversy*

The media is a powerful medium not to be underestimated. Being a master tool for propaganda, it helped to create a group of Kira worshippers, resulting in numerous clashes between the Kira supporters and the police.



↑ As the media began to support Kira openly, the world began to drown in controversy and confusion.



# The Kira Case's Character Map 2003-2004

\* Kira first appeared in the year 2003 \*  
\* The war between Kira and L went on for a year \*

— Connection with Kira  
→ Parties with similar aims

## Yotsuba Corporation

Yotsuba gained a large foothold in the business market with the help of Kira's powers. However, the rapid increase of its turnover caught the attention of the Japanese investigation team. After the capture of suspect Higuchi, Yotsuba's shares plummeted.



Every weekend, the leaders of Yotsuba Corporation attended a meeting to decide who to kill next.

Assisted in exposing the Yotsuba's Kira

## The Media

The media played an important role. It was used to propagate news about Kira, which before the media's intervention, had only an internet presence. TV corporations also made use of Kira's name to improve their viewer ratings.



NOTE: Too small to see!

Sakura TV's sensationalised version of Kira caught the attention of the police.

In order to remove the suspicion that he was Kira, Light had to create a new Kira through Rem. Rem discovered Yotsuba Corporation and contacted its leaders, making one of them the new Kira.

The Japanese investigation team communicated with the second Kira (Misa) through the media. The media played an essential role in the capture of the Yotsuba's Kira. At this time, the media had yet to show its inclination towards supporting Kira.



Higuchi



Misa

## Japan's investigation team

In the end, there were only five people out of the whole of Japan's police force who were willing to stay on the Kira investigation team with L. Under L's command, they started with clues left by the second Kira and almost reached the truth. However, with Kira's cunning manipulation, the investigation was stopped short. They caught the Yotsuba's Kira, but L died, altering the situation drastically.



↑ Although this team is far from perfect, it is full of optimistic enthusiasm and potential

## Kira

He attracted support and made the world accept Kira's ways, leaving L as his only enemy. He controlled the second Kira, Misa, and allowed Higuchi to take over the Kira role.



Light

L insisted that Light was Kira and got close to Light on purpose. Light took this opportunity to enter the investigation team. Despite pushing Light to his breaking limits, L missed the last clue to identifying Kira's true identity and his ground breaking deductions went to waste.



Political pressure

## FBI

It did not act on the knowledge that Kira was a criminal on the loose in Japan. It was only on L's request that a team of agents were sent to Japan to help in the investigation. After all its agents in Japan were killed, the FBI withdrew its decision to help in the Kira investigation.



SIGH. I DID NOT EXPECT A CALL FROM JAPAN'S INVESTIGATION TEAM TO COME SO QUICKLY..

In order to protect their lives, the FBI gave the statement that they were under L's command to investigate Kira.

Light had a hunch that the FBI was investigating the Kira case and he acted before he was even made a suspect. He successfully killed all the FBI agents involved. It was this incident that gave L hope in obtaining evidence against Kira.



← Raye was killed because he got close to Kira. This is one incident in which Kira killed an innocent being.

Investigation was carried out on L's request

The Yotsuba's Kira held authority over key political figures and used this to threaten the police, compelling them to give up on the Kira investigation. This was how Light had planned things to happen.



← After Kitamura gave this piece of news to Soichiro, the members of the Japanese investigation team had to resign from the police force in order to continue with the Kira investigation.

## Japan's Police Force

Despite the inactivity of Japan's police force, there were still some people conducting private investigations on Kira. They contributed to the capture of the Yotsuba's Kira.



↑ Aizawa, who just left Japan's investigation team, led the private Kira investigation.

Separation



## SPK

This group was founded after L's death, in a bid to continue the hunt for Kira. On the surface, the SPK had cooperated with the Japanese investigation team through the sharing of information. However, it also engaged coercive measures to bring itself closer to the truth. The SPK paid very close attention to the actions of Mello and it was the only group which managed to gather sufficient information to undermine the cunning plans of Kira.



A large portion of the SPK team died under the hands of Kira. There were only a handful of key members who managed to escape the massacre. On top of that, the American government had ordered the disbandment of the SPK. The situation was not looking too promising for the group.

As the most powerful anti-Kira group, the SPK launched what was perhaps the biggest attack against Kira. With Mello's aid, the SPK emerged triumphant over Kira and his supporters.



At last, evidence that points to Light as the person behind Kira is discovered.

Mello snatched the Death Note from Light's hands and enlisted the aid of Shidoh. However, Mello did not expect that Misa, with the Deathgod's eyes, was able to kill off his subordinates.

## Mafia

The secretive Mello took the Mafia into his ranks and started the mission to obtain the Death Note. Despite having once gotten hold of a Death Note, this group of Mello's was eliminated by Kira, leaving Mello to continue hunting Kira all by himself.



Mello made use of the Mafia to achieve his aim of possessing both of the Death Notes.

Even Mello, who was in cahoots with the Mafia, shared certain information with the SPK. Despite being enemies, Mello and Near have the same aim of wanting to capture Kira.



They were cooperative on the surface

# The Kira Case's Character Map 2009-2010

After L left the picture, Kira gained a greater stronghold. However, new opponents of Kira appeared.

— Connection with Kira  
→ Parties with similar aims

## Japan's investigation team

Although Japan's investigation team continued with the Kira case after L's death, their progress was slow and they were criticised as a useless group. They allowed the Death Note to be snatched away by the Mafia and committed many mistakes. But it was only after they lost Soichiro that the team dispersed into individuals continuing the investigation on their own.



Mikami



Misa



Light

## Kira

Kira's defences were very strong and impenetrable. But unexpectedly, the SPK and the Mafia entered the picture, cracking up the solid defence Kira had built.

Under the manipulative plans of Light, the Japanese investigation team fell into Kira's control. As Light was able to control the team's investigation of Kira, they were unable to solve the Kira case. In the end, the members of the investigation team became Light's pawns.



Demanded for the Death Note

Although the measure was useless, the American government still begged for Kira's help to battle the threats of the Mafia. When Light heard the news about Mello having obtained the Death Note, he reacted immediately in scheming to get the Death Note back.

## The American Government

As the American government was threatened by the Mafia, they had no other option but to team up with Light to get rid of the Mafia. They ended up being played by Mello, having their authoritative powers sealed and having to sacrifice their president.



With peace at stake, the American government was forced to join in the hunt for Kira.

The media was used as a tool to propagate Kira's beliefs to the rest of the world. This allowed Light to gradually achieve his ambitions. Furthermore, the media was used as a tool to search for suitable candidates to act out Kira's justice on behalf of Light.



Making use of Takada's belief in Kira, Light was able to convert even more people into Kira supporters.

## Media (Kira's worshipper)

At this point in time, the media was under Kira's full control, every TV station reported and justified Kira's actions, even converting initial Kira haters.



The media operated under extremely tight security, one that even the police was unable to get through.



FILE No. 01 | Ryuk



■■■DEATH NOTE

■■■ Characteristics

Death God Level: 6

Type: Male

Likes: Apples and games

Dislikes: Boredom

■■■ Death Chart

Intelligence: ██████████

Curiosity: ██████████

Proactiveness: ██████████

Sympathy: ██████████

Murder count: ██████████

A unique  
Deathgod who  
dreads boredom

In order to elevate himself from boredom, Ryuk dropped a Death Note into the human world. Judging from his actions, he can be said to be the culprit who indirectly created chaos in the human world. He has no special feelings for human beings or their actions. He watched Light commit many human crimes without lifting a finger to help or stop Light. But from his reactions, he was obviously pleased with Light's evil doings.



He has the calmness of a Deathgod but also displays certain human characteristics.



Entertainment in the human world interests him. His favourite has to be playing computer games.



## Personality

Has a high level of curiosity and a great degree of adaptability  
Ryuk, in the lazy Deathgod world, is a rare breed of Deathgod filled with curiosity. With the aid of his ability to adapt with ease, he embarks on a task once he finds it interesting.

## Special Features

Extremely long limbs, with the appearance of a monster  
He has four long limbs, making him a towering figure. On his shoulders is a pair of black wings, which he is able to retract at will. He also has a pouch to carry the Death Note at his waist.

## Motive

In a bid to eradicate boredom for a short period of time

Ryuk cannot bear lingering in the Deathgod's world where nothing changes, so he entered the human world in a bid to find some entertainment. In the end, thanks to a certain group of human beings, he was able to live an exciting life for a period of time.

■■■ Important Characters who played a part in achieving his motive



### Light Yagami

He was the most important figure in Ryuk's fun seeking venture. In other words, he was Ryuk's biggest victim and also the one who treated Ryuk the best.



### Soichiro Yagami

When Ryuk tagged along with him, Soichiro performed an act under Light's command. Despite his bad acting skills, it was sufficient to amuse Ryuk.



### Teru Mikami

He was the fun seeker's new helper. It was Mikami's appearance that created a new dimension of fun in Ryuk's life in the human world.



Ryuk has a highly flexible body. He is able to twist himself into positions unachievable by human beings.



DEATH  
COLUMN

## The value of apples in Ryuk's eyes



To Ryuk, apples are items that he must have. To him, the apple is not of any nutritional value, but the lack of it will result in withdrawal symptoms. Unintentionally, Ryuk has gradually begun to relate the redness of the apple with the life of human beings.

← The lure of the apple made Ryuk put aside his dignity as a powerful Deathgod. This was the first time Ryuk experienced tiredness.



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## Death God Level: 4

Type: Female

Likes: Romance

**Dislikes:** Light Yagami

Intelligence: ☠☠☠☠☠☠☠☠

Curiosity: ☠☠☠

**Proactiveness:** 🦴🦴🦴🦴🦴🦴🦴🦴🦴

Sympathy: ☠☠☠☠☠☠☠☠☠

Murder count: 

The Deathgod who knew  
how to kill another  
Deathgod

Rem was the Deathgod who was attracted to the second Kira, Misa. She was a serious Deathgod. Despite being in the human world, she did not seek or engage in entertainment and fun, very unlike Ryuk. She was not too fond of humans and thought that humans led ugly lives. If not for the Deathgod, Jealous, Rem would not have stepped foot in the human world.

Light witnessed the death of Rem, who became merely a pile of dust after death.

I WILL  
KILL L7  
AFTERALL, TO  
ME, L7 IS  
JUST A  
HUMAN  
WHOSE LIFE  
OR DEATH  
MATTERS  
NOT

I UNDERSTAND  
SURE?  
ALTHOUGH I  
DISLIKE YOU,  
LETTING YOU  
LIVE LONGER  
WILL NOT  
RESULT IN  
MY DEATH.

As long as the request came from Misa, Rem would satisfy it, despite knowing that she is being used.

THAT'S  
GREAT!





## Personality

Calm and quiet,  
yet harvesting  
deep feelings

She was extremely intelligent and approached matters with calmness. But once Misa entered the picture, she revealed a side that was infatuated with Misa. It was for Misa that Rem sacrificed her life willingly.

← She would step in immediately if anyone attempted to harm Misa. Actions like this revealed her fondness for Misa.

## Motive

## Fulfilling Jealous' death wish...

An emotional Rem accompanied Jealous in observing humans and this was where Rem's involvement with the human world began. Due to her sympathy for Jealous, she decided to fulfil Jealous' death wish of giving his Death Note to Misa.

→ If Rem had not shown interest in the actions of Jealous, she would not have died in the human world.



Important Characters who played a part in achieving her motive



## Misa Amane

Misa was the only reason Rem entered the human world. Misa was also the only person who was able to trigger deep feelings in Rem, making her lose her rational control.

## Special Features

## A female figure

Physically formed by bones, her body was made up of a variety of white bones, which made it difficult for her to hide it behind clothes. The sharp and pointed parts on her shoulder transformed into wings during flight. Her appearance seemed more feminine compared to Ryuk.



Perhaps the similarity between the body shape of Ryuk and Rem is their bony outlook.



DEATH COLUMN

## Love, the thing that caught Rem's heart



A normal Deathgod would care nothing about others' matters, with the exception of its own. But not only did Rem willingly take up the task of passing on Jealous' Death Note, she also took good care of Misa and anyone with a request regarding romance. However, she was very cold towards humans with no interest in love and affection.

← She told Misa a lot of a Deathgod's secrets and her attitude towards Light and Higuchi was very different from that towards Misa.



FILE No.

# 03|Shidoh



◆◆◆DEATH NOTE

## The Deathgod whose Death Note landed in Light's hands

Ryuk was the one who picked up the Death Note that Shidoh dropped. Thus, Shidoh can be considered to be a victim. The Death Note that Light used belonged to Shidoh. Shidoh is not an intelligent Deathgod. He cannot even remember the names of the other Deathgods. The whitish elements on his shoulders are his wings.

*In order to find his missing Death Note, he gave out flyers seeking help in the Deathgod's world. And the response he got was zero.*



### ◆◆◆ Observed Characteristics

Death God Level: 8

Type: Male

Likes: Chocolate

Dislikes: Monsters

### ◆◆◆ Death Chart

Intelligence: ☹☹☹

Curiosity: ☹☹☹☹☹☹☹☹☹

Proactiveness: ☹☹☹☹☹☹☹☹☹

Sympathy: ☹☹☹☹

Murder count: ☹☹☹

## Motive

## To retrieve his Death Note

Shidoh was too lazy to constantly top up his life count with the Death Note and because of that, his life count was dangerously dwindling! With the aim of getting back his Death Note from Ryuk as quickly as possible, he hurried into the human world.



*Even the rules of the Deathgod's world managed to scare Shidoh to his wit's end. Many things were frightening to him.*

## Personality

## A Deathgod with a very soft and weak character

He was often in a blur and foolishly adorable. He was not one who was irritating. Although he had a surprisingly aggressive side, he was generally very likeable. He was also very timid, to the extent that he was afraid of humans. He did not behave in any way like a Deathgod.



FILE No.

## 04 | Jealous



■■■ DEATH NOTE

## ■■■ Observed Characteristics

Death God Level: 13

Gender: Male

Likes: Misa Amane

Dislikes: Writing

## ■■■ Death Chart

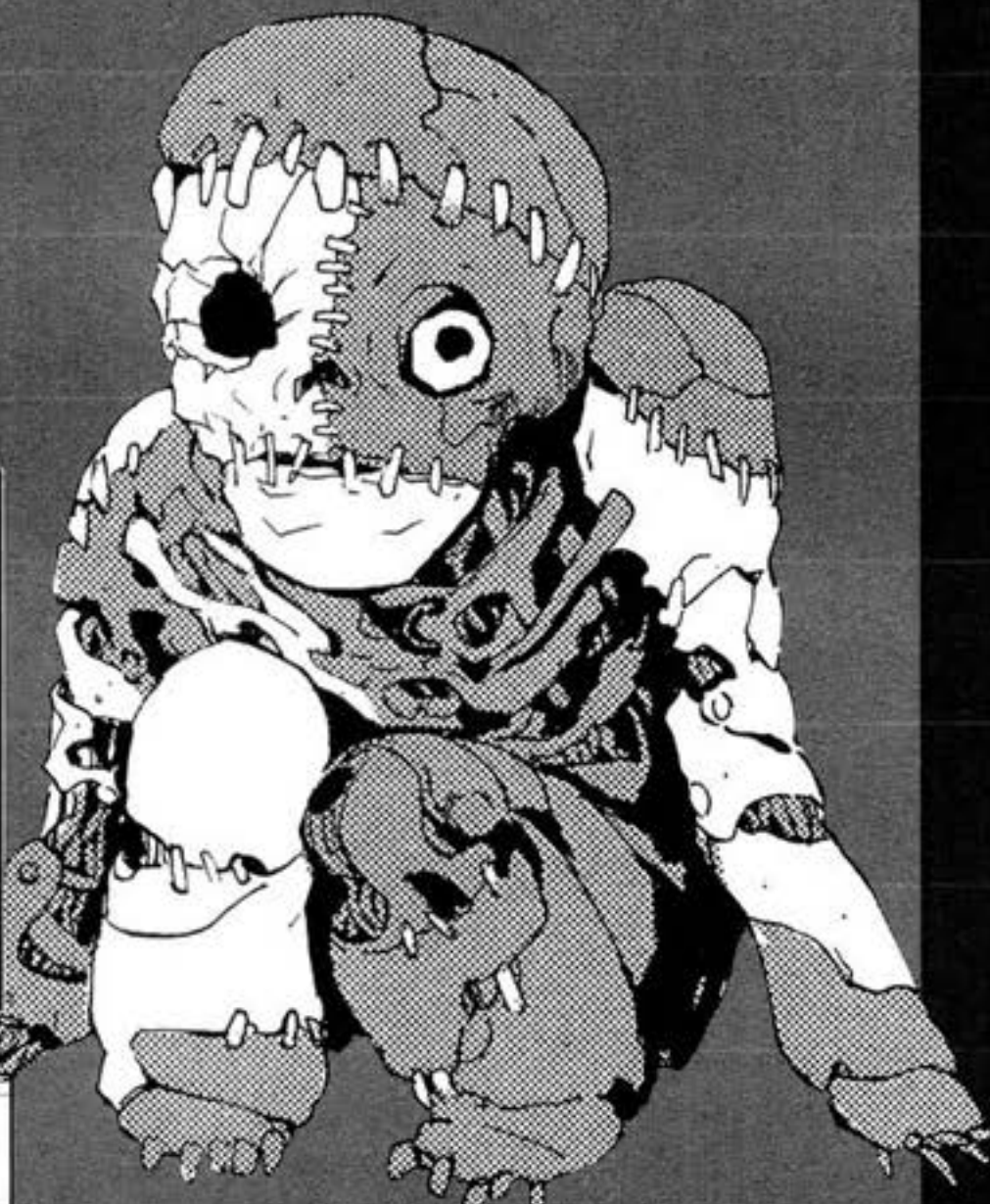
Intelligence: ████████

Curiosity: ██████████

Proactiveness: ██████████

Sympathy: ██████████

Murder count: ████████



One who threw his life  
away for falling in love  
with a human girl.

Jealous was physically made up of patches sewn together and he was small and short. He had only one eye and a pair of seemingly clumsy arms. He did not have many friends in the Deathgod world. His only acquaintance was Rem, whom he met while he was observing a human girl. He was Misa's saviour, but his own life was sacrificed to save her, a consequence he had not anticipated.

The way  
to kill a  
Deathgod  
was  
revealed  
to Rem  
with  
Jealous'  
uninten-  
tional  
death.



## Motive

To save the  
human being  
he loved

It is doubtful that Jealous was aware that Deathgods are not supposed to help human beings, but are meant to kill them. He broke the rules by impulsively saving Misa.

*His reaction was surprisingly quick when he acted to save Misa.*

## Personality

He had  
a kind and  
gentle  
heart

It is extremely rare for a Deathgod to have such a gentle personality. It was this personality that enabled him to harvest feelings for human beings. This gentle personality of his was inappropriate for a Deathgod, for he went all out to protect the human beings he was fond of.





# ARMONIA JASTIN BEYONDLLEMASON

FILE No. 05

## ■■■ CHARACTERISTICS

Death God Level: 2

Gender: Male

Likes: Gem stones

Dislikes: Crows

## ■■■ DEATH CHART

Intelligence: ██████████

Curiosity: █████

Proactiveness: █

Sympathy: █████

Murder count: ██████████

### The most intelligent Deathgod in the Deathgod world

He has the Deathgod's rules at his finger tips and commands a lot of respect from the other Deathgods. He is the right hand man of the Deathgod King and the other Deathgods go to him for advice. He was once spotted smoking a cigarette.



FILE No. 06

# DALIL GUILLOHRTHA

## ■■■ CHARACTERISTICS

Death God Level: 3

Gender: Female

Likes: Gold

Dislikes: Bright places

## ■■■ DEATH CHART

Intelligence: ██████████

Curiosity: █████

Proactiveness: █████

Sympathy: █████

Murder count: ██████████

### The Upper Class Deathgod

She has no interest in the matters of the human world. She indulges herself in the Deathgod world and her hobby is to stack layers after layers of human skeletons. She also has a Western mannerism and laughs with a "woohoo". She is ranked right after Jastin.





FILE No.

07

DELLIDUBLLY

## ■■■ CHARACTERISTICS

Death God Level: 10

Gender: Male

Likes: Gambling and afternoon naps

Dislikes: The act of moving

## ■■■ DEATH CHART

Intelligence: ㊦㊦㊦

Curiosity: ㊦㊦

Proactiveness: ㊦㊦㊦

Sympathy: ㊦㊦

Murder count: ㊦㊦㊦㊦㊦㊦

One who idles his  
time away gambling

He is physically like a human being but wears a bone mask on his face. He carries a large scythe, reminiscent of the human beings' image of the Grim Reaper. His daily routine is to gamble with Gook.

## ■■■ CHARACTERISTICS

Death God Level: 9

Gender: Female

Likes: Wet weather

Dislikes: Dry weather

## ■■■ DEATH CHART

Intelligence: ㊦㊦㊦㊦㊦

Curiosity: ㊦㊦㊦㊦㊦

Proactiveness: ㊦㊦

Sympathy: ㊦㊦

Murder count: ㊦㊦㊦㊦㊦㊦

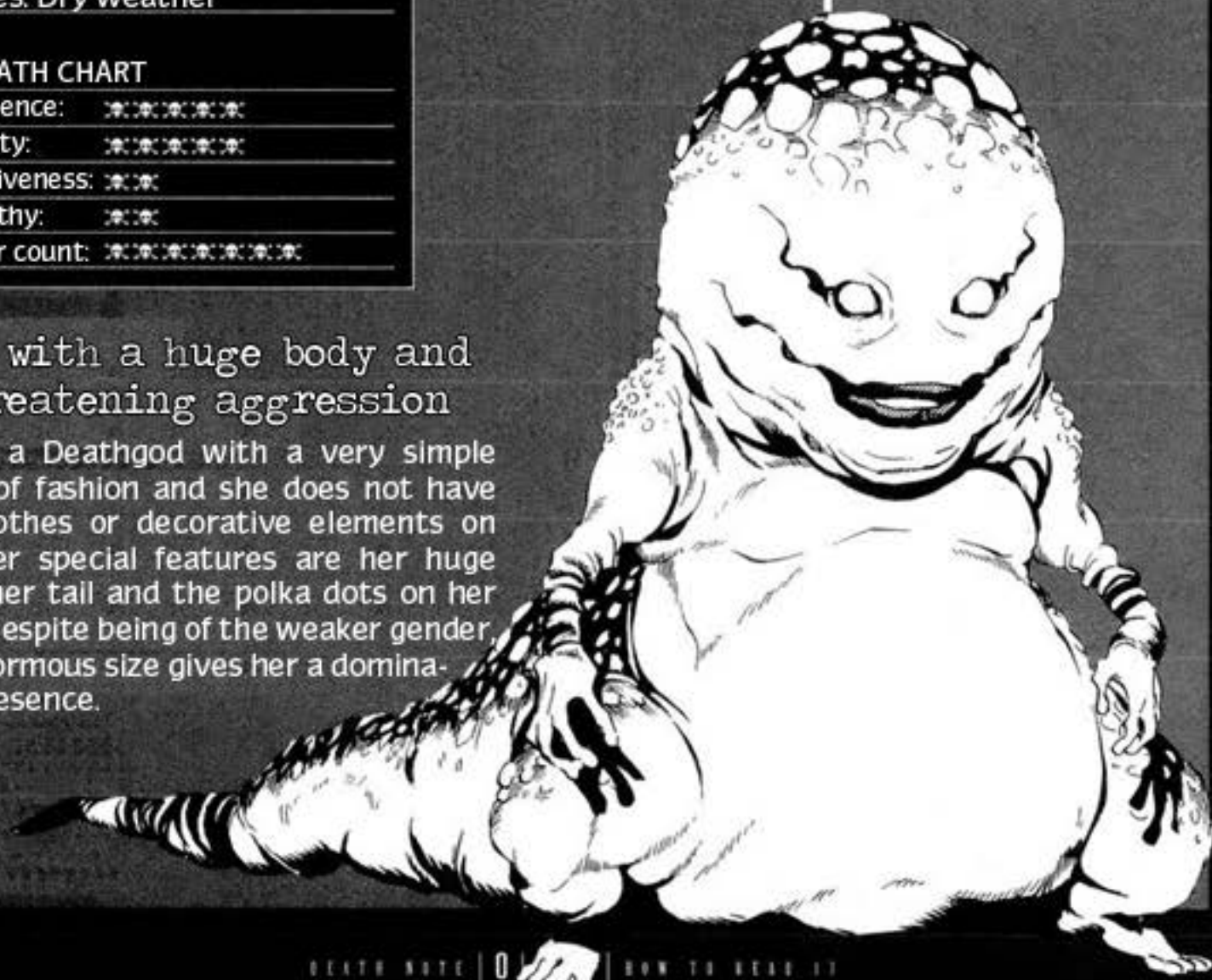
One with a huge body and  
threatening aggression

She is a Deathgod with a very simple sense of fashion and she does not have any clothes or decorative elements on her. Her special features are her huge body, her tail and the polka dots on her body. Despite being of the weaker gender, her enormous size gives her a dominating presence.

FILE No.

08

MEADRA





FILE No. **09** | **GOOK**



■■■CHARACTERISTICS

Death God Level: 7

Gender: Male

Likes: Gambling and afternoon naps

Dislikes: The act of moving

■■■DEATH CHART

Intelligence: 凄凄凄

Curiosity: 凄凄

Proactiveness: 凄凄凄

Sympathy: 凄凄凄

Murder count: 凄凄凄凄凄凄

A LAZY DEATHGOD WHO  
LOVES GAMBLING

He had personal contact with Ryuk, for he was the one who sent Ryuk off on his journey to the human world. He has the same habits as that of Dellidubly and the two of them are gambling companions. Despite his frequent gambling, his gambling skills are still terrible.

FILE No. **10** | **ZERHOGIE**



■■■CHARACTERISTICS

Death God Level: 5

Gender: Male

Likes: Furry items

Dislikes: Wet weather

■■■DEATH CHART

Intelligence: 凄凄凄凄凄

Curiosity: 凄凄凄

Proactiveness: 凄凄凄凄

Sympathy: 凄凄

Murder count: 凄凄凄凄凄凄凄

ONE WHO HAS AN INTEREST  
IN THE HUMAN WORLD

He has a hook for his left hand and wears a large number of accessories on his body. When he came to know that Ryuk was under the care of a human being, he became interested in them, especially the one Ryuk tagged along with. Despite his feeble appearance, he has a highly inquisitive nature.



# FILE No. 11 | CALIKARCHA

His special features are his numerous eyes which line up on the side of his head. He is an extremely strange looking Deathgod in the Deathgod world.

## ■■■CHARACTERISTICS

Death God Level: 11

Gender: Male

Likes: Cherries

Dislikes: Sun rays

## ■■■DEATH CHART

Intelligence: ㊦㊦

Curiosity: ㊦㊦

Proactiveness: ㊦㊦

Sympathy: ㊦㊦

Murder count: ㊦㊦㊦㊦㊦



# FILE No. 12 | KINDDARA GUIVELOSTAIN

She has a huge fissure on her head, sharp teeth and a terribly fierce appearance.

## ■■■CHARACTERISTICS

Death God Level: 12

Gender: Female

Likes: Violence

Dislikes: The thinking process

## ■■■DEATH CHART

Intelligence: ㊦

Curiosity: ㊦

Proactiveness: ㊦㊦㊦㊦㊦㊦㊦

Sympathy: ㊦

Murder count: ㊦㊦㊦㊦㊦㊦㊦



# FILE No. 13 | NU

She has a full body of eyes. After the Deathgod King, she is the next most powerful Deathgod.

## ■■■CHARACTERISTICS

Death God Level: 1

Gender: Female

Likes: The feeling of regret

Dislikes: Voices

## ■■■DEATH CHART

Intelligence: ㊦㊦㊦㊦㊦㊦㊦㊦

Curiosity: —

Proactiveness: —

Sympathy: ㊦㊦㊦㊦㊦

Murder count: ㊦㊦㊦㊦㊦

## ■■■CHARACTERISTICS

Death God Level: None

Type: Unknown

Likes: Unknown

Dislikes: Unknown

## ■■■DEATH CHART

Intelligence: Unknown

Curiosity: Unknown

Proactiveness: Unknown

Sympathy: Unknown

Murder count: Unknown

# FILE No. 14 | KING OF DEATH

## THE RULER OF THE DEATHGOD WORLD

The King of Death is the leader and "Father" of all Deathgods. This king is almost immortal and governs everything related to the Deathgods. The king's appearance is too evil for human eyes.

**Classified  
Material**



## EYES



IF A PERSON COMES INTO MY SIGHT, I WILL BE ABLE TO SEE HIS NAME AND LIFE SPAN IN FRONT OF HIS FACE.

An exchange for the Deathgod's eyes can be done between a Deathgod and a human being. This exchange is done without any difficult measures.

### THE ABILITY TO SEE A PERSON'S NAME AND LIFE SPAN

The speciality of the Deathgod's eyes gives them the knowledge of a person's true full name and life span in one look. Their good eye sight also enables them to identify a person from afar.

Every Deathgod has a pair of Deathgod's eyes. This is their basic ability.

## TASTE BUDS

### ARE THEIR TASTE BUDS SIMILAR TO THAT OF HUMAN BEINGS?

Food is not a necessity for a Deathgod but they still have a certain sense of taste. Hence, it can be said that this is a redundant ability of the Deathgod.

IS IT THAT DELICIOUS?

YES, THE APPLES IN THE HUMAN WORLD... ARE JUICY... ISN'T THAT RIGHT? IN OTHER WORDS, IT IS DELICIOUS.

### IT IS AN INNATE ABILITY OF THE DEATHGOD TO BE ABLE TO WRITE

All Deathgods, no matter how big or small they are, have the natural ability to write once they pick up a pen. Being able to write is essential for their survival. Therefore, to a Deathgod, being able to write is their most important ability.

## HANDS

Needless to say, different Deathgods have different writing styles. Rem herself was not well versed in writing in Japanese.

## COMPLETE ANALYSIS OF THE DEATHGODS

## DEATHGOD OBSERVATION NOTEBOOK

The Deathgods live in a world that is extremely different from the human world. This chapter will explain to Death Note readers, the secrets of the Deathgods, their features and their powers. Citing Ryuk and Rem as examples, all secrets will be revealed!

Deathgods are different from human beings and they have astounding physical powers and abilities. An example is their ability to fly. Although human beings are not familiar with the powers of the Deathgods, the following will show what their powers can do.

Ability

## WINGS

### THE ABILITY OF FLIGHT

Flight is a very basic capability of a Deathgod. Flight is their main mode of transportation in the human world. Despite being able to walk, it is rare to see them doing so. Perhaps they are too lazy to walk.



When they are not in use for flying, the wings of the Deathgod can be kept such that they do not interfere with any action of the Deathgod.

As compared to Rem, Ryuk's ability to express his thoughts in speech is extremely poor.

WELL, GENERALLY SPEAKING, IT SHOULD BELONG TO SOICHIRO... AH? DID YOU GIVE UP YOUR OWNERSHIP OF THAT DEATH NOTE? BUT EVEN IF YOU DIDN'T, SOICHIRO HAS BEEN HOLDING ON TO THAT DEATH NOTE FOR A PERIOD OF TIME. SO OWNERSHIP SHOULD BE HIS I SUPPOSE?

HOW I WISH REM WERE STILL ALIVE...

## BRAINS

### THEY ARE OF DIFFERENT INTELLIGENCE LEVELS

The Deathgods have different levels of intelligence and general knowledge. This is largely attributed to their innate characteristics.

USING SUCH TRICKERY TO GET HOLD OF THE NAME OF YOUR STALKER IS JUST BRILLIANT!

NO WONDER YOU ARE THE TOP RANKER IN THE NATIONAL EXAMINATIONS!

Attacking Deathgods with solid objects is of no use. Even bullets cannot harm them.

They do not have to make a detour to get to their destinations, for they can walk through objects.

### GUNS AND KNIVES CANNOT HARM THE DEATHGODS

They have full control of their bodies' physical properties. They can make themselves visibly solid or disappear but only one who came into physical contact with a Death Note can detect their presence.

## BODY



REM?

OH?



## ☠ THE STRONG AND UNDYING LIFE FORCE

Despite the small number of Deathgods, as compared to the large population of human beings, every Deathgod has a strong and undying life force. As long as a Deathgod is not lazy and does his job well, he will live a very long life.

THE USE OF A HUMAN BEING'S LIFE  
SPAN TO LENGTHEN THEIR OWN

When a Deathgod writes a person's name on his Death note, he will be able to take the remaining life span of the person he killed as his own. In such a case, it can be inferred that Deathgods did not exist before the creation of human beings.

LIFE  
ACTIVITIES  
IN LIFE

As long as the Deathgods do not encounter trouble-some matters that cause them to lose their lives, Deathgods are unlikely to meet their end.



TAKING  
IN  
HUMAN  
BEINGS'  
LIFE  
SPANS?

THAT IS  
BECAUSE  
DEATHGODS  
ARE ABLE TO  
TAKE HUMAN  
BEINGS' LIFE  
SPANS AS  
THEIR OWN.

DESPITE HAVING DIFFERENT GENDERS,  
THEY HAVE NO ABILITY TO REPRODUCE

Despite having no obvious physical differences, there are female and male genders within the Deathgod species and they have no reproductive ability. The process of the creation of a Deathgod remains a puzzle.



[MALE]

[FEMALE]

It is speculated that Deathgods are randomly assigned their genders.

Take Ryuk for example, he seemed to follow the sleeping habits of Light when he was in the human world.



## THEY SLEEP ONLY BECAUSE THEY ARE LAZY.

The Deathgods have the ability to sleep but they do not need sleep. Sleeping to them is just an act of laziness.

EATING IS A HOBBY,  
NOT A NECESSITY.

Deathgods can survive without food and thus eating is merely a hobby of theirs. Since eating does not benefit the Deathgods in any way, there are some Deathgods who have never eaten.

The only thing that Ryuk would eat, is probably his favourite, apples.



YOU ARE REALLY IRRITATING! THIS IS A RULE THAT I CANNOT REVEAL ANYTHING TO OTHERS. YOUR SKIN IS GETTING THICKER BY THE DAY!

IF RYUK WOULD TELL US ALL ABOUT KIRA, THE CASE WILL BE SOLVED! WE DEPEND ON YOU!

Where do Deathgods usually live? How do they lead their lives? This chapter reveals the Deathgods' lifestyle.

Life-  
style

## ☠ A DULL PLACE WITH ALMOST NO ENTERTAINMENT

It is said that the Deathgods live in the Deathgod world, located above the human world. However, it is located in a different dimension and hence undetectable by the human eye.

THE DEATHGOD WORLD IS A MIXTURE OF  
DIFFERENT SCENERIES

On the whole, it is a dry and barren land, but due to its topography, different parts of the Deathgod's world present different sceneries. However, it is impossible to find any built form.



There are also barren desert-like places in the Deathgod's world, dotted with sand caves.

THE PLACE  
THEY STAY  
DEATHGOD WORLD

In certain parts of the Deathgod world, there are areas with uneven surfaces, surrounded by broken stones and bone-like structures. These are the areas in which the Deathgods gather.

## HUMAN OBSERVATION SPOT

It is essential for the Deathgods to be able to observe human beings without needing to enter the human world. The duration of the existence of this place is unknown.



[MAIN DOOR]

The door that leads to the human world. It is rarely used.

Even a relaxed Deathgod's world has rules and regulations. This set of rules and regulations includes capital punishment but there are some Deathgods who do not know the rules that they are to follow.



Armed with the target's appearance and full name, a Deathgod will be able to discover the exact location of the target from this observation spot.

## STRICT RULES AND REGULATIONS



DEATHGODS HAVE TO ABIDE BY A LOT OF RULES.

GIVE ME A MOMENT, LET ME CHECK IF THERE IS AN AVAILABLE COURSE OF ACTION...

When a Deathgod meddles with the matters of human beings, the most important thing is to follow the rules, which cannot be told to the humans for that would result in capital punishment.





## DEATHGOD OBSERVATION

### WORK <OCCUPATION> FINDING A TARGET TO KIL

This is the Deathgods' main job. They go about hunting for suitable targets whose life span they are able to take as their own. They then write the name of their targets onto the Death Note. Just about anyone can be their target.

### ☠ ONLY THE USELESS OVERWORK THEMSELVES

Although the Deathgods seem to be a lazy bunch, they actually do fulfil their work requirements. Despite having no outstanding model Deathgods to mention, patterns have shown that the Deathgods who overwork themselves are the most useless ones.



➔ *Perhaps this is how the Deathgods observe the human world.*

➔ Although Deathgods know how to use a Death Note, it is not their responsibility to pass that knowledge to the Death Note's human owner.



### 24 HOURS OF PROTECTION

It is a must for a Deathgod to accompany the human owner of a Death Note at any given time. But the rule does not indicate that the accompanying Deathgod is required to provide service of any sort.

➔ When a Deathgod loses his Death Note, it has to report the incident to the King of Death. But even with that, no Deathgod will be willing to join in the search.



[This human being took my Death Note, please help me find her] There is no point in distributing such flyers with a sketchy portrait. If this was a photo, it would be so much easier to recognise her.

BUT HE SEEMS TO BE UNCLEAR ABOUT HIS SITUATION, NO DEATHGODS WILL BE HELPING HIM...

### THERE IS A NEED TO RETRIEVE ONE'S OWN DEATH NOTE

A Death Note cannot be re-issued. Therefore, each Deathgod has the responsibility to keep his Death Note safe. In the event that a Death Note is lost, its owner must go looking for it.



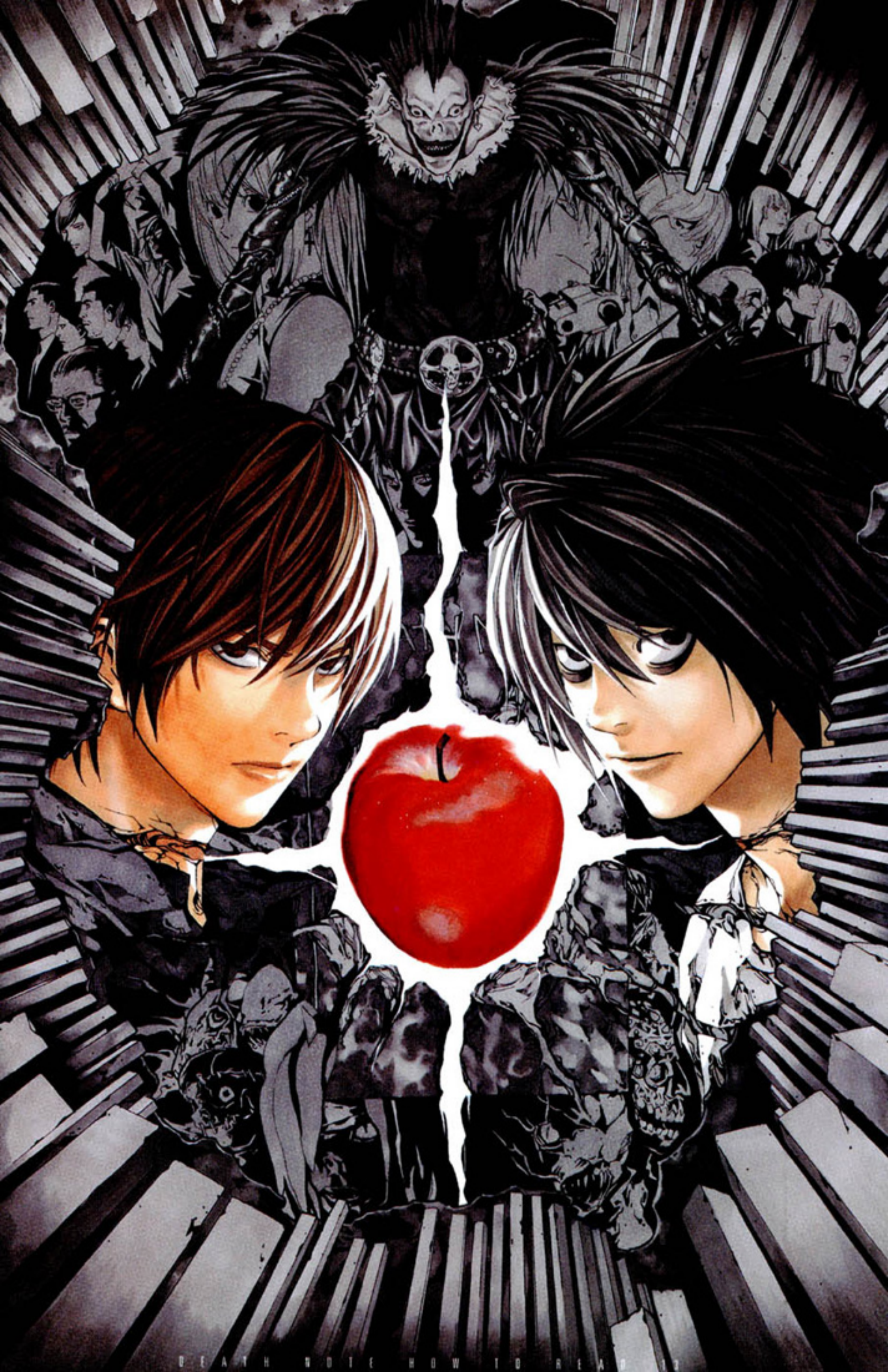
## DEATH COLUMN

## DEATHGODS RANKING

Although there is little sense of competition between the Deathgods, there is actually a ranking system among them. The first is the King of Death. However, this ranking does not affect the daily life of the Deathgods.









True Name Card



DEATH NOTE  
デスノート  
HOW TO READ  
13





DEATH NOTE HOW TO READ 13  
Tsugumi Ohba/Takeshi Obata



# L Lawliet





# DEATH NOTE

デスノート

THERE  
WASN'T AN  
END TO THIS  
STORY...

ONCE AGAIN,  
THE ULTIMATE  
PSYCHOLOGICAL  
BATTLE, WHERE  
DEATH IS JUST A  
STEP AWAY...

ORIGINAL STORY  
OBATA SUGUMI

MANGA  
OBATA TAKESHI

SCANLATION  
BINKTOPIA





**IT'S BEEN  
9 YEARS SINCE  
L WAS KILLED  
BY "KIRA" -  
YAGAMI LIGHT**

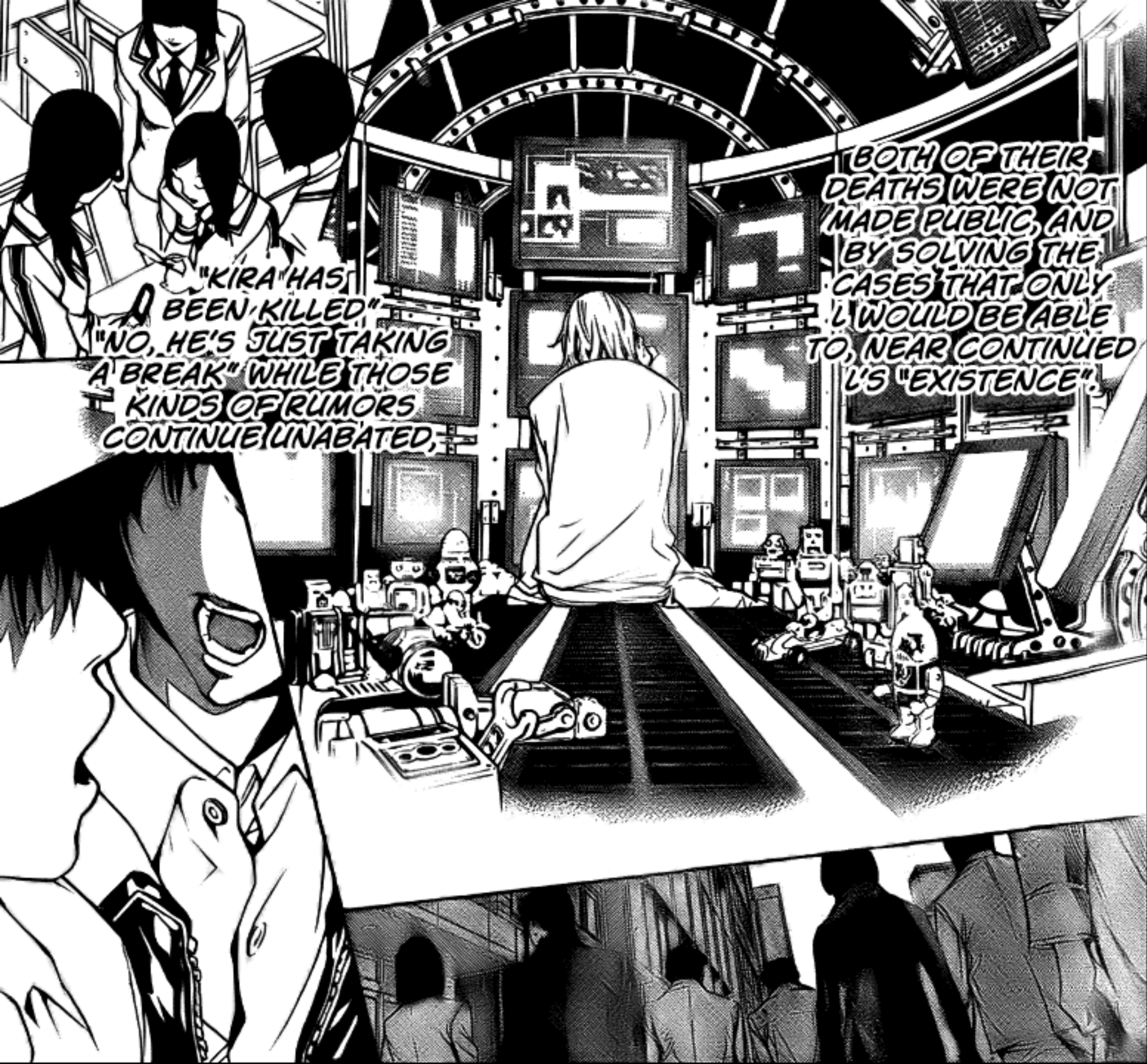
**THE HORRIFIC  
CONCLUSION OF THE  
REBORN NOTES...!!**





IT'S  
BEEN 3 YEARS  
SINCE "KIRA"  
YAGAMI LIGHT WAS  
KILLED BY THE  
SHINIGAMI RYUK





"KIRA" HAS  
BEEN KILLED."  
"NO, HE'S JUST TAKING  
A BREAK" WHILE THOSE  
KINDS OF RUMORS  
CONTINUE UNABATED,

BOTH OF THEIR  
DEATHS WERE NOT  
MADE PUBLIC, AND  
BY SOLVING THE  
CASES THAT ONLY  
I WOULD BE ABLE  
TO, NEAR CONTINUED  
US "EXISTENCE".

AND  
NOW...

A NEW  
PERSON USING  
THE DEATH NOTE  
HAS APPEARED.





TO  
NUMBER 6  
IN LIFE  
EXPECTANCY.

JAPAN  
HAS  
FALLEN  
FROM  
NUMBER 1



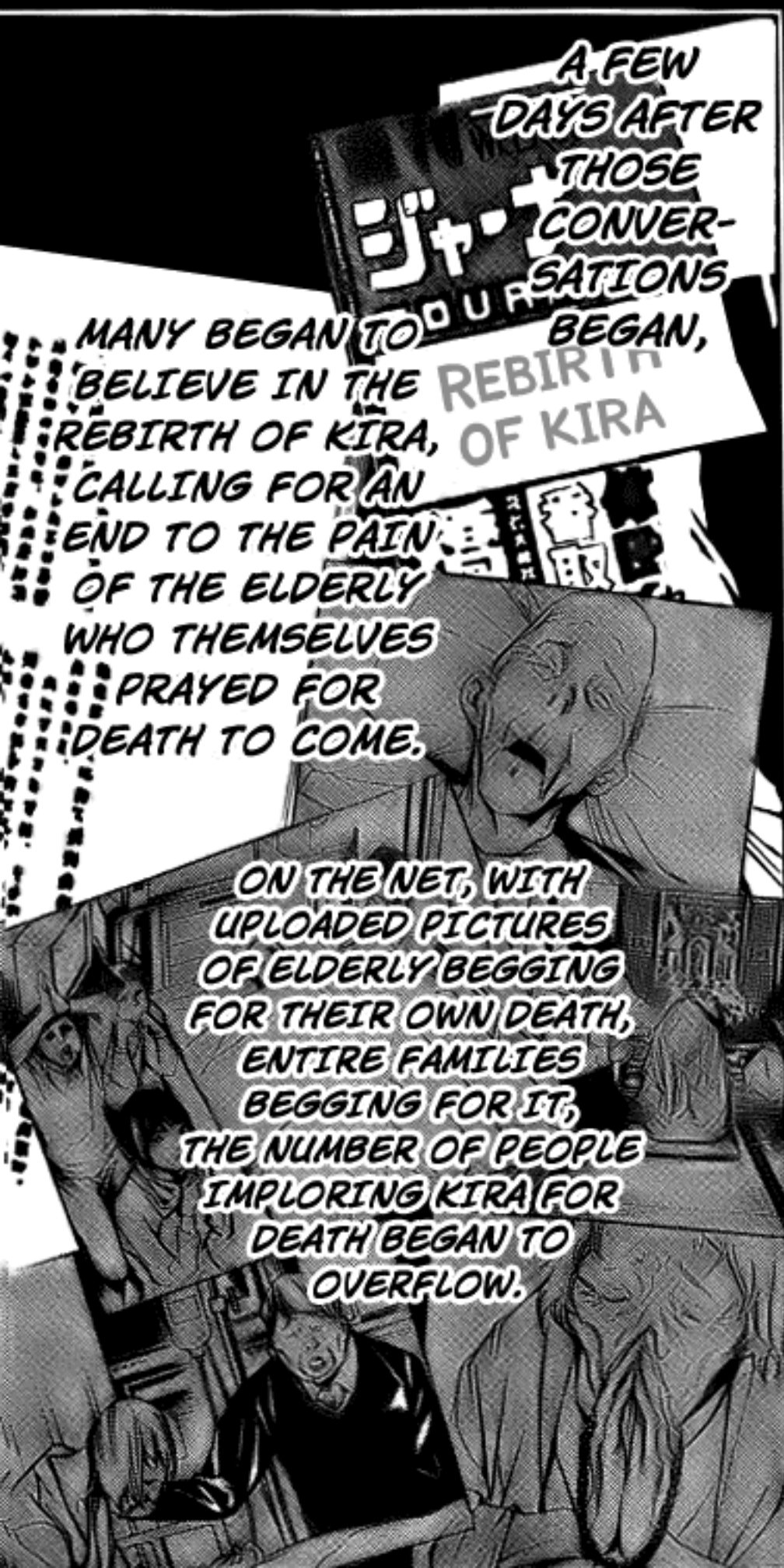


...NOR WAS IT  
NEAR, THE  
CURRENT L...

...WERE NOT THOSE  
WHO PRAYED FOR  
THE RETURN OF  
KIRA, THE  
SO-CALLED  
"FOLLOWERS OF  
KIRA"...

THEY...

BEFORE JAPAN  
LOST ITS PLACE AS  
NUMBER 1, THERE  
WERE THOSE  
WHO ALREADY  
PREDICTED THE  
REBIRTH OF KIRA.

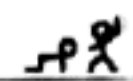


A FEW  
DAYS AFTER  
THOSE  
CONVER-  
SATIONS  
BEGAN,

MANY BEGAN TO  
BELIEVE IN THE REBIRTH  
OF KIRA,  
CALLING FOR AN  
END TO THE PAIN  
OF THE ELDERLY  
WHO THEMSELVES  
PRAYED FOR  
DEATH TO COME.

ON THE NET, WITH  
UPLOADED PICTURES  
OF ELDERLY BEGGING  
FOR THEIR OWN DEATH,  
ENTIRE FAMILIES  
BEGGING FOR IT,  
THE NUMBER OF PEOPLE  
IMPLORING KIRA FOR  
DEATH BEGAN TO  
OVERFLOW.

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Return to the message board ■All■

...IT WAS  
THE PEOPLE  
ON THE NET.

[Kira's rebirth is  
now undeniable.]

\*\*\*\* : 2013/02/09  
You really think so?

\*\*\*\* : 2013/02/09  
It's gotta be, with this  
many dead.

\*\*\*\* : 2013/02/09  
If that's the case, then  
Kira really is eternally  
kind.

\*\*\*\* : 2013/02/09  
It's Eco-Kira, Eco-Kira.

\*\*\*\* : 2013/02/09  
Eco...?  
Man, you're so old...





STATE POLICE SAFETY COMMISSION











MR. MATSUDA,  
PLEASE STOP TALKING  
LIKE PEOPLE DYING  
IS ACTUALLY A  
GOOD THING.

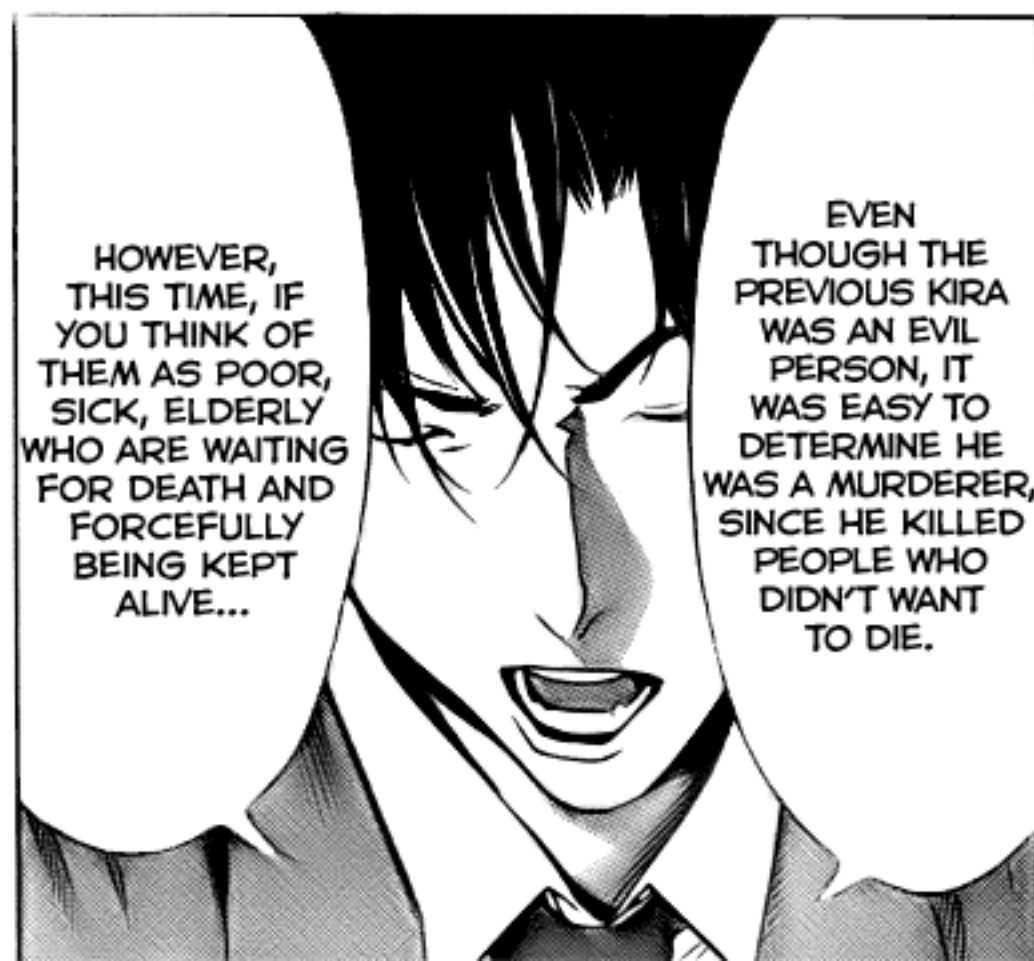
THANKS TO THIS  
THEY CAN SOLVE THE  
AGING-POPULATION,  
DECLINING BIRTHRATE  
AND THE PENSION  
PROBLEMS ALL  
AT THE SAME  
TIME...

IF THIS IS  
THE WORK OF DEATH  
NOTES, THEN THERE'S  
NO MISTAKING THAT  
THE PERSON USING  
THEM IS JAPANESE.

YAMAMOTO  
IS RIGHT.



SORRY...



HOWEVER,  
THIS TIME, IF  
YOU THINK OF  
THEM AS POOR,  
SICK, ELDERLY  
WHO ARE WAITING  
FOR DEATH AND  
FORCEFULLY  
BEING KEPT  
ALIVE...

EVEN  
THOUGH THE  
PREVIOUS KIRA  
WAS AN EVIL  
PERSON, IT  
WAS EASY TO  
DETERMINE HE  
WAS A MURDERER,  
SINCE HE KILLED  
PEOPLE WHO  
DIDN'T WANT  
TO DIE.



AGAIN?

STILL, I KNOW  
IT'S PROBABLY  
WRONG, BUT LET  
ME SAY ONE  
MORE THING.





WELL, I  
DID SAY IT'S  
"PROBABLY  
WRONG"...

ARE YOU TRYING TO  
SAY THAT EVEN IF IT  
WAS KIRA, THAT HIS  
SINS WOULD BE LIGHTER  
THIS TIME? DON'T TELL  
ME YOU THINK THIS IS  
A GOOD THING.



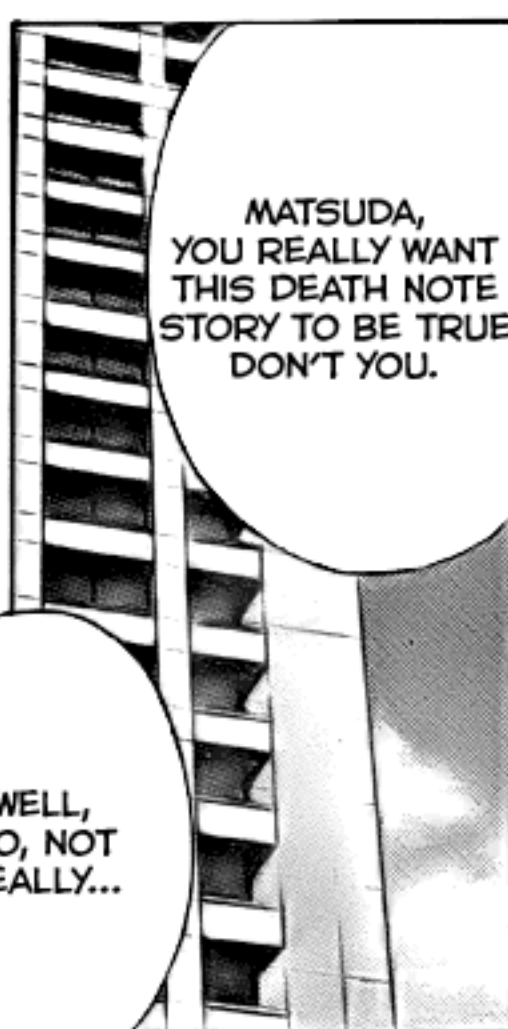
BUT IF  
HE THINKS WE'RE  
GOING TO BLAME HIM  
FOR BURNING THE  
NOTES, WOULDN'T  
THAT MAKE IT HARDER  
FOR HIM TO TALK  
TO US?



STILL, IF IT TURNS  
OUT THEY ARE DEATH  
NOTES, IT MIGHT SEEM  
LIKE A GOOD THING FOR  
NEAR, I MEAN L, TO  
COME OUT AND SAY  
SOMETHING.

MATSUDA,  
YOU REALLY WANT  
THIS DEATH NOTE  
STORY TO BE TRUE  
DON'T YOU.

WELL,  
NO, NOT  
REALLY...



"THIS IS  
A TOTALLY  
UNFORGIVABLE  
MASS MURDER"  
OR SOMETHING  
LIKE THAT.

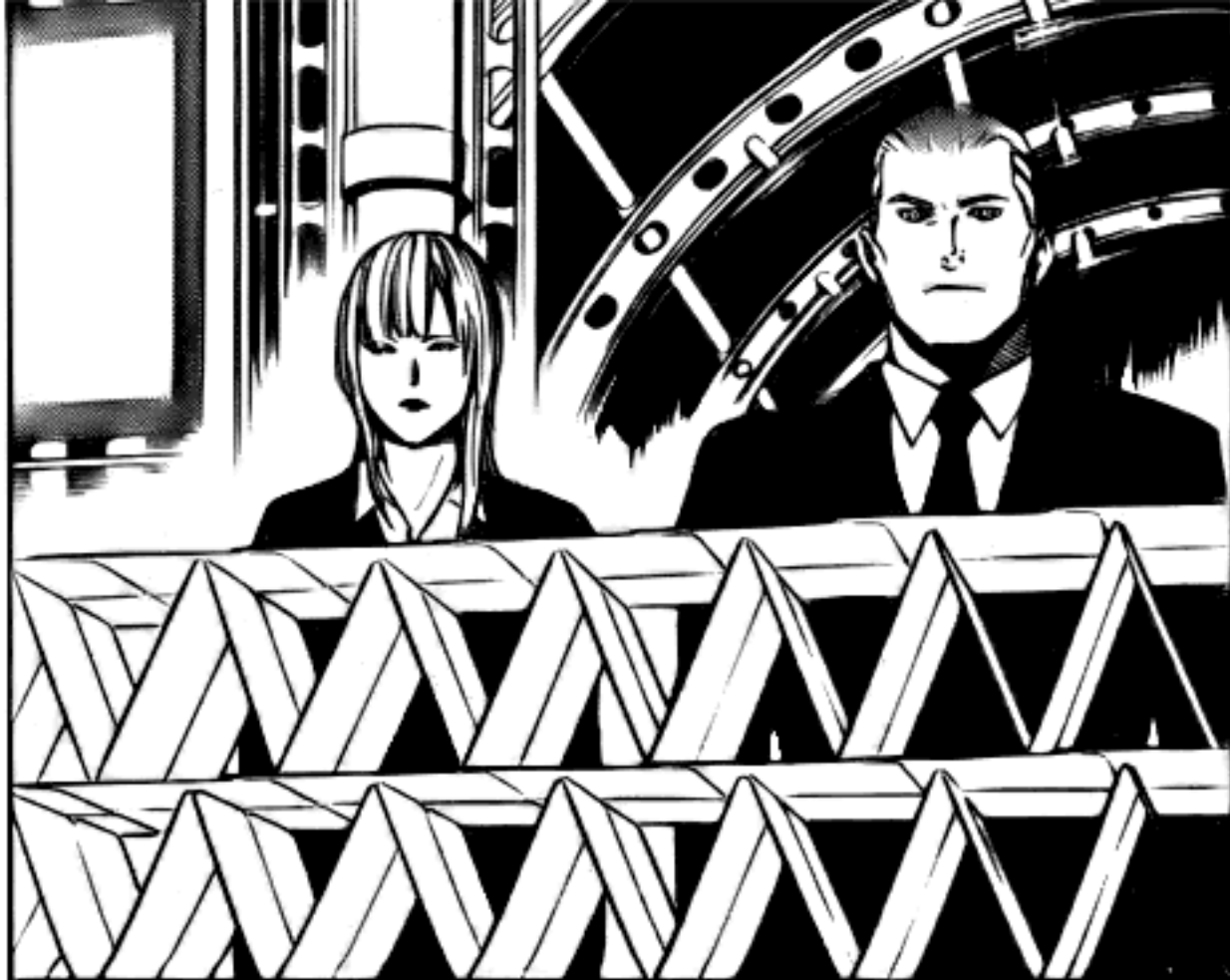
HE'S  
PROBABLY  
WETTING  
HIMSELF AND  
WILL SAY  
SOMETHING  
SOON.

YES,  
THAT'S  
RIGHT



COME TO  
THINK OF IT, WE  
HAVEN'T BEEN  
ABLE TO GET  
A HOLD OF L  
YET.









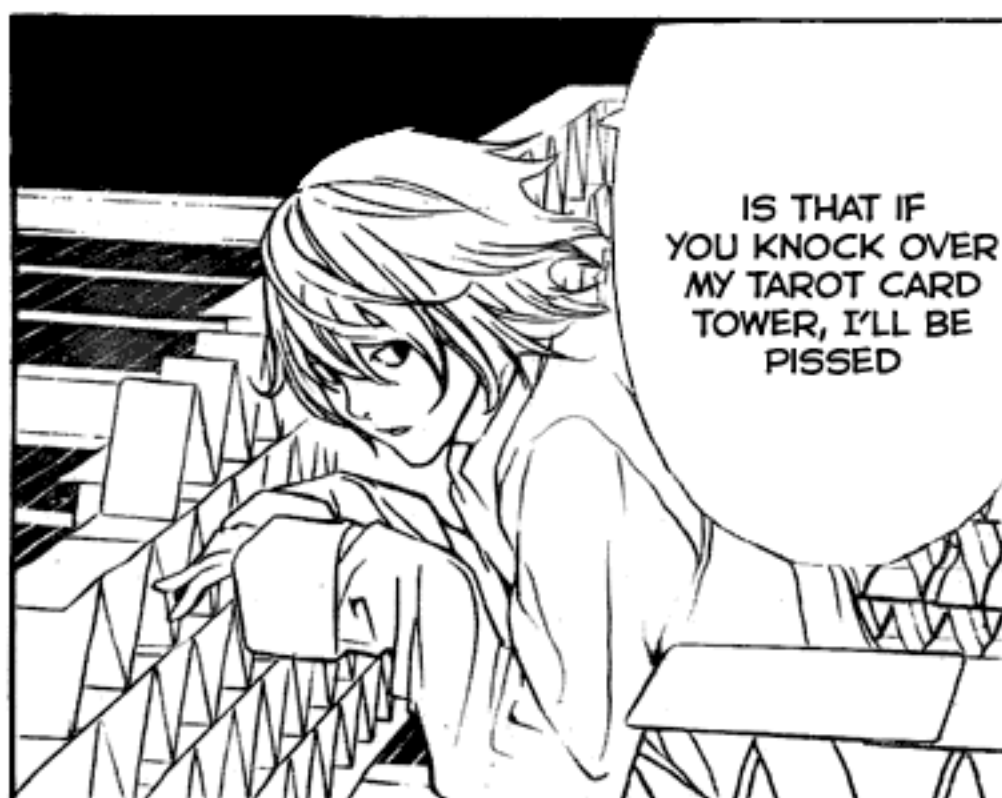
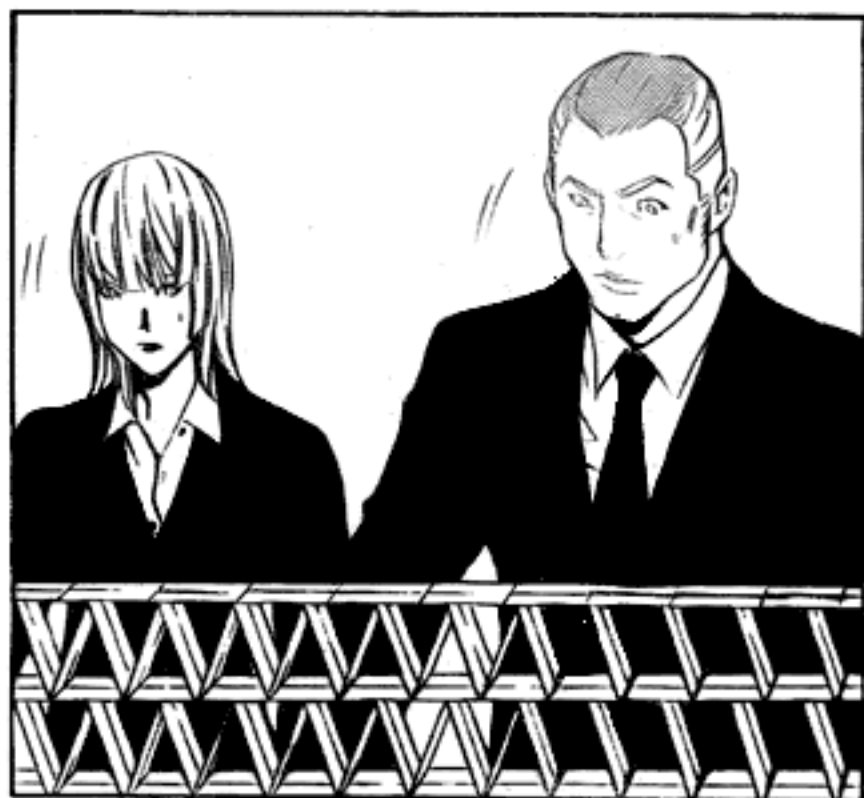
MORE  
IMPORTANT  
THAN THAT,

BUT  
RIGHT  
NOW,

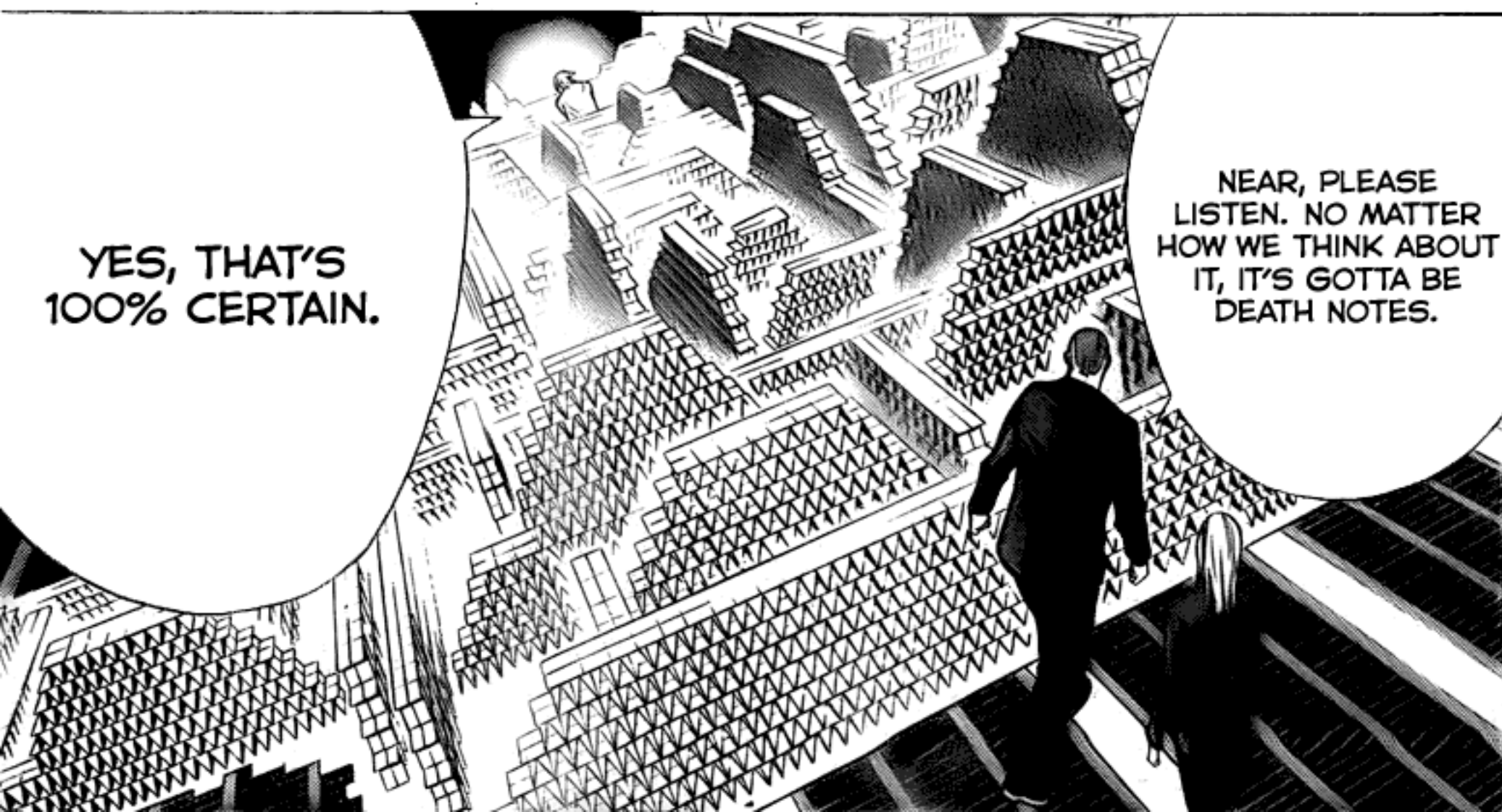


I KNOW.

YOU  
ALREADY KNOW  
WHAT'S GOING ON  
IN JAPAN, RIGHT?



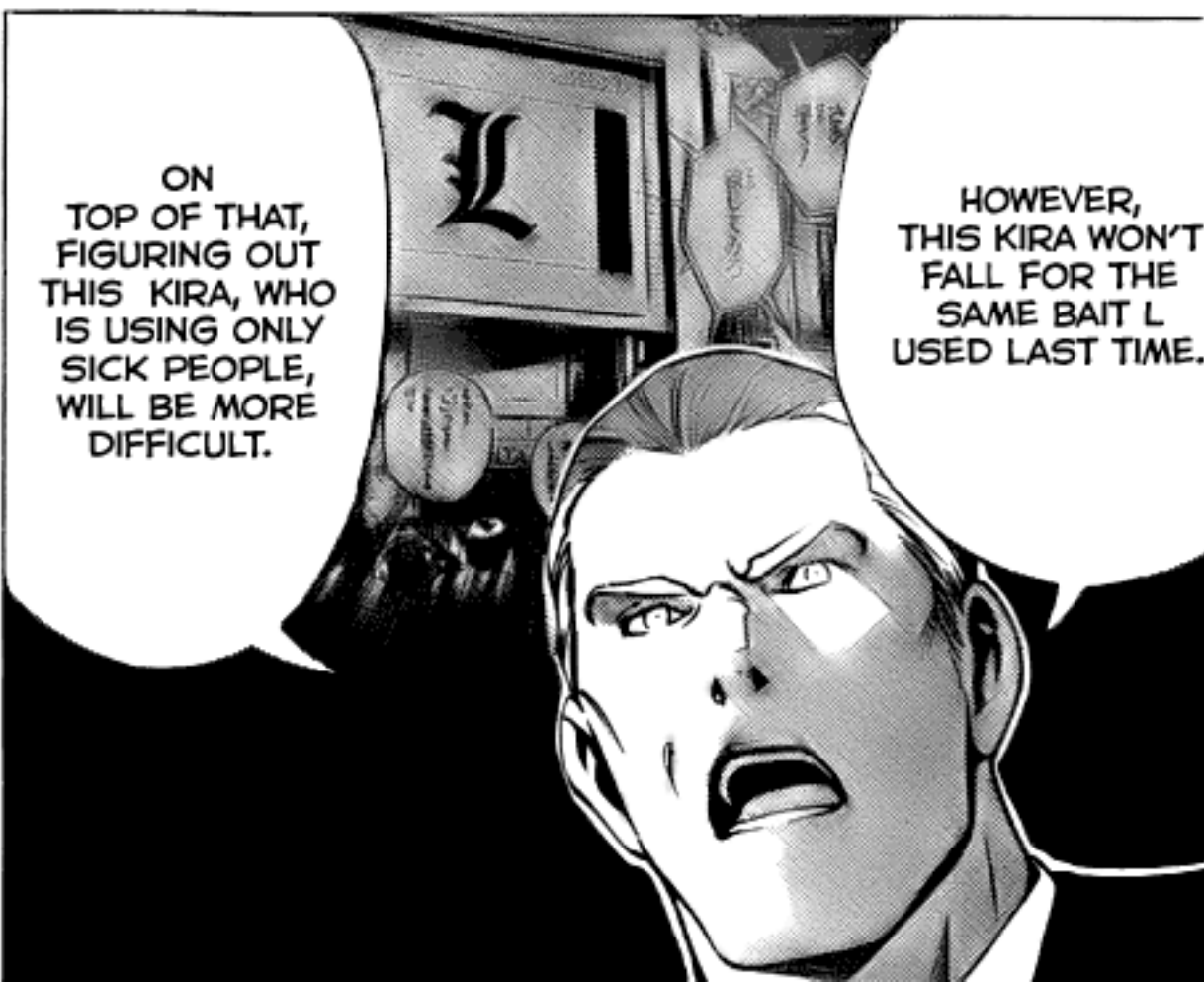
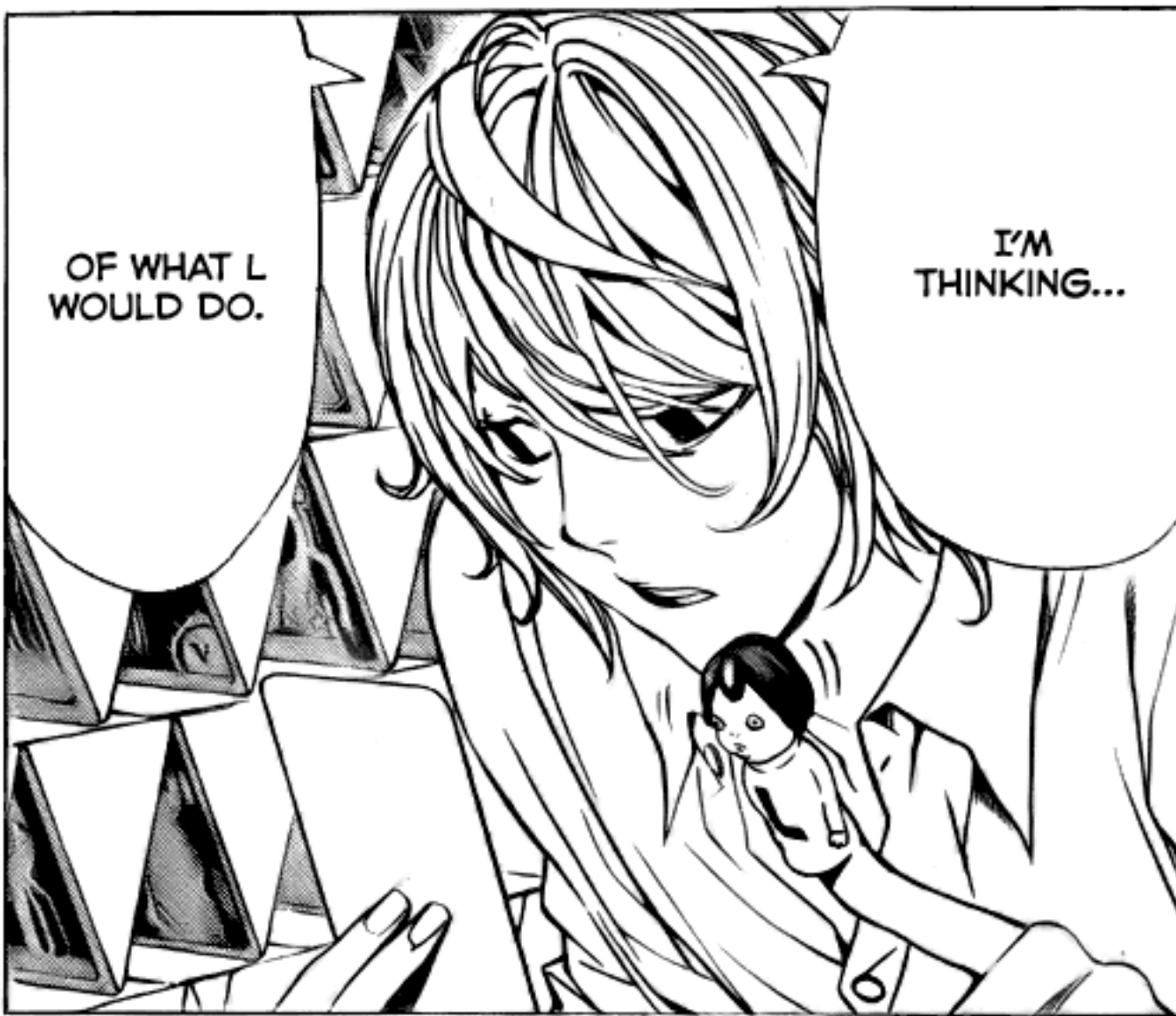
IS THAT IF  
YOU KNOCK OVER  
MY TAROT CARD  
TOWER, I'LL BE  
PISSSED



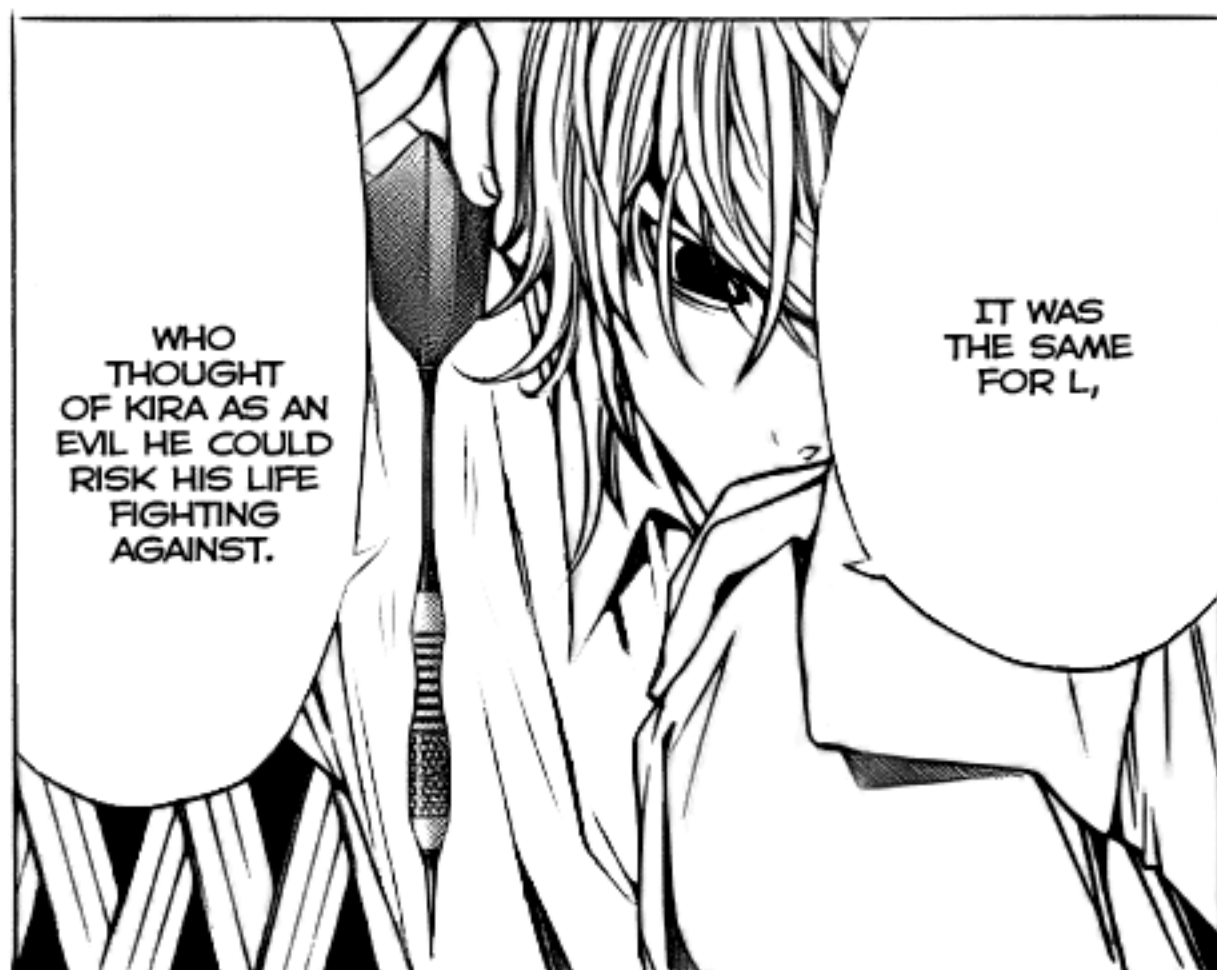
YES, THAT'S  
100% CERTAIN.

NEAR, PLEASE  
LISTEN. NO MATTER  
HOW WE THINK ABOUT  
IT, IT'S GOTTA BE  
DEATH NOTES.

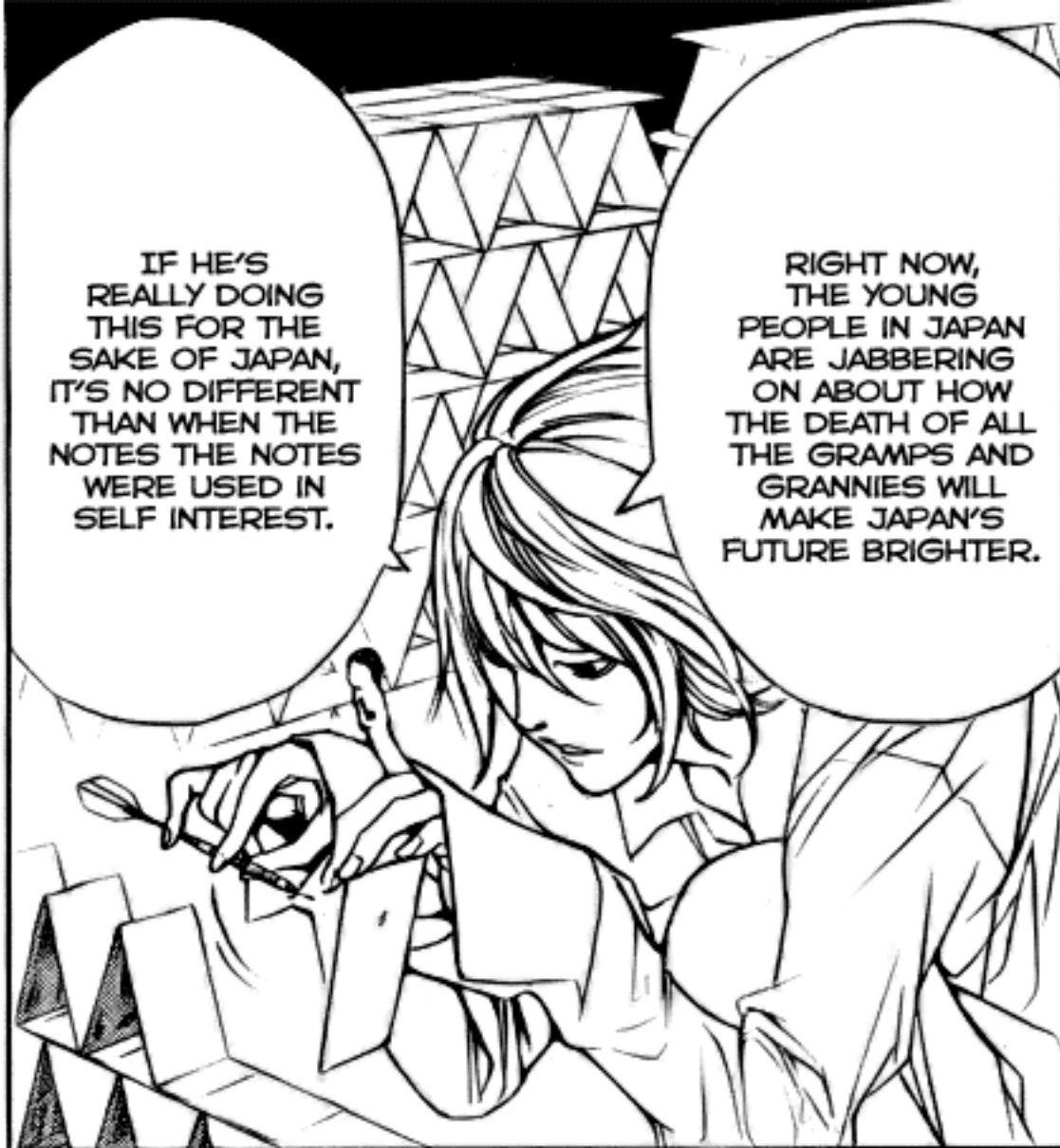




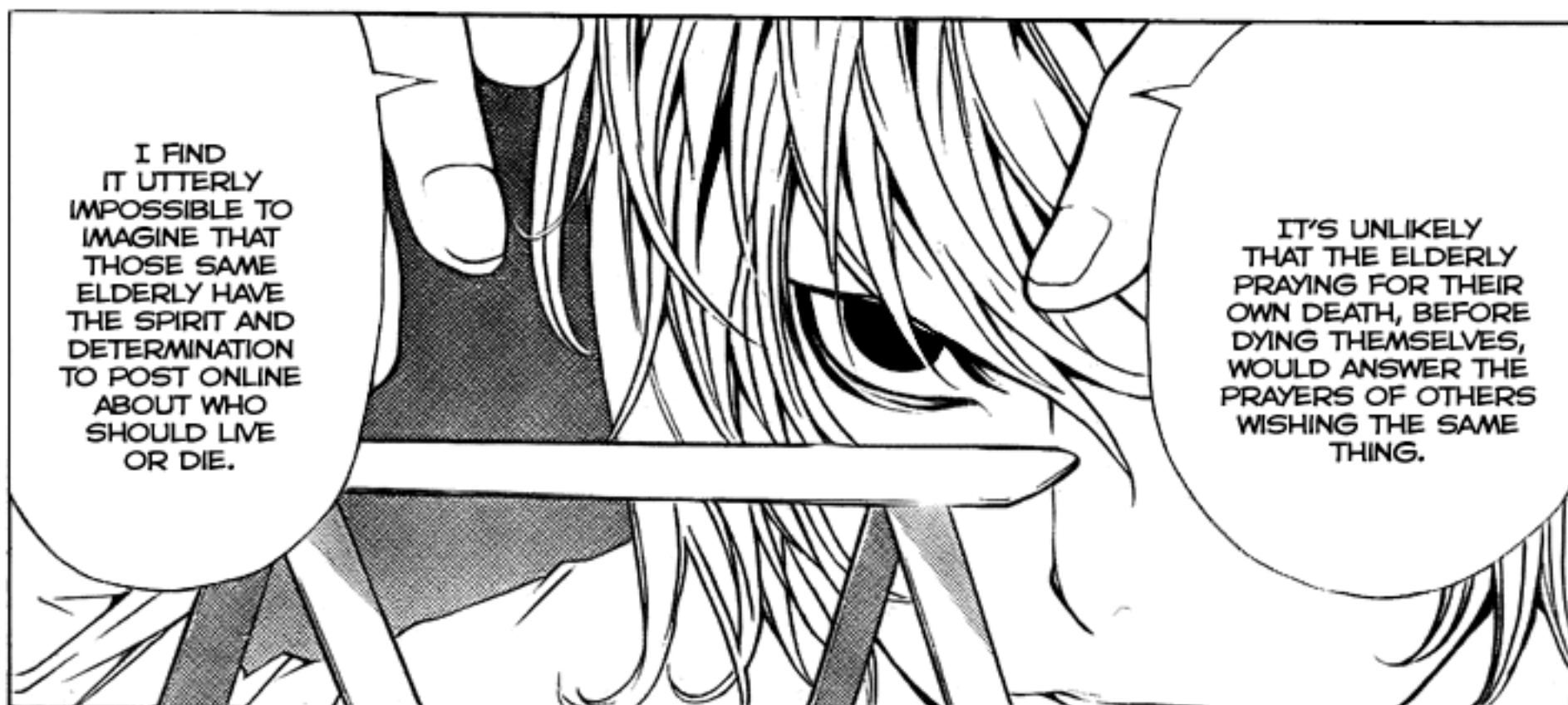












I FIND  
IT UTTERLY  
IMPOSSIBLE TO  
IMAGINE THAT  
THOSE SAME  
ELDERLY HAVE  
THE SPIRIT AND  
DETERMINATION  
TO POST ONLINE  
ABOUT WHO  
SHOULD LIVE  
OR DIE.

IT'S UNLIKELY  
THAT THE ELDERLY  
PRAYING FOR THEIR  
OWN DEATH, BEFORE  
DYING THEMSELVES,  
WOULD ANSWER THE  
PRAYERS OF OTHERS  
WISHING THE SAME  
THING.



COULD EASILY KILL  
THEM, BELIEVING IT TO  
BE AN ACT OF VIRTUE...I  
THINK THAT'S A MUCH  
BETTER FIT.

ON THE  
OTHER HAND,  
YOUNG PEOPLE,  
SEEING THEIR  
GRANDPARENTS  
SUFFERING IN  
THE HOSPITAL,  
HEARING THEM  
SAY "I WANT  
TO DIE",



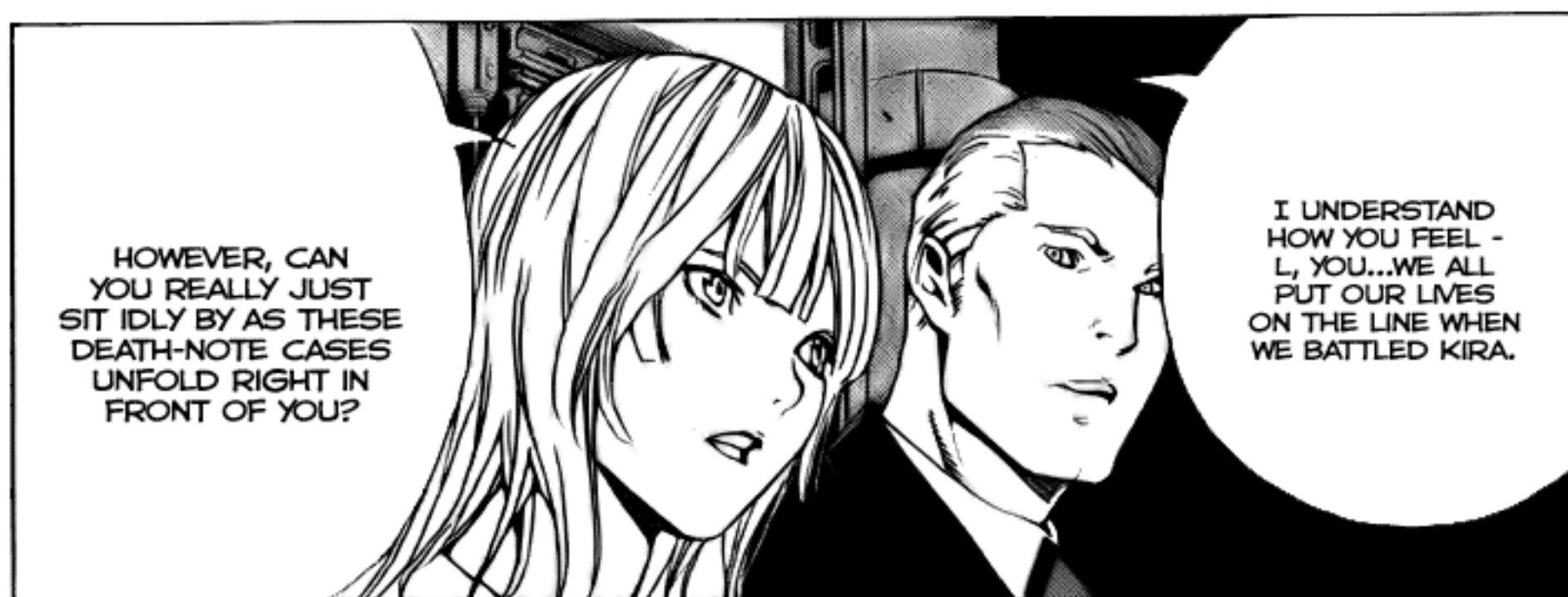
IT MAKES  
HIM A PRETTY  
UNINSPIRED  
MURDERER...

WHICHEVER  
IT IS, SINCE  
WE'VE ALREADY  
MANAGED TO  
FIGURE OUT  
THAT IT'S  
A MEANS TO  
MURDERING  
PEOPLE,

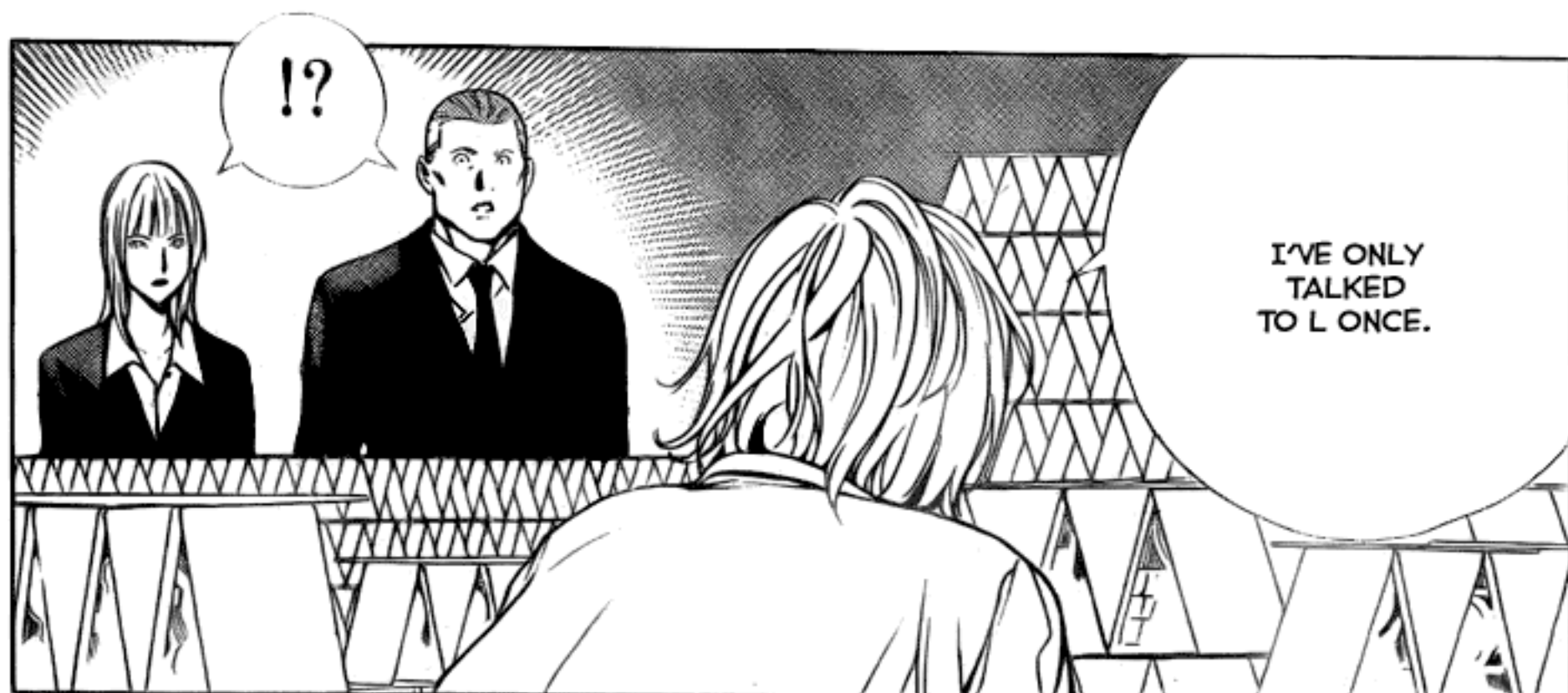


OR, IT COULD  
JUST BE SOME  
IDIOT WITH THE  
SAME POWER  
AS KIRA, POSING  
AS HIS OWN  
VERSION OF  
KIRA.









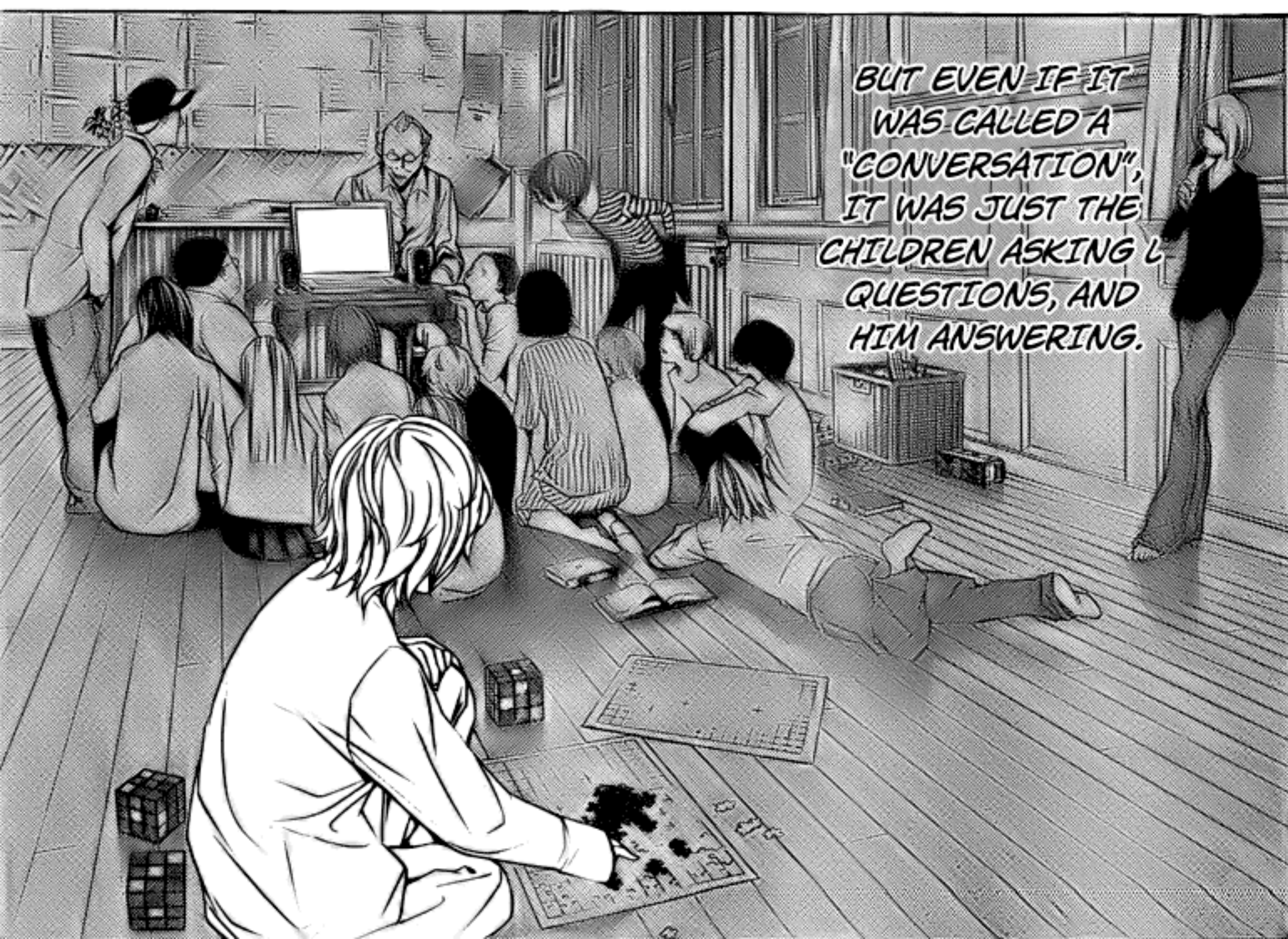
!?

I'VE ONLY  
TALKED  
TO L ONCE.



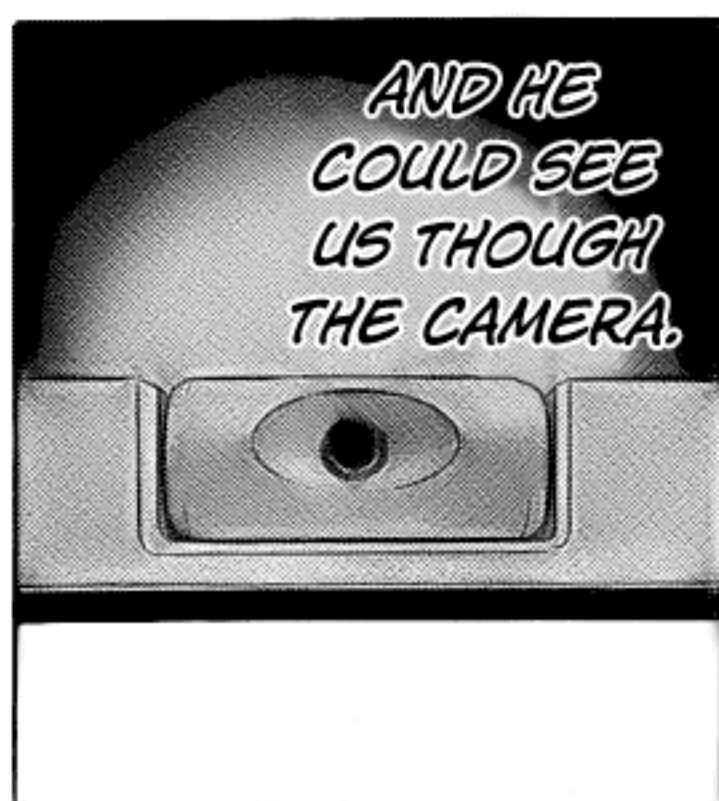
I THINK IT  
WAS A LITTLE  
BEFORE L  
STARTED ON  
THE KIRA CASE.  
WAMMY'S  
CHILDREN WERE  
GIVEN A CHANCE  
TO TALK TO L.

TO BE  
PRECISE,  
I DIDN'T  
ACTUALLY  
SAY A  
THING.

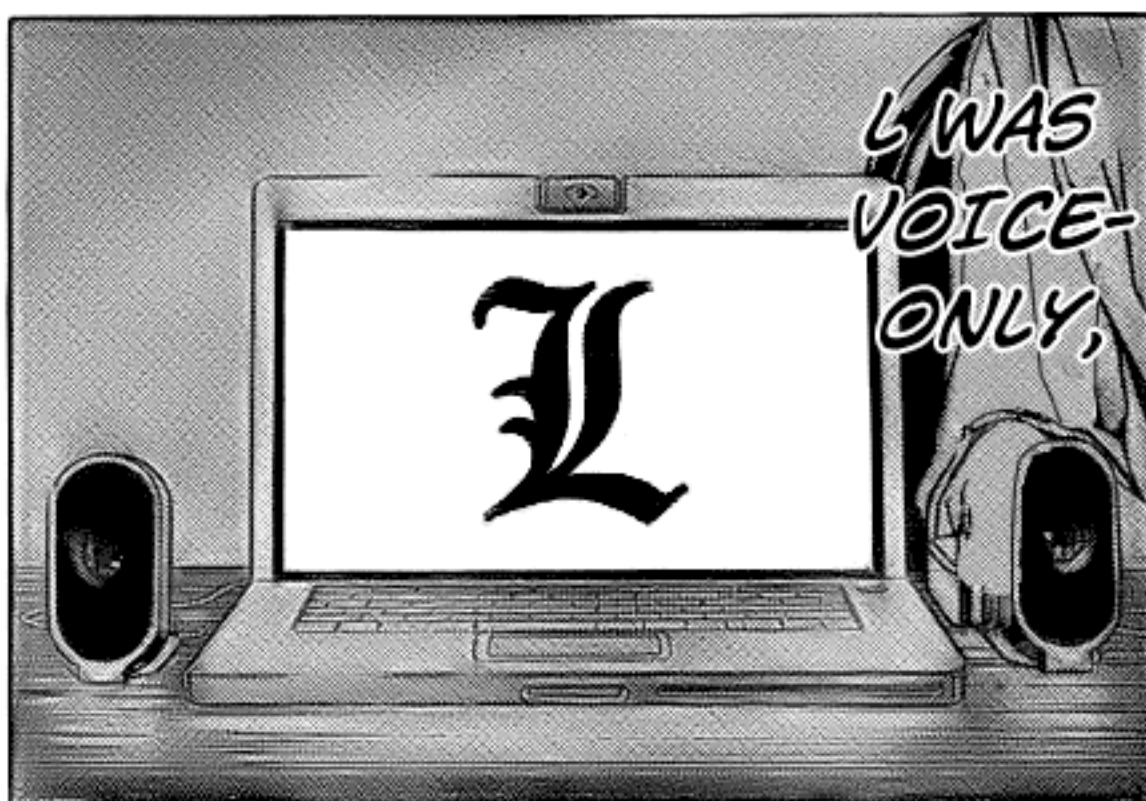


BUT EVEN IF IT  
WAS CALLED A  
"CONVERSATION",  
IT WAS JUST THE  
CHILDREN ASKING L  
QUESTIONS, AND  
HIM ANSWERING.





AND HE  
COULD SEE  
US THOUGH  
THE CAMERA.

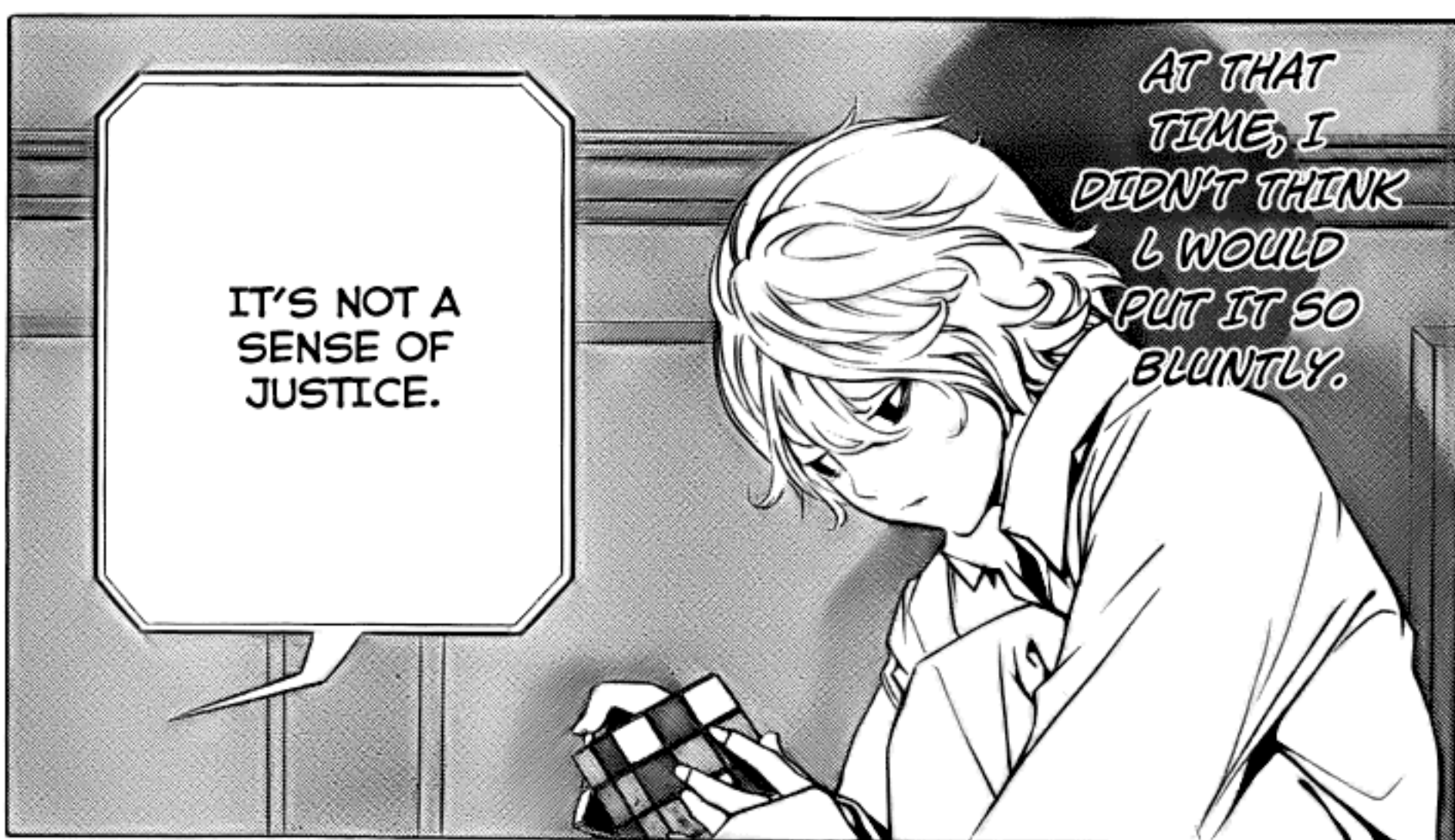


L WAS  
VOICE-  
ONLY,



AND L  
WOULD  
ANSWER  
EACH, ONE  
BY ONE.


EVERYONE  
ASKED HIM  
QUESTIONS,



IT'S NOT A  
SENSE OF  
JUSTICE.

AT THAT  
TIME, I  
DIDN'T THINK  
L WOULD  
PUT IT SO  
BLUNTLY.






IF YOU  
MEASURED  
GOOD AND EVIL  
DEEDS BY CURRENT  
LAWS, I WOULD BE  
RESPONSIBLE  
FOR MANY  
CRIMES.

FIGURING  
OUT DIFFICULT  
CASES IS MY  
HOBBY.



FOR ME TOO,  
ITS SIMPLY  
PROLONGING  
SOMETHING I  
ENJOY DOING.

THE SAME WAY  
YOU ALL LIKE TO  
SOLVE MYSTERIES  
AND RIDDLES, OR  
CLEAR VIDEO  
GAMES MORE  
QUICKLY...

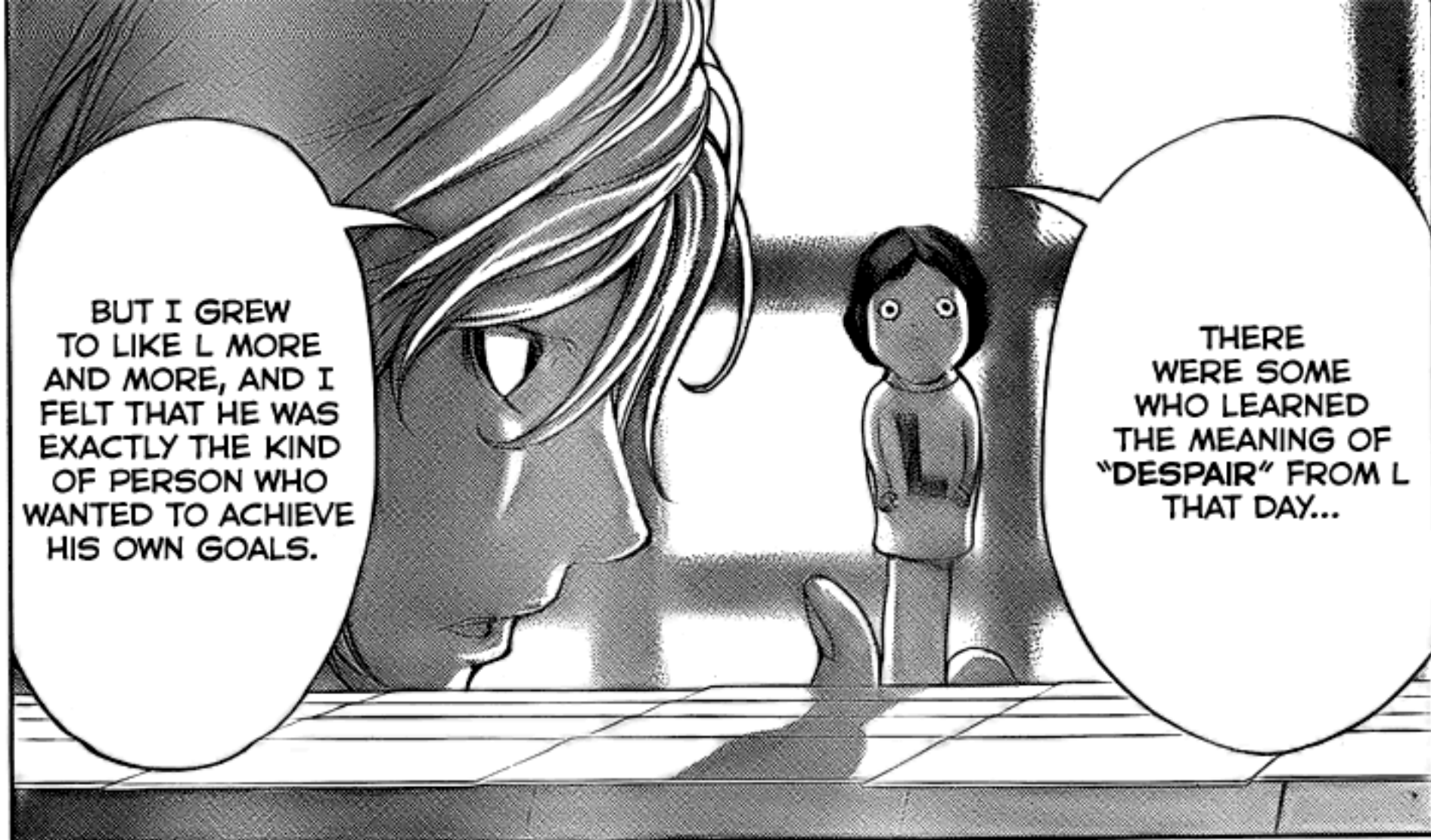


AND IF IT  
MEANS BEING  
ABLE TO CLEAR  
A CASE, I DONT  
PLAY FAIR, IM A  
DISHONEST,  
CHEATING HUMAN  
BEING WHO HATES  
LOSING...

ITS NOT  
JUSTICE  
AT ALL.

THATS WHY I  
ONLY TAKE ON  
CASES THAT  
PIQUE MY  
INTREST.





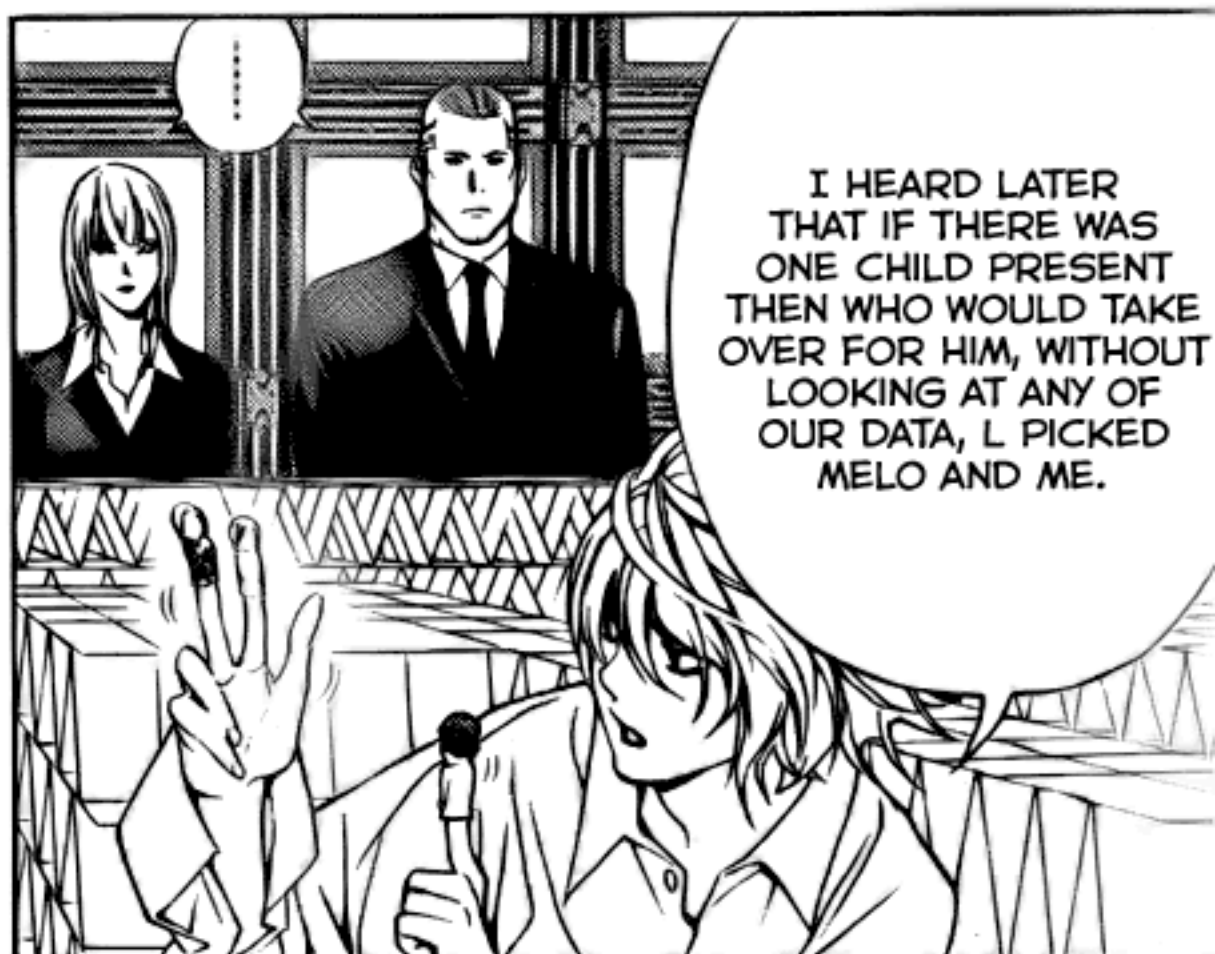
BUT I GREW  
TO LIKE L MORE  
AND MORE, AND I  
FELT THAT HE WAS  
EXACTLY THE KIND  
OF PERSON WHO  
WANTED TO ACHIEVE  
HIS OWN GOALS.

THERE  
WERE SOME  
WHO LEARNED  
THE MEANING OF  
"DESPAIR" FROM L  
THAT DAY...

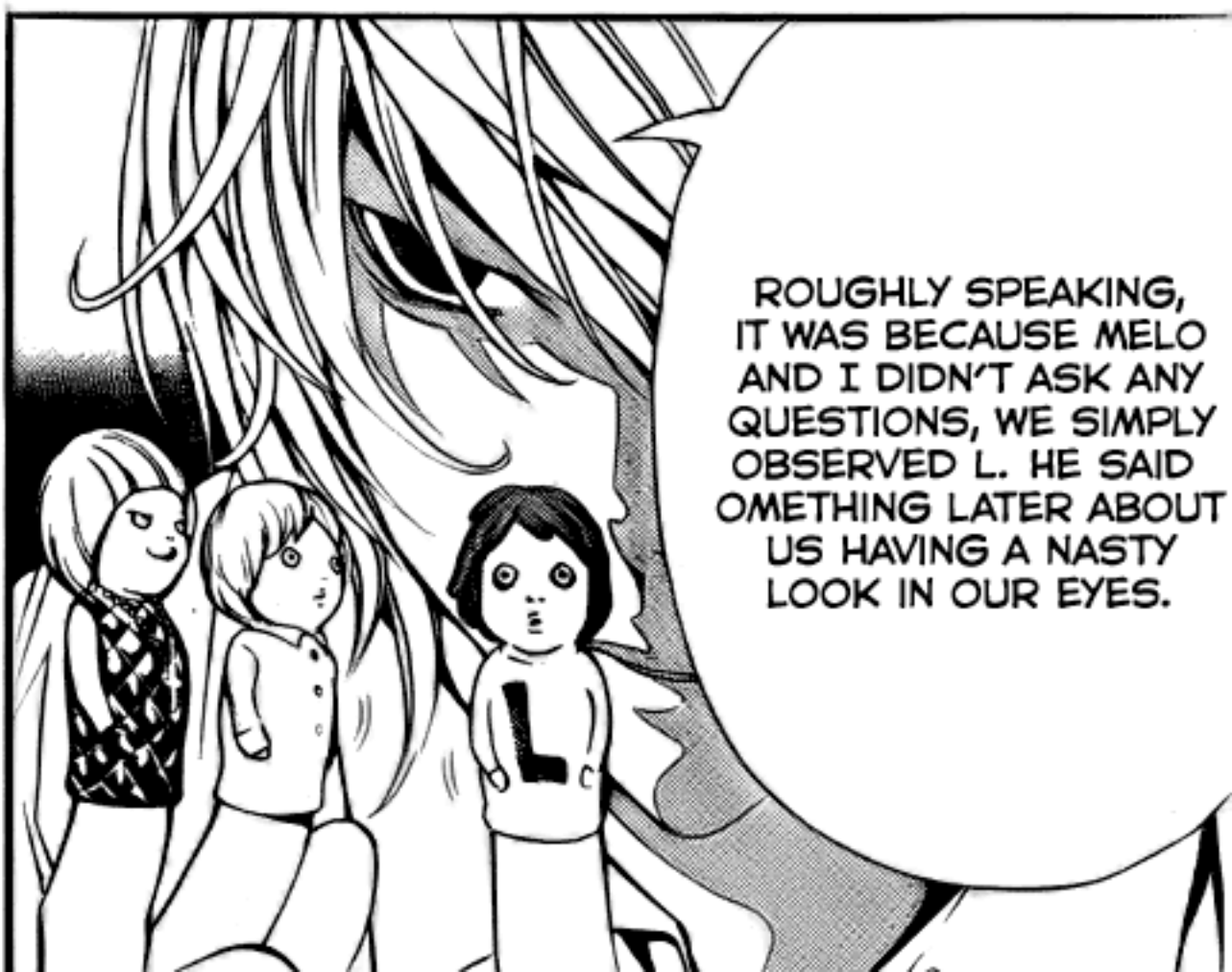
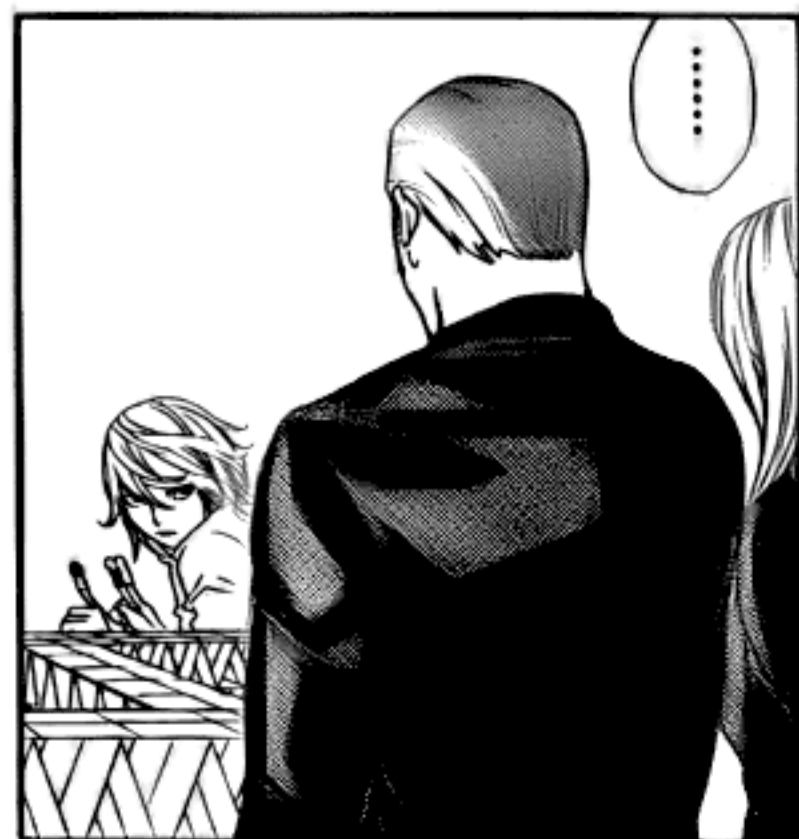


WHAT DID  
YOU AND  
MELO ASK?

NO.



I HEARD LATER  
THAT IF THERE WAS  
ONE CHILD PRESENT  
THEN WHO WOULD TAKE  
OVER FOR HIM, WITHOUT  
LOOKING AT ANY OF  
OUR DATA, L PICKED  
MELO AND ME.



ROUGHLY SPEAKING,  
IT WAS BECAUSE MELO  
AND I DIDN'T ASK ANY  
QUESTIONS, WE SIMPLY  
OBSERVED L. HE SAID  
OMETHING LATER ABOUT  
US HAVING A NASTY  
LOOK IN OUR EYES.









IF YOU WANT TO CATCH THIS MURDERER, THE FASTEST WAY IS FOR ME TO GO PUBLIC AS L, WITH THE INFORMATION ABOUT THE EXISTENCE OF SHINIGAMI AND THAT DEATH NOTES ARE BEING USED TO KILL PEOPLE, RIGHT?



I'M SURE A FEW PEOPLE WHO BELIEVE IT WILL COME FORWARD.

YOU CAN GET THE COOPERATION OF MR. AIZAWA AND OTHERS, RIGHT?



EVEN IF IT IS "L'S VOICE", WOULD THEY BELIEVE IT?



YES...



IF THE POLICE START TO ACT LIKE THEY'RE PROTECTING MURDER-NOTES, AND PEOPLE BEGIN TO BELIEVE THAT BY TOUCHING THE NOTES YOU CAN ACTUALLY SEE SHINIGAMI, THERE WILL BE A MURDER-NOTE BOOM THROUGHOUT THE WORLD.

EVEN AMONGST THOSE WHO DON'T BELIEVE IT, IT WILL BECOME A TOPIC OF CONVERSATION.





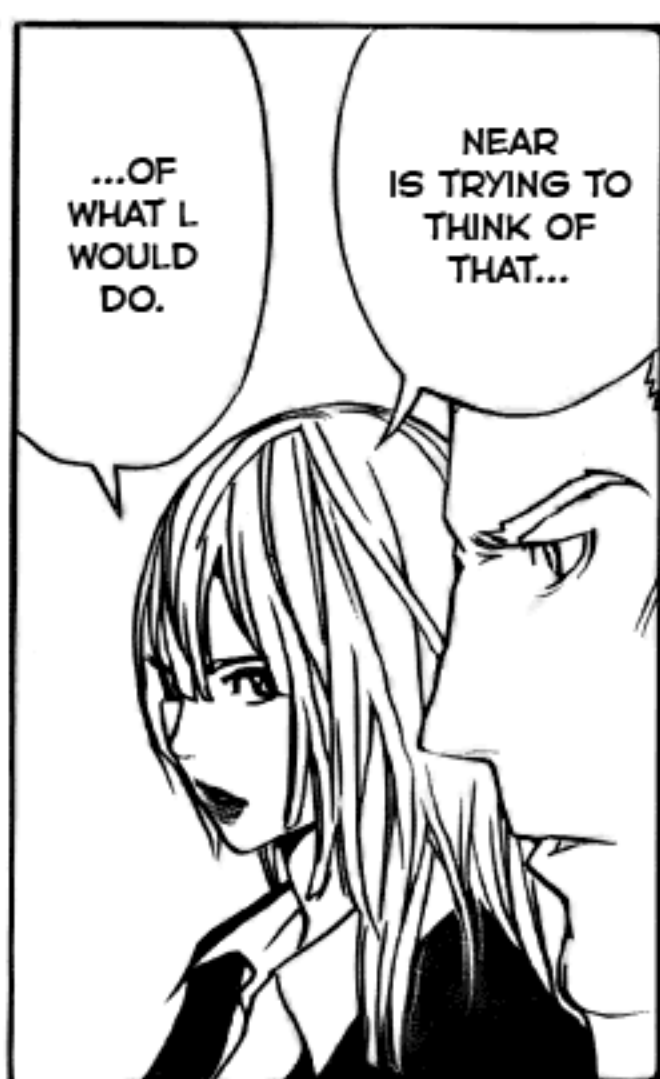
L WOULDN'T USE  
SUCH A RASH METHOD  
LIKE THROWING JAPAN  
IN CHAOS. HE WOULD  
FIND A CLEANER WAY  
TO CATCH THE  
MURDERER ON  
HIS OWN.

BUT IF YOU  
DID IT THAT WAY,  
THE ONES WHO WOULD  
BE CONDUCTING THE  
MANHUNT WOULDN'T  
BE US - IT'D BE THE  
JAPANESE POLICE...  
THE JAPANESE  
PEOPLE.



YES,  
UNFORTUNATELY

...



...OF  
WHAT L  
WOULD  
DO.

NEAR  
IS TRYING TO  
THINK OF  
THAT...



AND DON'T  
KNOCK OVER THE  
TOWERS ON YOUR  
WAY OUT.

WOULD YOU  
TWO PLEASE GO  
HOME NOW?

NEAR  
...



WORLD OF  
SHINIGAMI

NNN?

HM?  
RYUK?


MIDRA?  
HE DOESN'T  
HAVE TWO  
VOLUMES  
OF NOTES  
DOES HE?

IT'S  
MIDRA.

YEAH.

IT WASN'T  
YOU THEN. I HEARD  
THAT THERE WAS STILL  
SOMEONE MAKING A  
HUMAN USE DEATH  
NOTES.





ASKED  
THE SHINIGAMI  
KING TO GIVE HIM  
A NOTEBOOK FOR  
13 APPLES, AND  
WHADDYA KNOW,  
THE OLD GEEZER  
DID IT.

HE SAID  
SOMETHING ABOUT  
OBSERVING THE  
PEOPLE HE WAS  
GOING TO KILL,  
THEN WENT TO  
THE HUMAN  
WORLD AND  
BROUGHT BACK  
A LOAD OF  
APPLES.

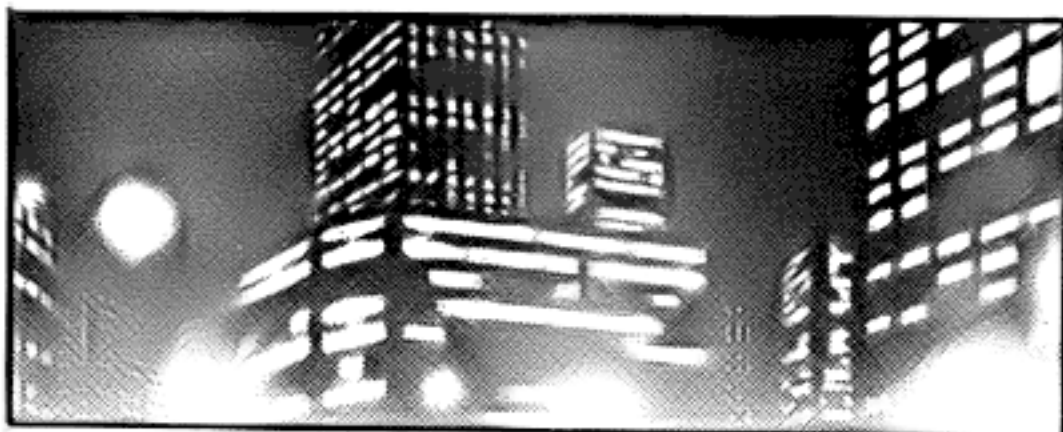
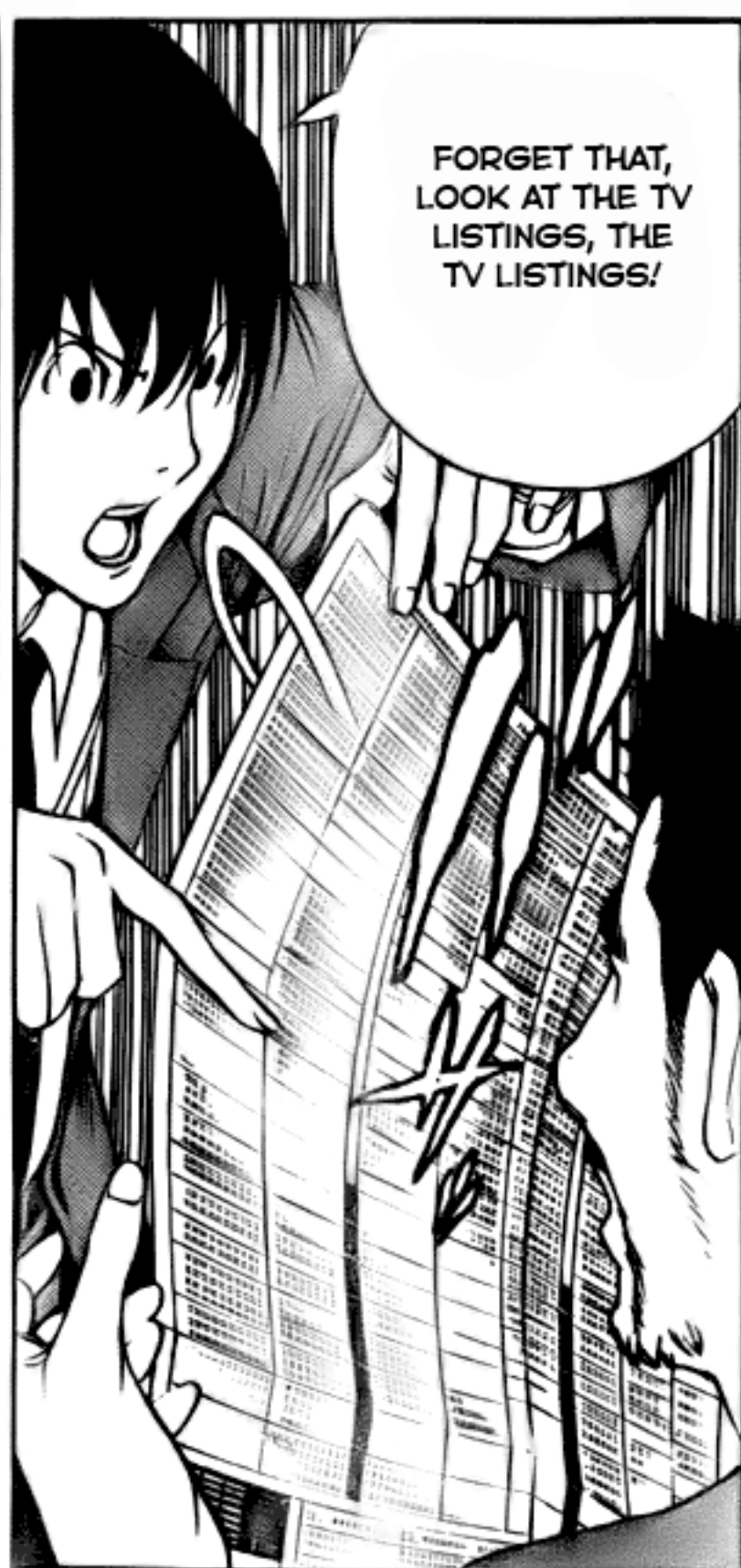
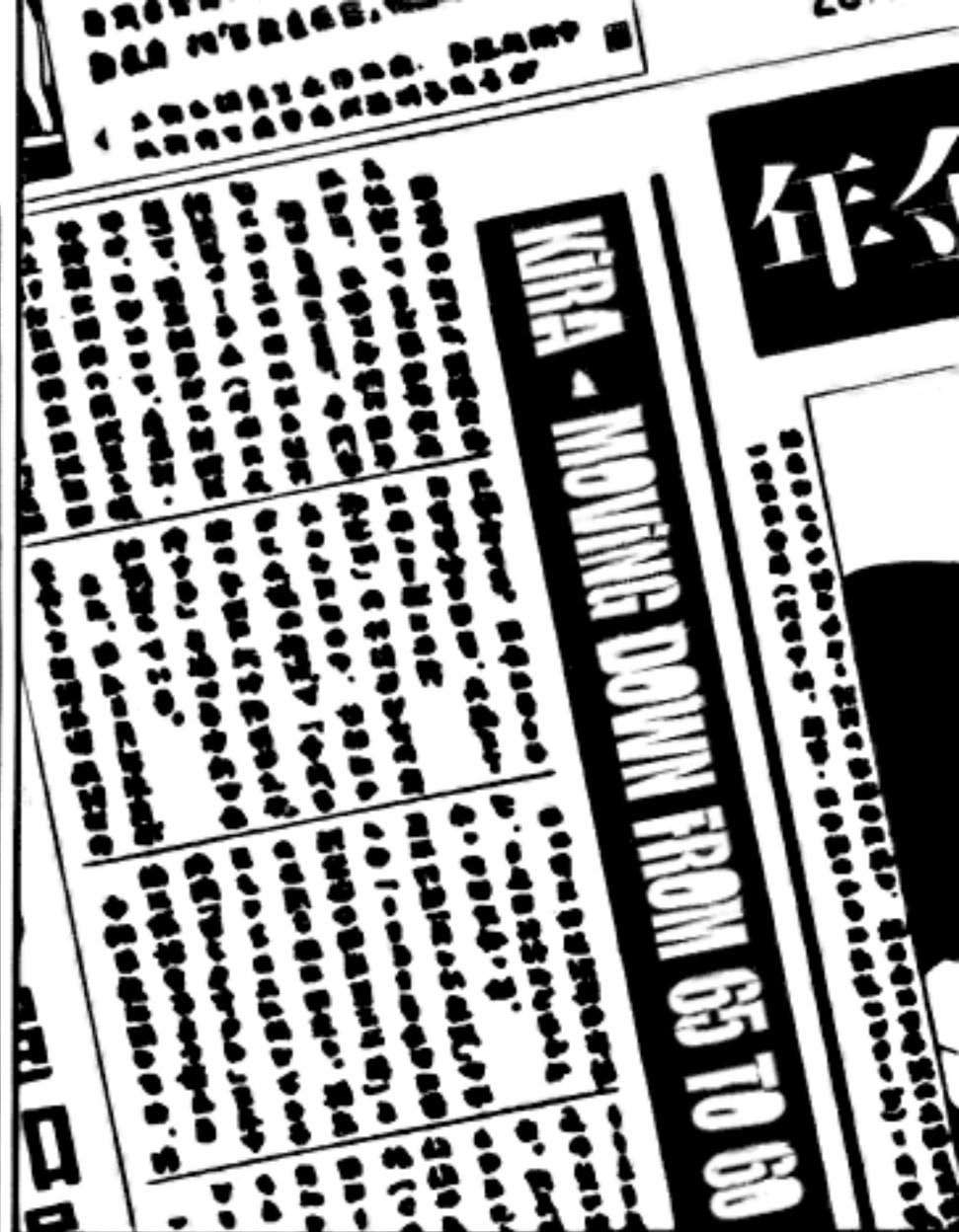
IT'S A  
GOOD THING  
ALRIGHT. I  
GOT THREE  
OF THESE  
AS A GIFT.

IT'S YOUR  
FAULT FOR  
BRINGING THE  
APPLES BACK  
FROM THE  
HUMAN WORLD,  
NOW ANYONE  
CAN GET THEIR  
HANDS ON  
NOTES THAT  
EASILY...  
DON'T KNOW  
IF IT'S A  
GOOD THING  
OR NOT.

IT'S NOT  
JUST THE  
KING,  
EVERYONE  
HERE, AND  
THE APPLES,  
ARE ALL  
ROTTEN.

THE KING  
CAN DO THAT,  
HUH?



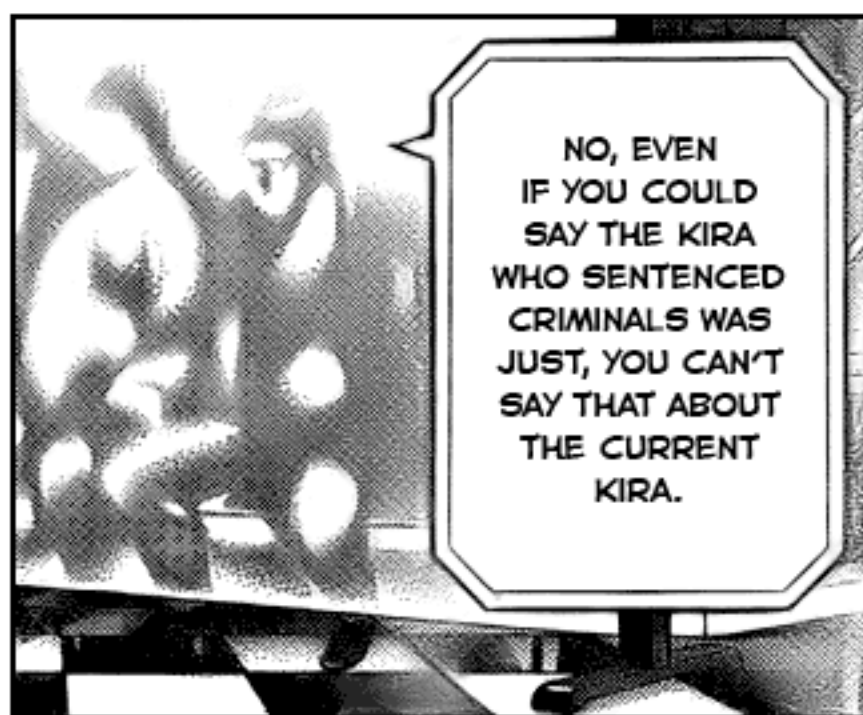




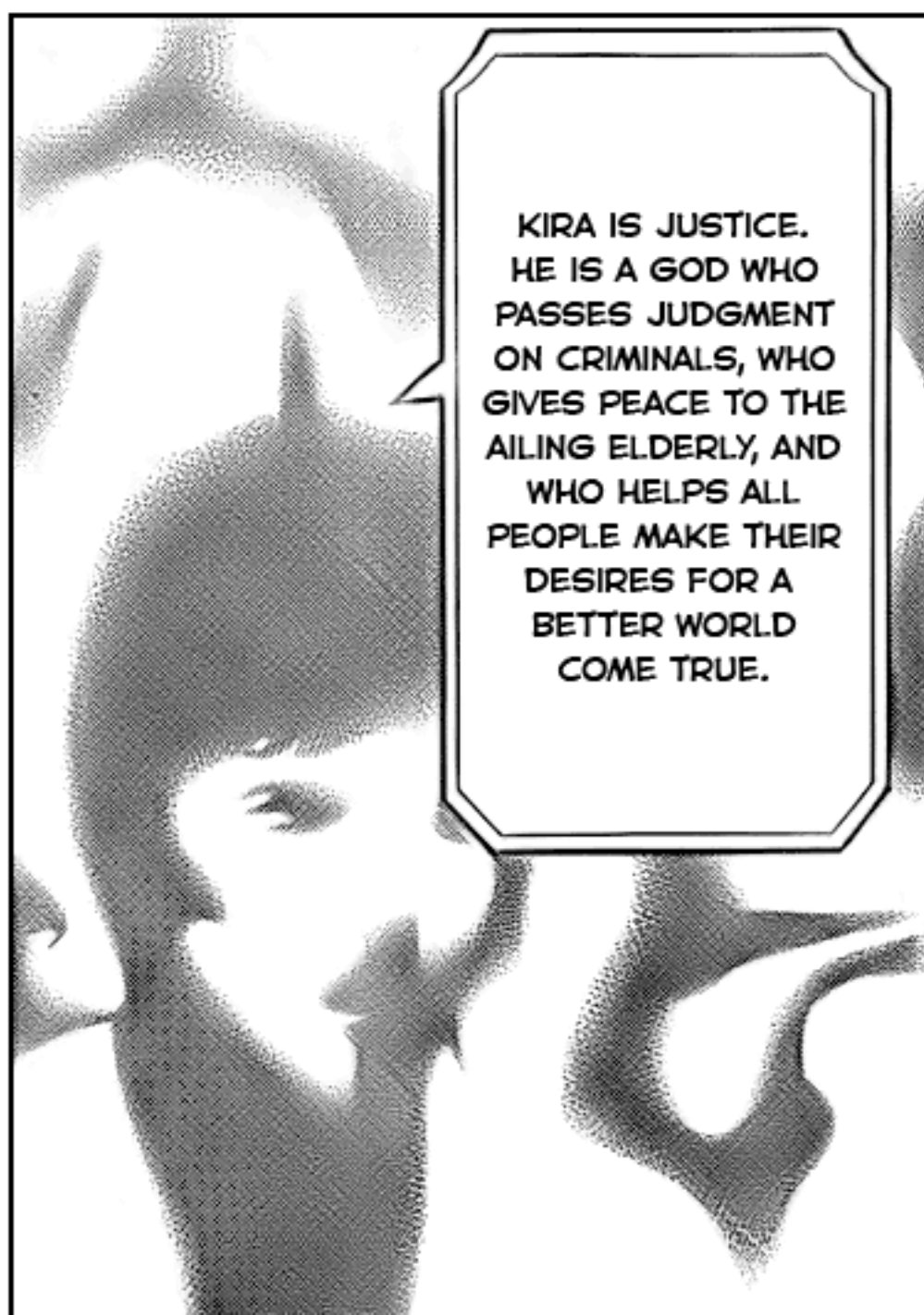


FURTHERMORE,  
SINCE KIRA IS  
ONLY KILLING  
PEOPLE WHO  
HAVE HAD THEIR  
FACE EXPOSED  
ONLINE, WE'RE  
MAKING SURE TO  
HIDE EVERYONE'S  
FACE, FOR YOUR  
OWN PROTECTION!

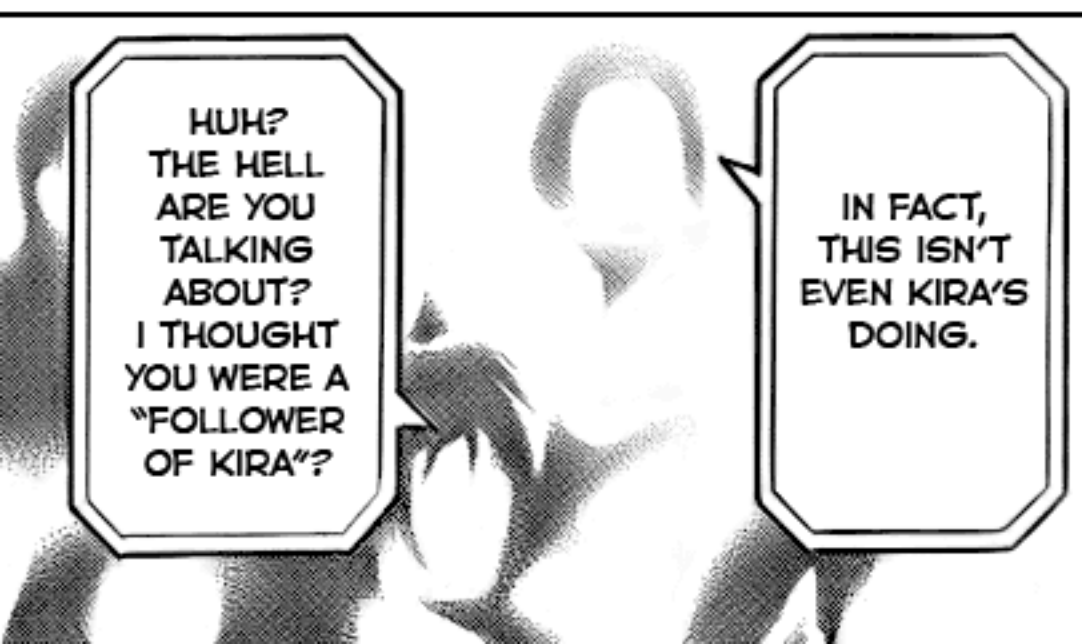
EXHAUSTIVE  
ALL-NIGHT  
DEBATE!



NO, EVEN  
IF YOU COULD  
SAY THE KIRA  
WHO SENTENCED  
CRIMINALS WAS  
JUST, YOU CAN'T  
SAY THAT ABOUT  
THE CURRENT  
KIRA.




KIRA IS JUSTICE.  
HE IS A GOD WHO  
PASSES JUDGMENT  
ON CRIMINALS, WHO  
GIVES PEACE TO THE  
AILING ELDERLY, AND  
WHO HELPS ALL  
PEOPLE MAKE THEIR  
DESIRES FOR A  
BETTER WORLD  
COME TRUE.



HUH?  
THE HELL  
ARE YOU  
TALKING  
ABOUT?  
I THOUGHT  
YOU WERE A  
"FOLLOWER  
OF KIRA"?

IN FACT,  
THIS ISN'T  
EVEN KIRA'S  
DOING.






ON TOP OF THAT, HE'S KILLING THE WEAK ELDERLY, WHO WOULD ONLY END UP AS MORE BAGGAGE FOR JAPAN, SO HOW CAN HE NOT BE CALLED AN "ALLY OF THE WEAK"?

IT'S JUST LIKE WHAT WAS SAID EARLIER: KIRA IS A JAPANESE PERSON, RIGHT?

KIRA IS THE ALLY OF THE WEAK PEOPLE OF THE WORLD. THE PERSON WHO IS ONLY KILLING THE JAPANESE ELDERLY IS DEFINITELY NOT KIRA.



WITHOUT THEIR EXPERIENCE AND THE IDEAS DEVELOPED OVER THEIR LONG LIFE, JAPAN WILL ONLY HEAD IN THE WRONG DIRECTION.

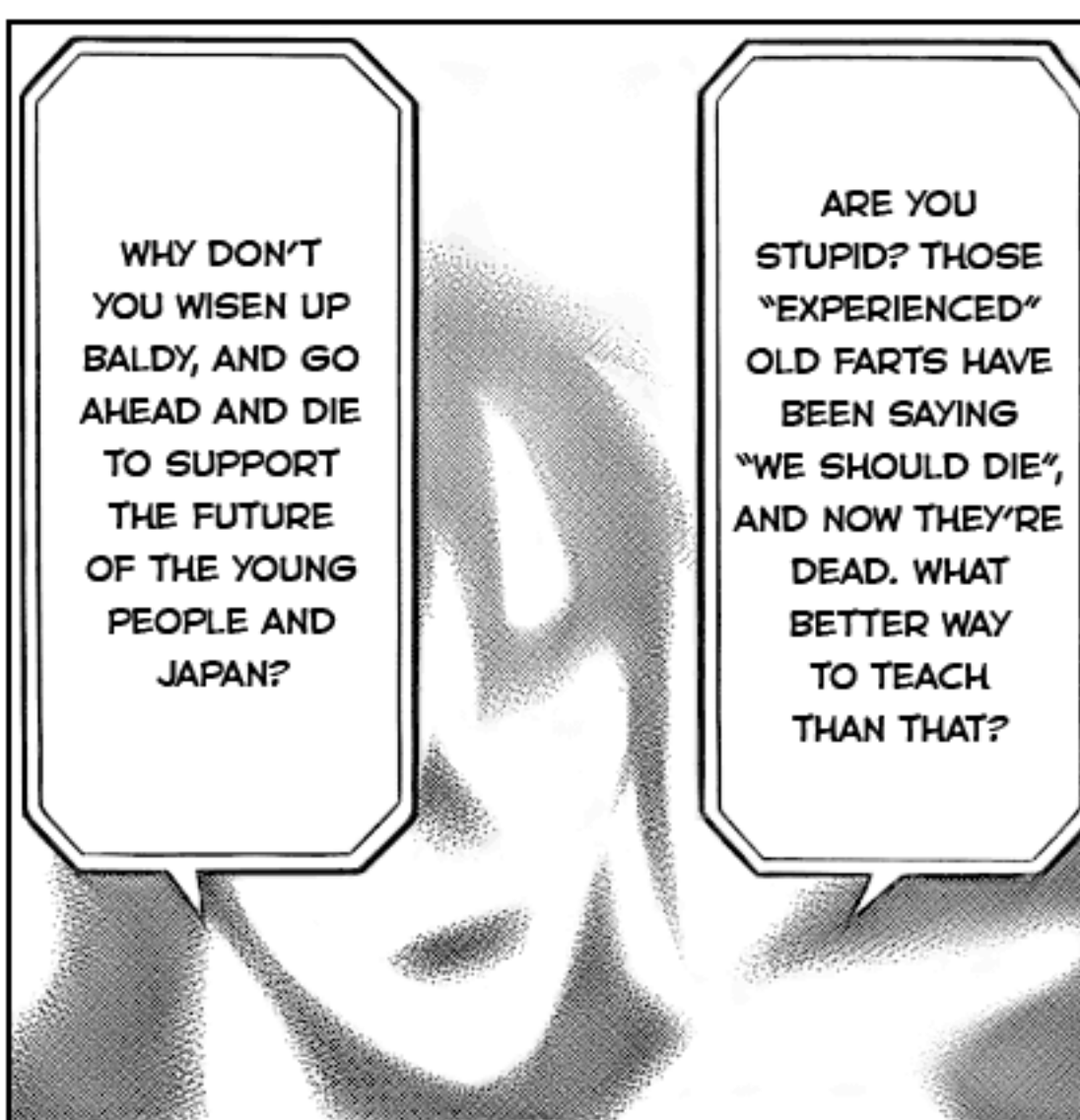
IN RESPONSE TO WHAT WAS JUST SAID, THE LOSS OF THE ELDERLY IS NOT A GOOD THING AT ALL.



WHAT, WHY ARE YOU TELLING ME THAT?

YAMAMOTO, TURN THAT BROADCAST OFF!

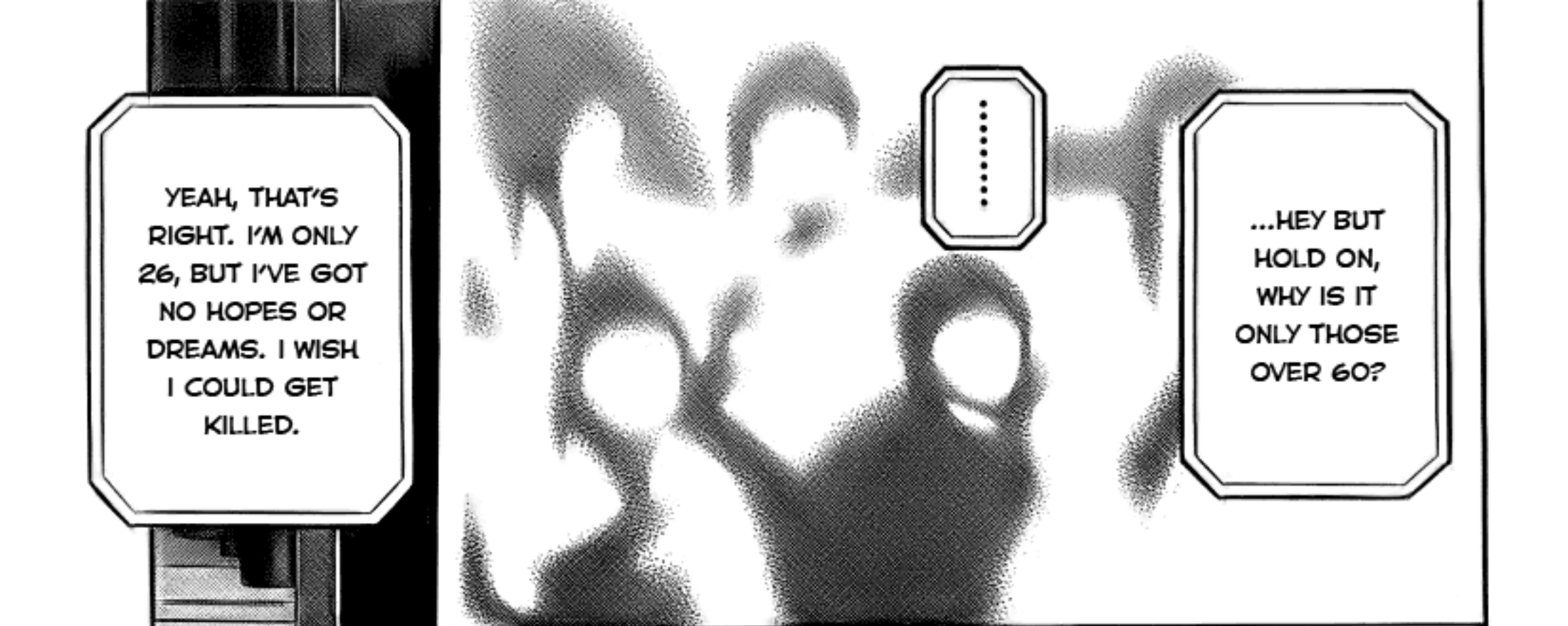
W...WHAT CRUELTY ...!



WHY DON'T YOU WISEN UP BALDY, AND GO AHEAD AND DIE TO SUPPORT THE FUTURE OF THE YOUNG PEOPLE AND JAPAN?

ARE YOU STUPID? THOSE "EXPERIENCED" OLD FARTS HAVE BEEN SAYING "WE SHOULD DIE", AND NOW THEY'RE DEAD. WHAT BETTER WAY TO TEACH THAN THAT?





YEAH, THAT'S  
RIGHT. I'M ONLY  
26, BUT I'VE GOT  
NO HOPES OR  
DREAMS. I WISH  
I COULD GET  
KILLED.

...HEY BUT  
HOLD ON,  
WHY IS IT  
ONLY THOSE  
OVER 60?

THIS KID,  
CAN HE EVEN  
UNDERSTAND  
IF WHAT HE'S  
SAYING IS RIGHT  
OR WRONG?

WAH!  
IF THEY KEEP  
PUSHING LIKE  
THAT...!

I DIDN'T  
ASK TO BE  
BORN... BEING  
ALIVE IS SO  
TROUBLESOME,  
DAMN MY  
PARENTS FOR  
GIVING BIRTH  
TO ME.

I WANT  
TO DIE  
TOO.

W...WHAT  
THE HELL  
ARE THEY  
SAYING?

YEAH,  
KIRA WILL  
KILL US  
RIGHT?

WHAT, ALL  
THESE PEOPLE  
HAVE GATHERED  
HERE... I CAME  
HERE BECAUSE  
I WANTED TO  
BE KILLED  
TOO!





**KIRA!!!**

**PLEASE  
KILL ME!!!**

**ME TOO,  
LORD KIRA!!!**













LONG  
LIVE  
KIRA!

KIRA  
REALLY IS  
OUR ALLY!

HE  
KILLED  
THEM!

KIRA

KIRA,  
ME TOO



KIRA! THERE'S  
NO DOUBT LEFT  
THAT HE'S USING  
MURDER NOTES.  
IDE! GATHER UP  
YOUR BEST  
MEN!

IT SEEMS  
THEY ACTED  
INDEPENDENTLY  
TO CUT OFF THE  
BROADCAST.

SIR!

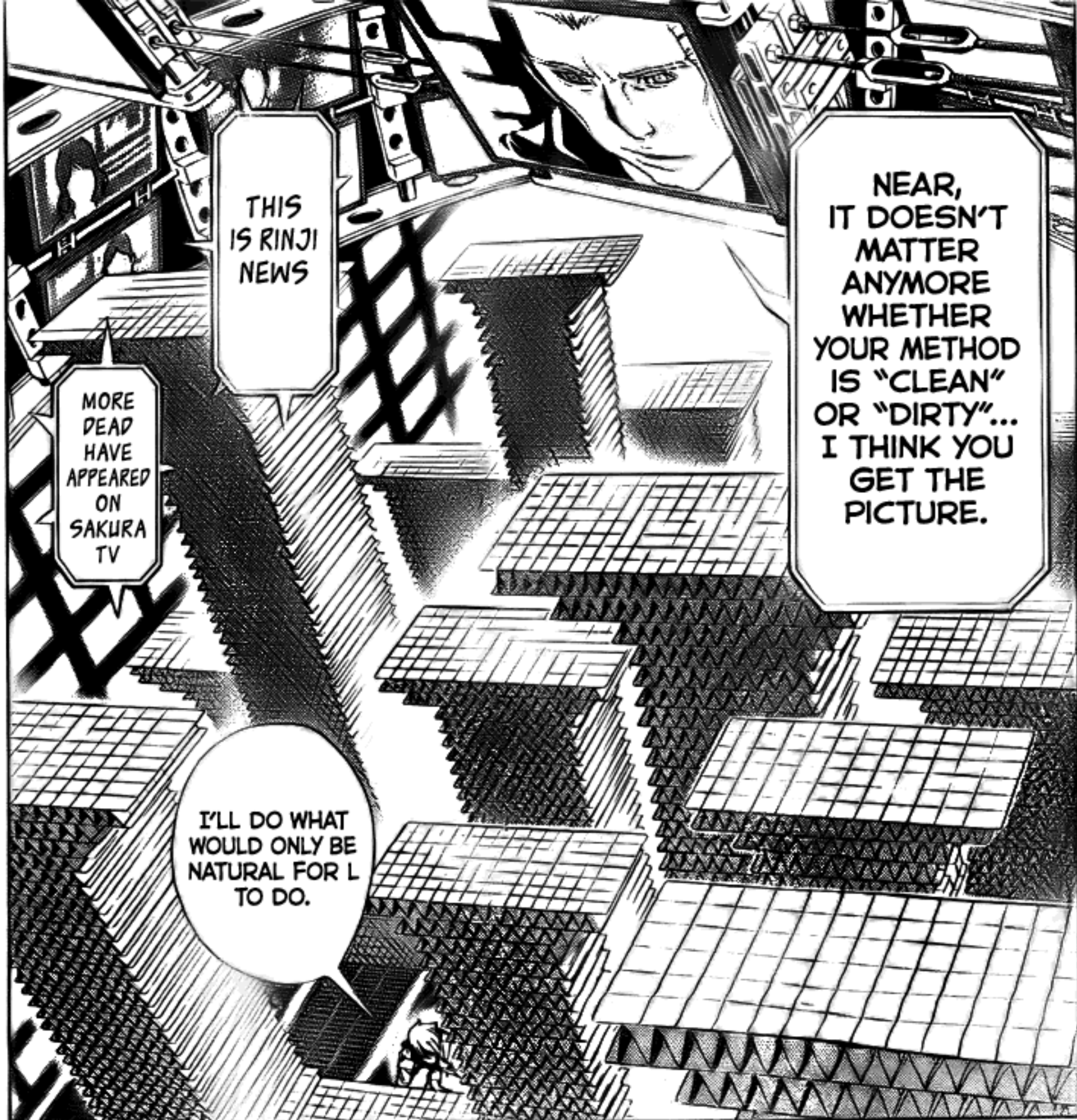


AHH...











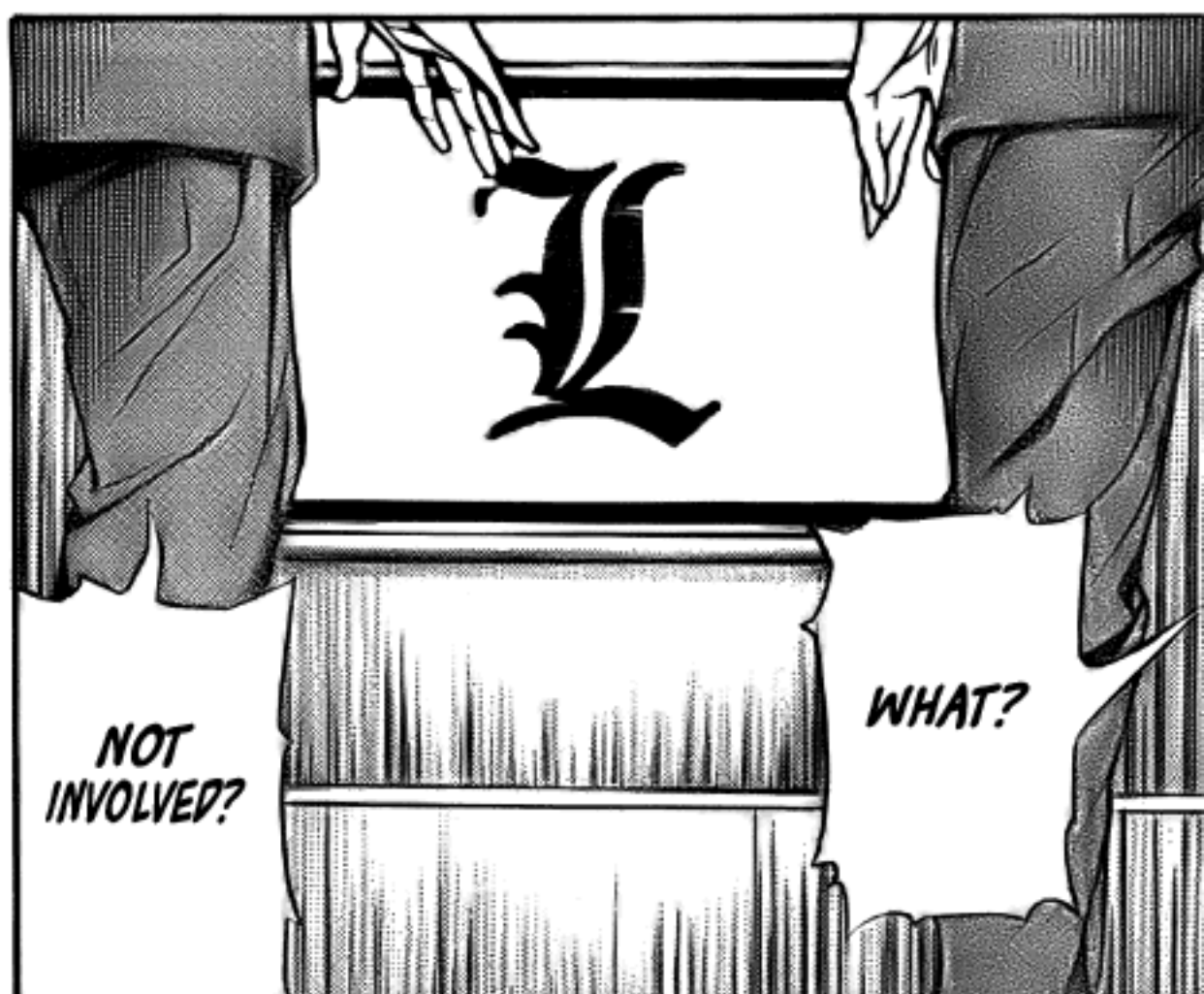
A large, bold, stylized letter 'L' with a decorative, calligraphic design.

I AM NOT  
INVOLVED  
IN THEM IN  
ANY WAY.



NOT  
INVOLVED  
?

W-WHAT  
IS HE  
SAYING  
?



NOT  
INVOLVED?

WHAT?



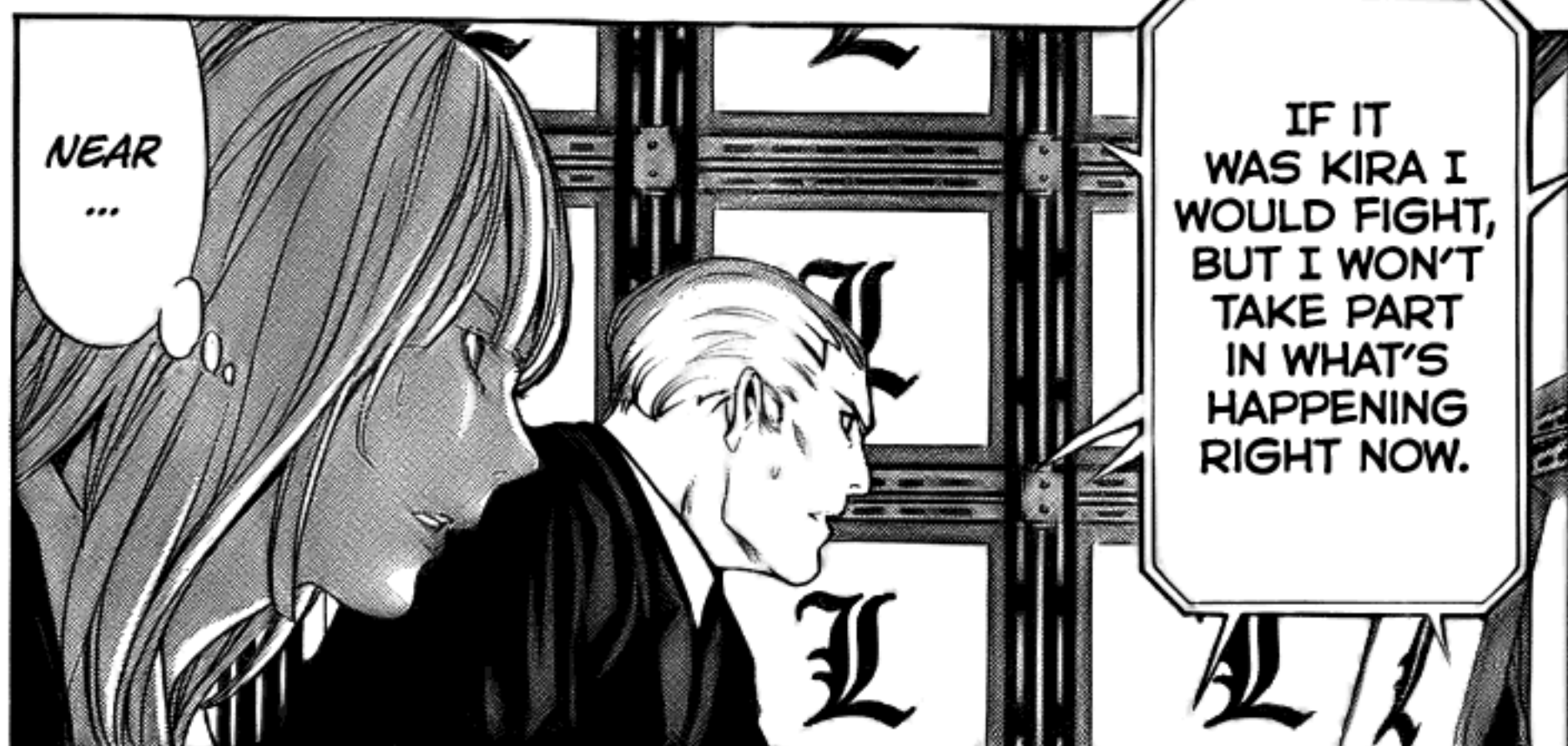
HUH?  
NOT KIRA?

IF  
L SAYS  
IT AIN'T  
KIRA,  
THEN IT  
AIN'T.

IT'S  
GOTTA  
BE...

THE MASS  
MURDERER  
IS NOT KIRA.  
I'LL GO AS  
FAR AS TO  
SAY THAT  
MUCH



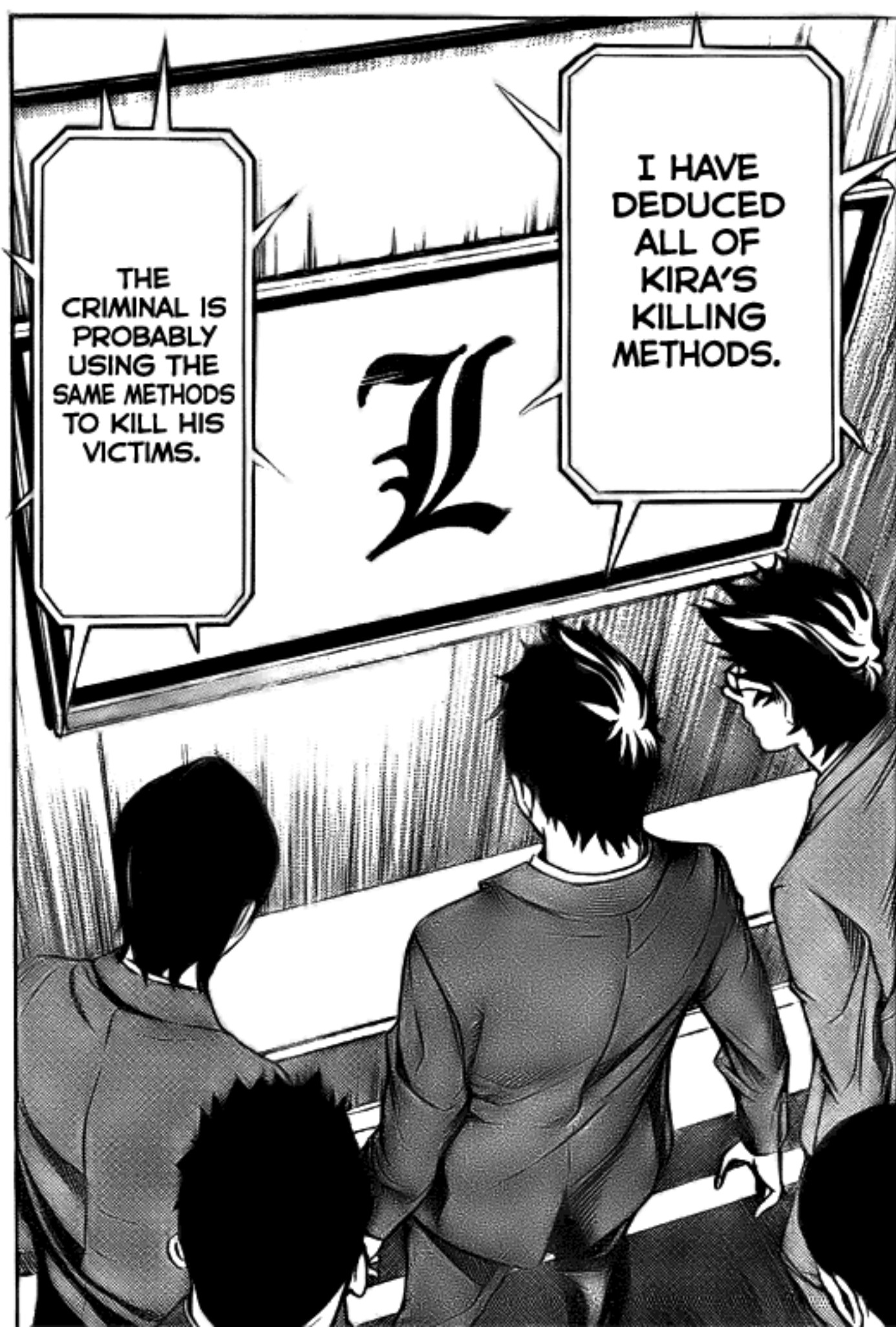


NEAR  
...

IF IT  
WAS KIRA I  
WOULD FIGHT,  
BUT I WON'T  
TAKE PART  
IN WHAT'S  
HAPPENING  
RIGHT NOW.




HOWEVER  
...



THE  
CRIMINAL IS  
PROBABLY  
USING THE  
SAME METHODS  
TO KILL HIS  
VICTIMS.

I HAVE  
DEDUCED  
ALL OF  
KIRA'S  
KILLING  
METHODS.





I DON'T GET INVOLVED WITH CASES I'M NOT INTERESTED IN.

I HAVE NO INTEREST IN THIS CRIMINAL

THAT'S WHY HE'S SAYING IT'S NOT KIRA.

ANYWAY, IT'D SUCK IF KIRA WAS CAUGHT, SO IT'S BETTER THIS WAY.

IT'S SO MEAN ...

HE'S THE SAME AS HE'S ALWAYS BEEN ...

WHAT THE HECK IS THIS?



DOING IT THE WAY I WOULD... THIS IS WHAT YOU MEANT ...





WHAT?  
NEAR, YOU  
BASTARD!

I  
THINK IT'S  
SOMETHING  
THE JAPANESE  
STATE POLICE  
SHOULD TAKE  
CARE OF  
INTERNALLY.



MM!

YEAH!

NO! WE  
ALSO KNOW  
HOW THE  
MURDERS ARE  
HAPPENING,  
WE DON'T NEED  
TO RELY ON  $\pi$   
OR NEAR FOR  
THIS!!

DAMN  
RIGHT!



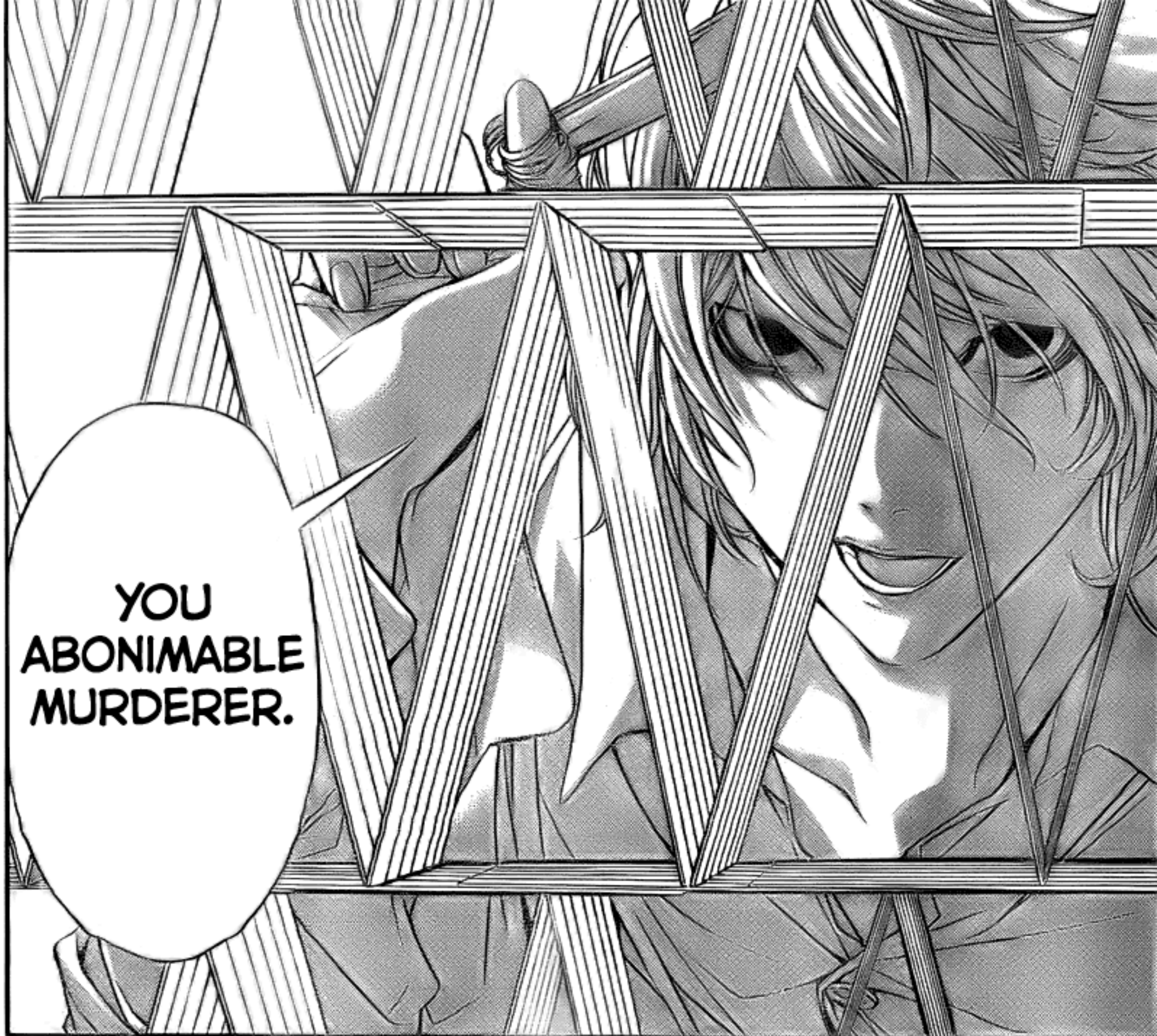
THEREFORE,  
LET ME  
PERSONALLY  
SAY ONE  
THING  
TO THE  
CRIMINAL.

?

HOWEVER,  
"I WON'T GET  
INVOLVED" IS  
NOT REASON  
ENOUGH TO  
HIJACK THE  
AIRWAVES.

...









NO  
...

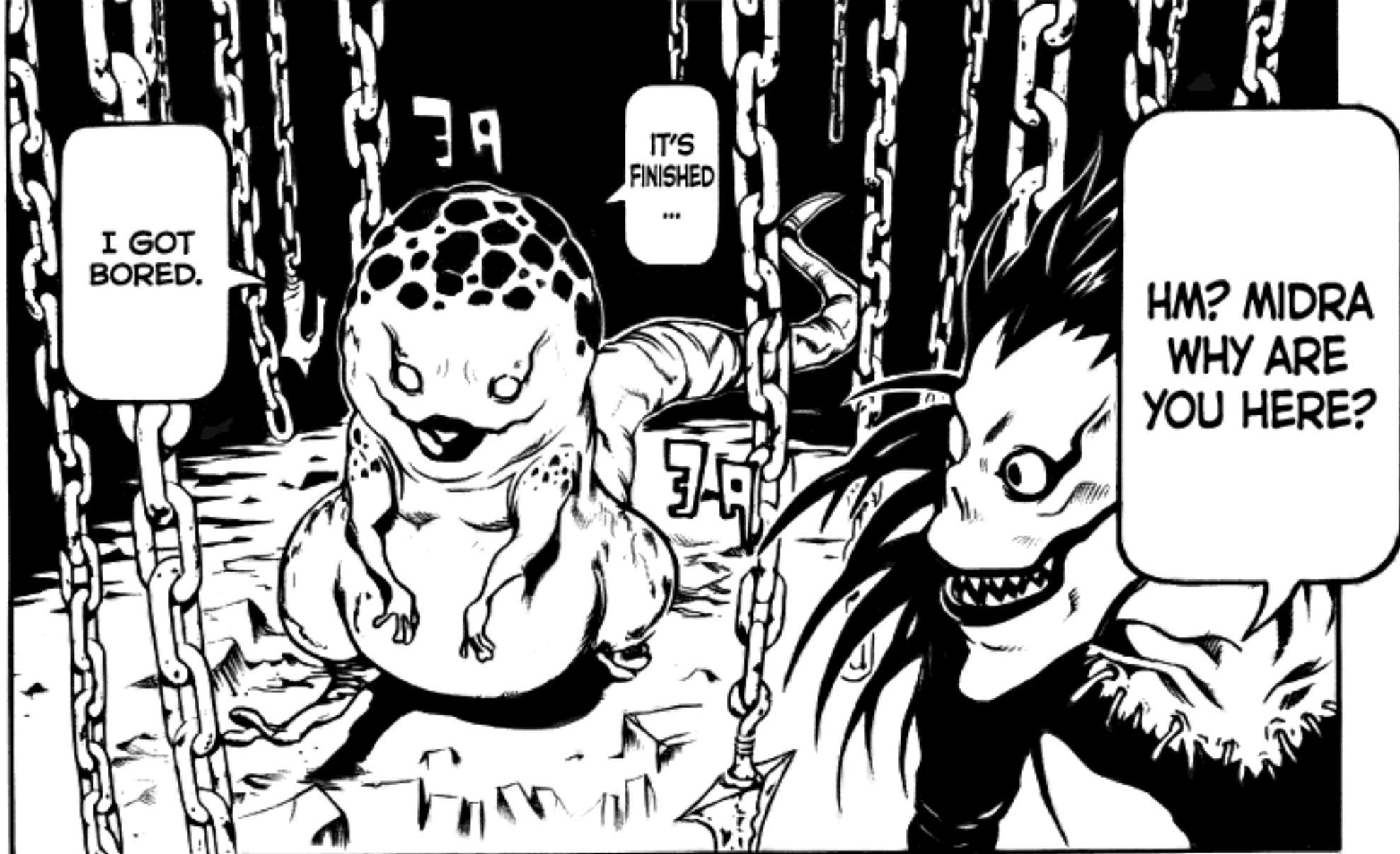
MAYBE I  
WASN'T  
EXACTLY  
LIKE *ℓ*  
...

AND  
ANYWAY  
NEAR  
...

YOU  
ARE *ℓ*.

YES,  
THAT'S  
RIGHT.





I GOT  
BORED.

IT'S  
FINISHED  
...

HM? MIDRA  
WHY ARE  
YOU HERE?



ME  
NEITHER  
...

I  
DON'T  
GET  
IT  
...

BUT AFTER  
THAT, HE GOT  
REAL PALE AND  
DIDN'T MOVE  
FOR ABOUT  
THREE DAYS.  
THEN HE GIVES A  
SQUEAL AND  
WRITES HIS  
OWN NAME IN  
THE NOTES.

I THOUGHT  
IT STARTED  
GETTING  
INTERESTING  
WHEN HE  
STARTED  
KILLING THE  
HUMANS ON  
TV.



THAT  
REMINDS  
ME, THE  
HUMAN I  
MADE USE  
THE NOTE  
ONCE SAID  
...







THE HUMAN  
YOU USED  
WAS WEAK.

IN ORDER FOR  
A HUMAN TO  
USE THE DEATH  
NOTES, THEY  
NEED A STRONG  
SPIRITUAL  
STRENGTH AND  
CONVICTION.

THEY  
REALLY  
ARE  
SOMETHING!

HUMANS...

HE GAVE A  
SQUEAL AND  
THEN WROTE  
HIS OWN  
NAME, HUH...

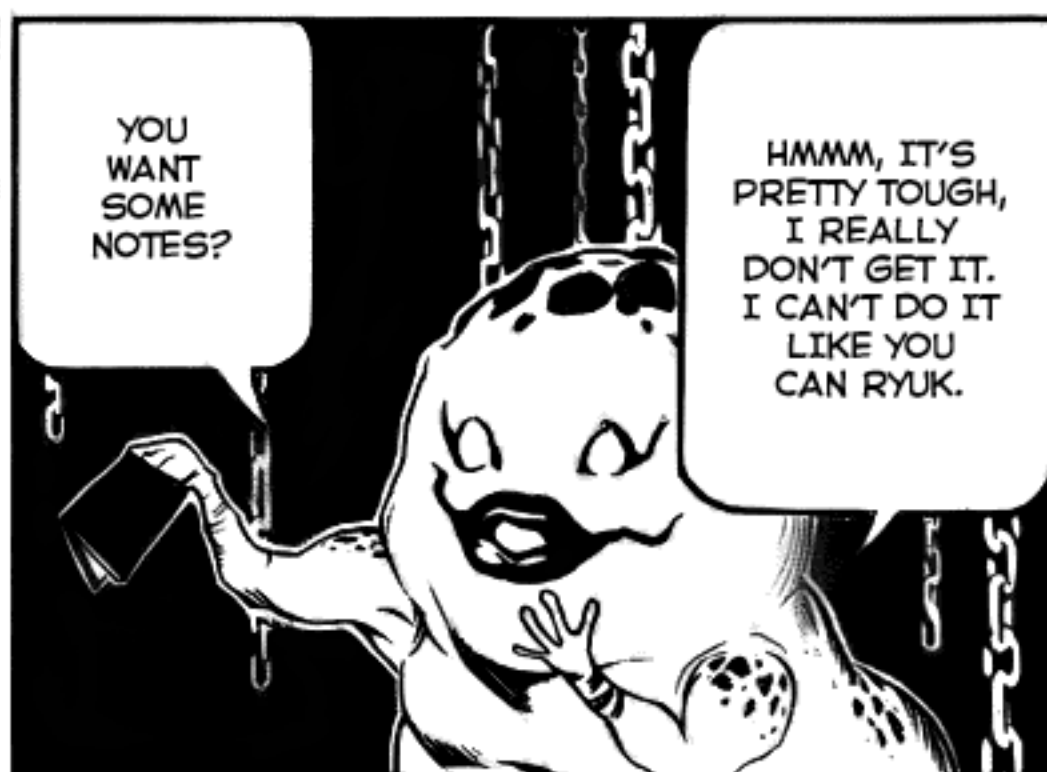
FAREWELL,  
"KIRA"!

デスノート 特別



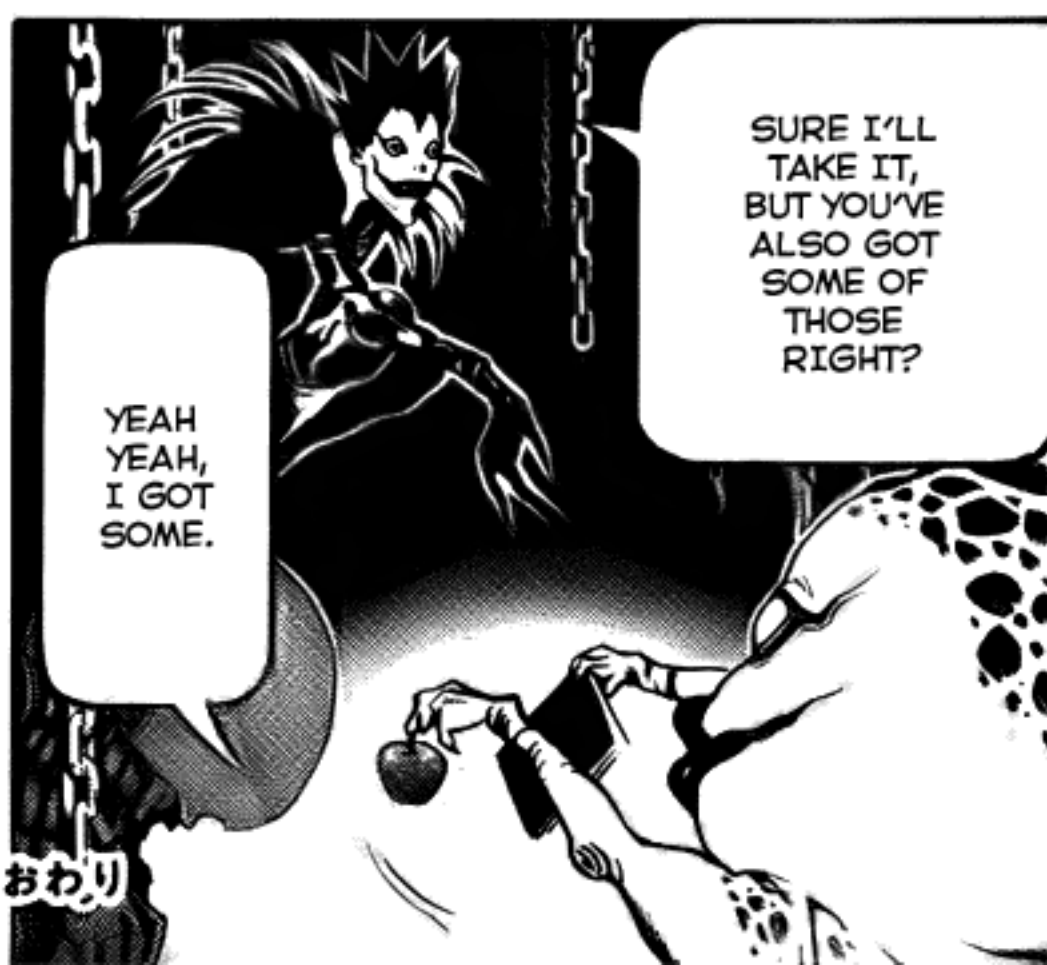
YOU  
WANT  
SOME  
NOTES?

HMMM, IT'S  
PRETTY TOUGH,  
I REALLY  
DON'T GET IT.  
I CAN'T DO IT  
LIKE YOU  
CAN RYUK.



YEAH  
YEAH,  
I GOT  
SOME.

SURE I'LL  
TAKE IT,  
BUT YOU'VE  
ALSO GOT  
SOME OF  
THOSE  
RIGHT?



...おわり